

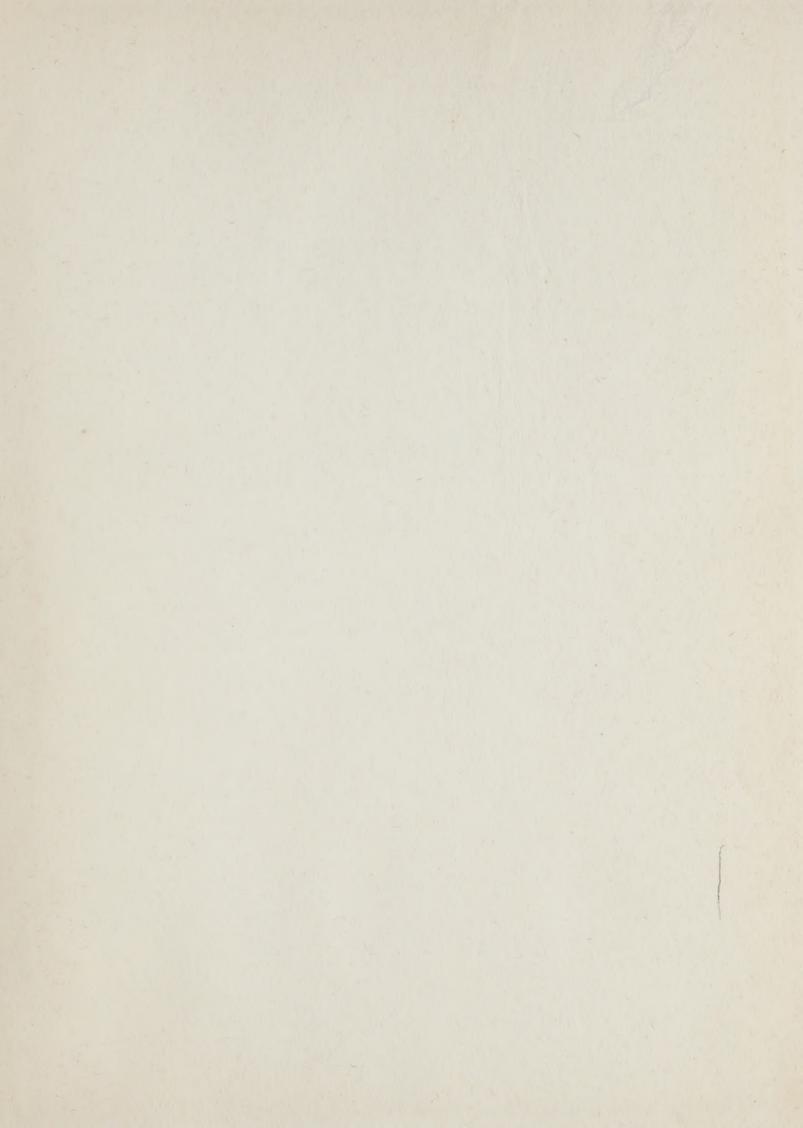
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# ИЗБРАННЫЕ ПБЕСЫ

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### А. ЛЯДОВ

# ИЗБРАННЫЕ ПЬЕСЫ

для фортепиано

Tom II

Составление и редакция В. А. НАТАНСОНА



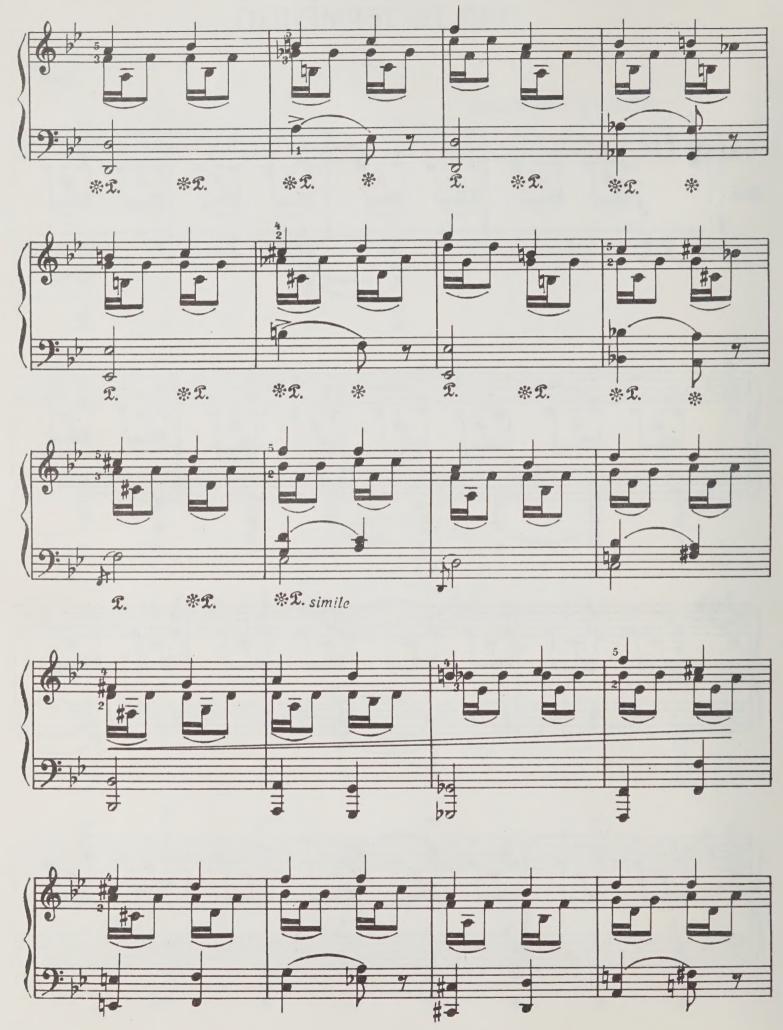
M 22 L52 N3 t.2

# ДВА ИНТЕРМЕЦЦО

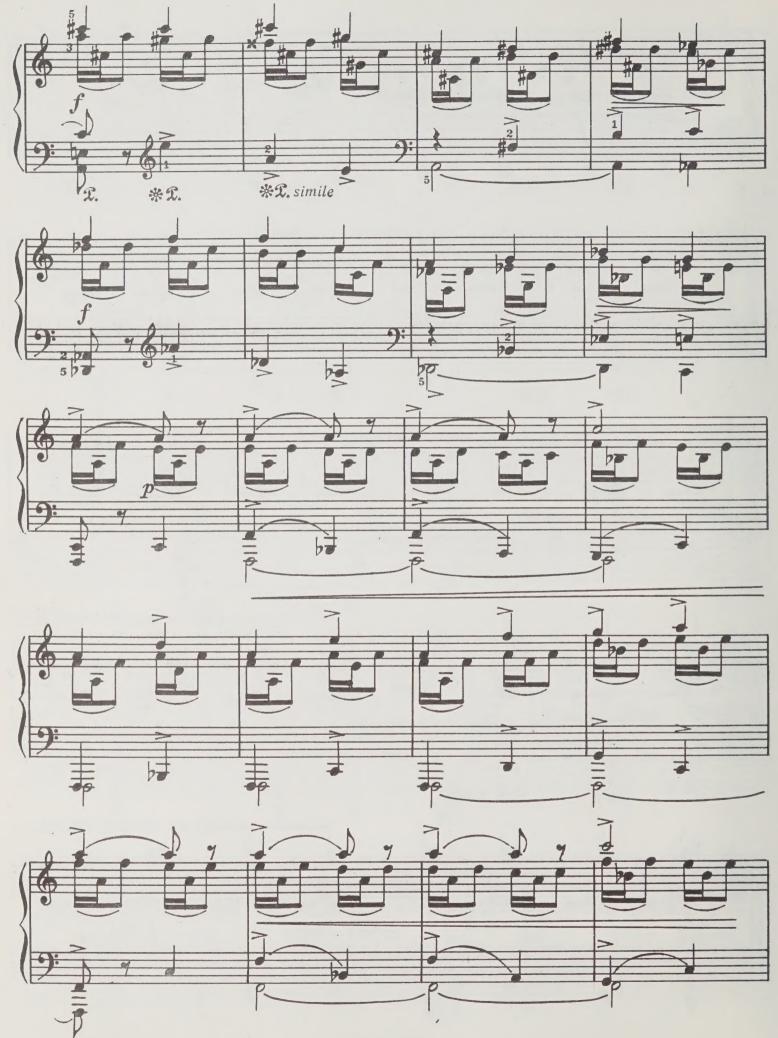
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А. ЛЯДОВ. Соч. 8 № 1 (1883)

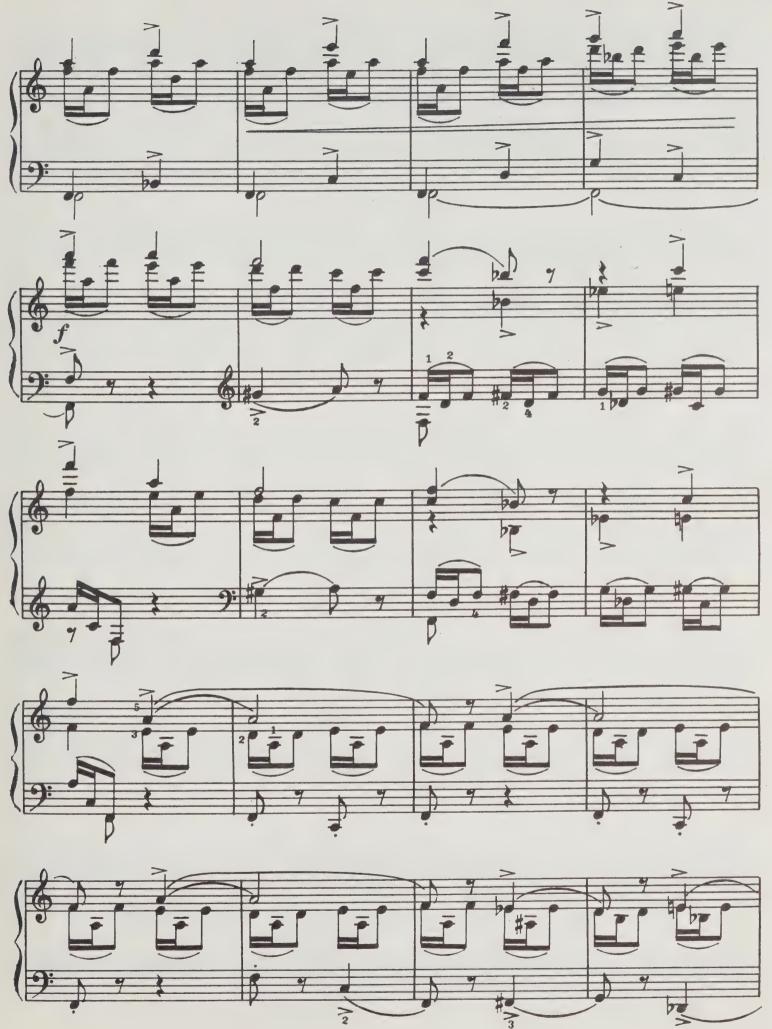


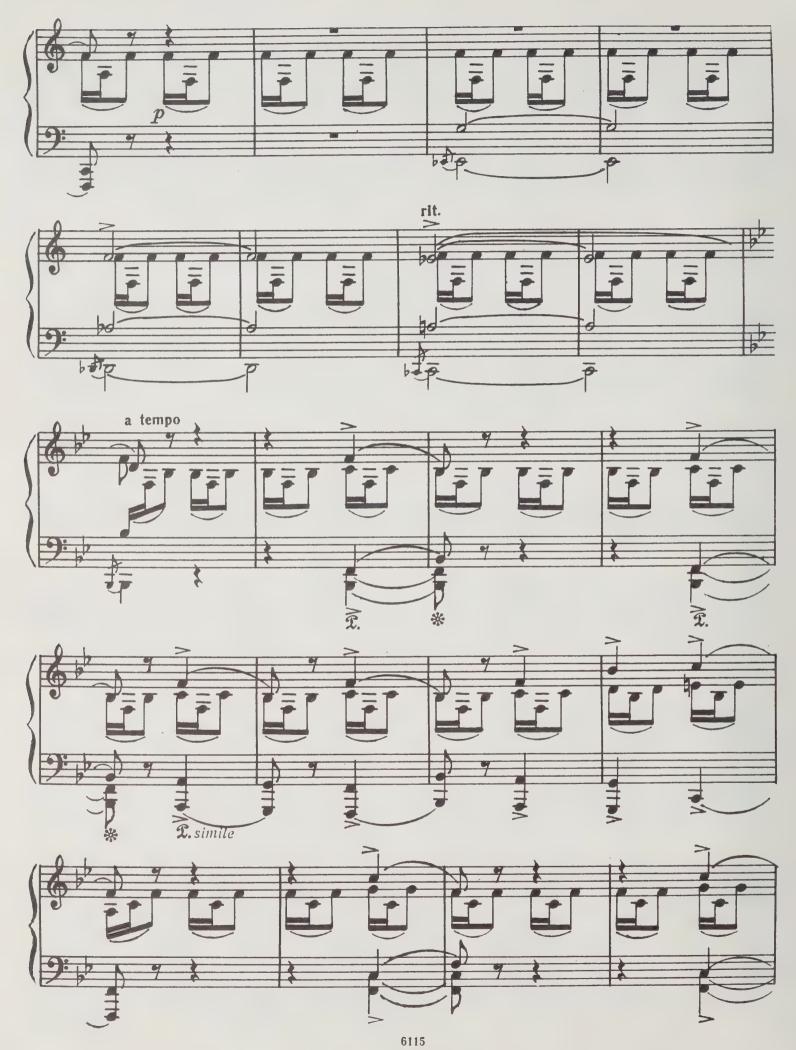






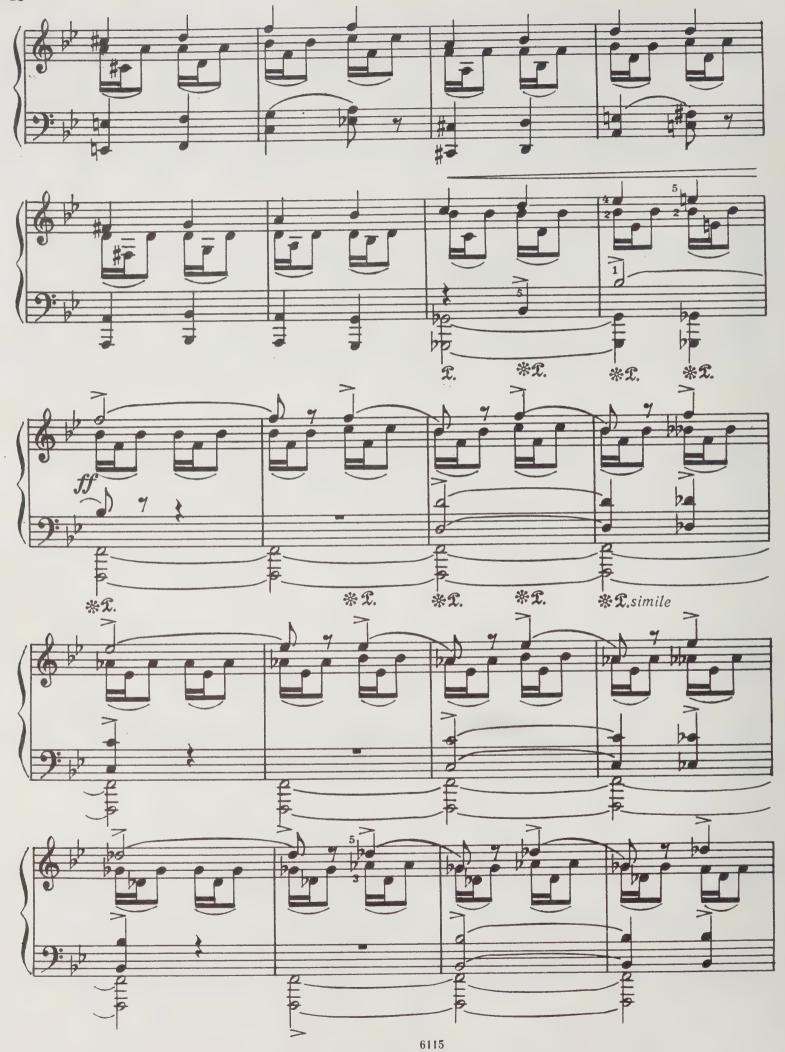




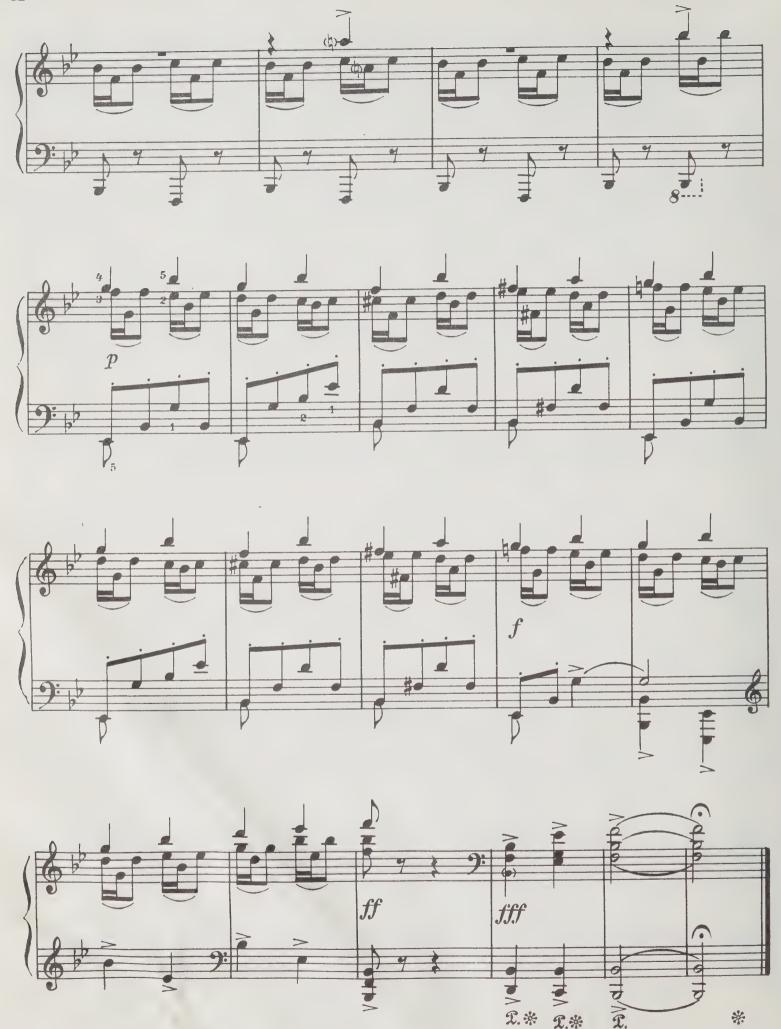




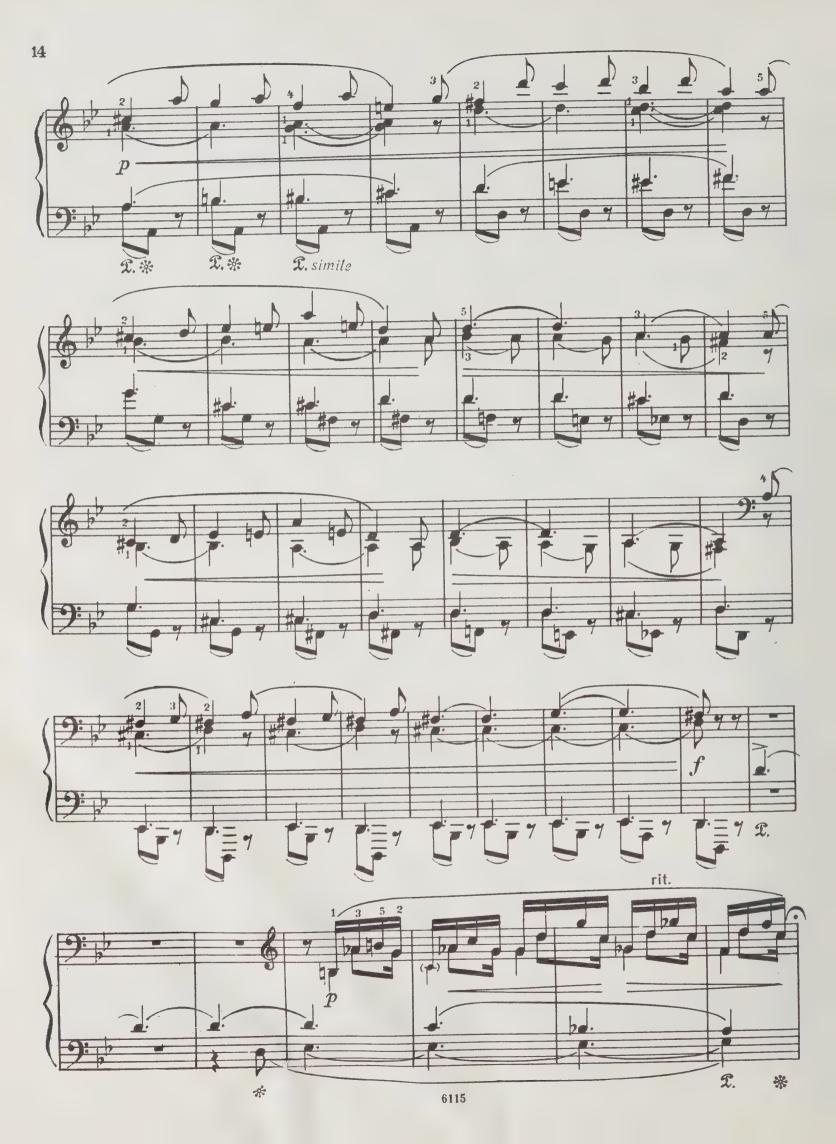


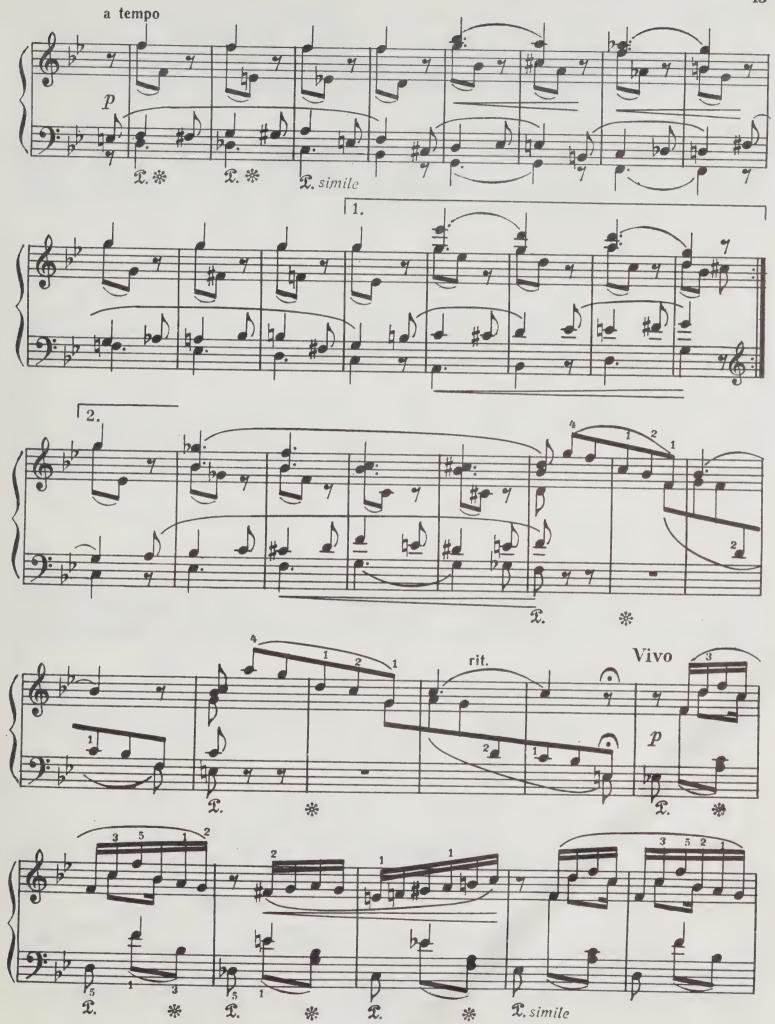


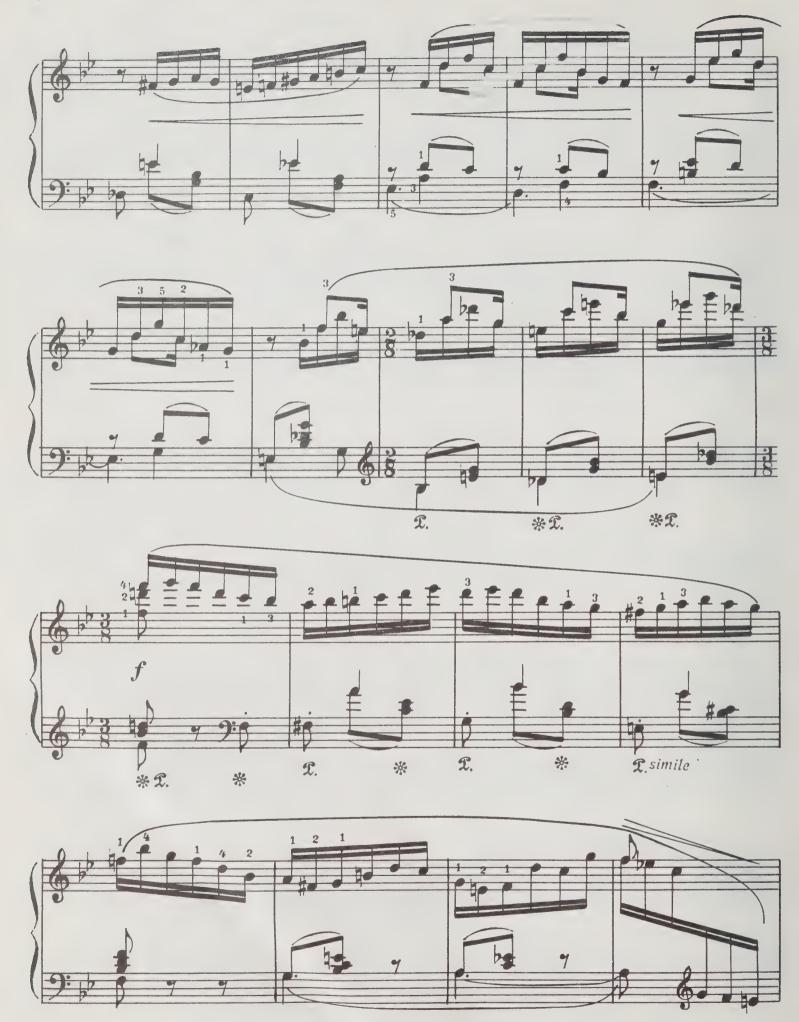


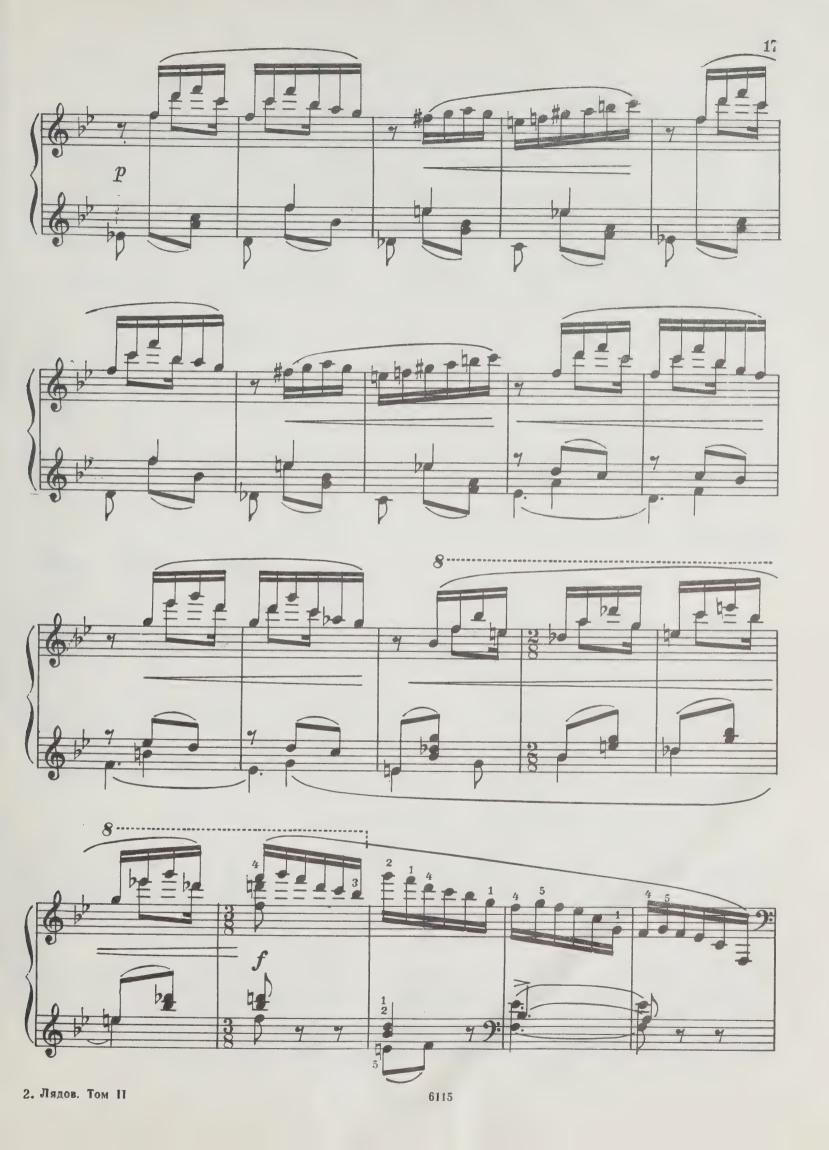


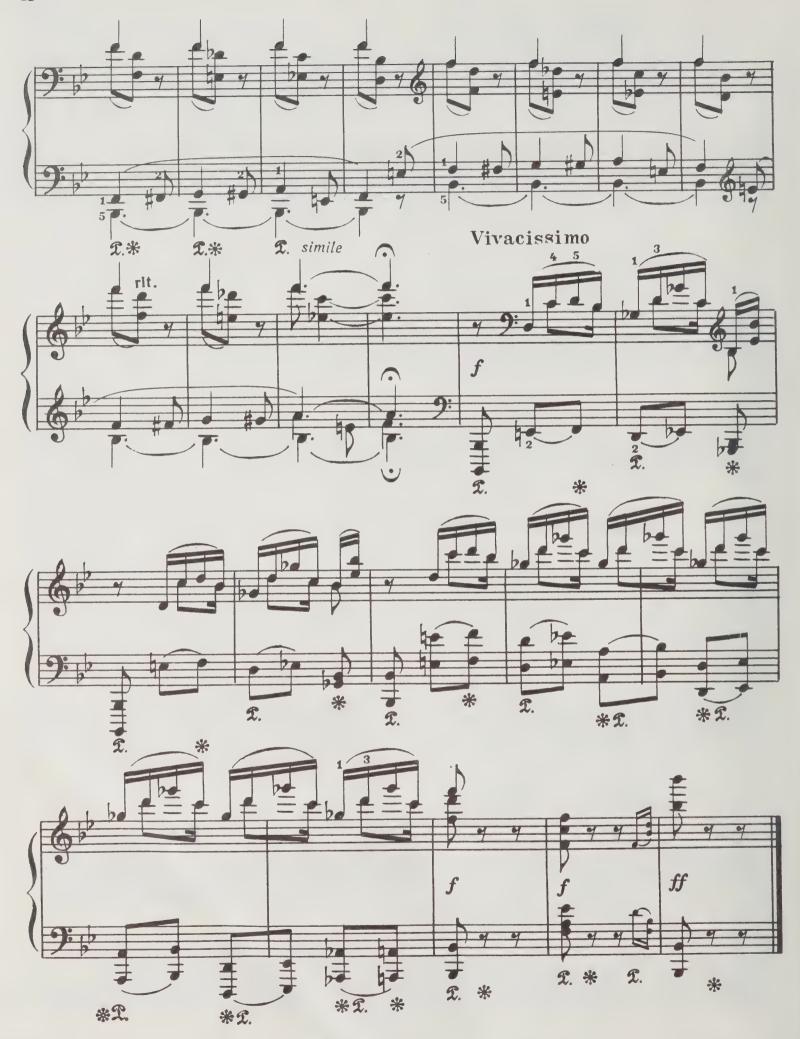




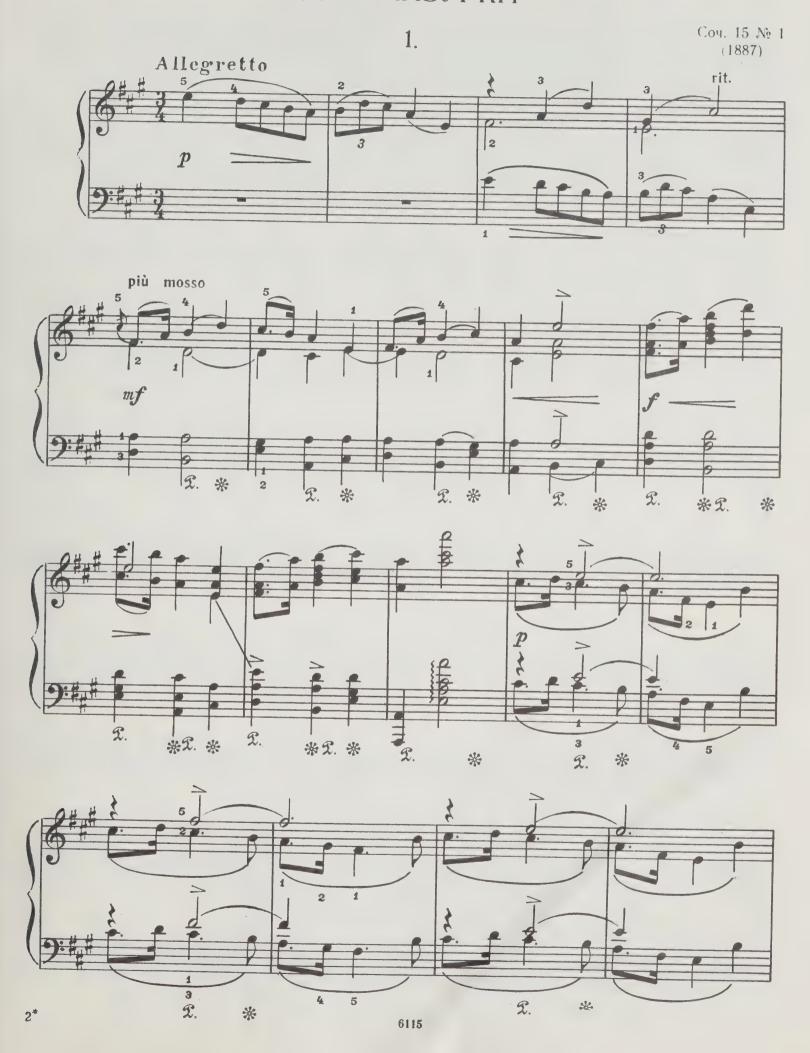


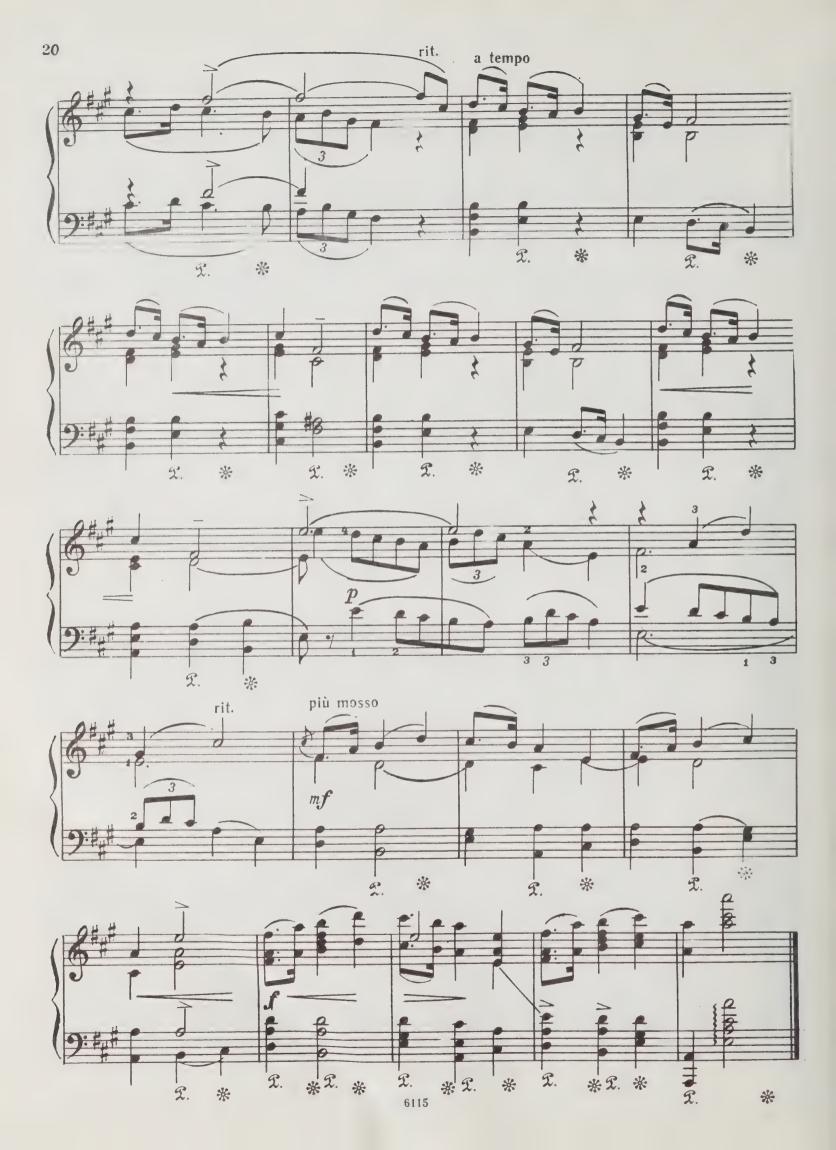


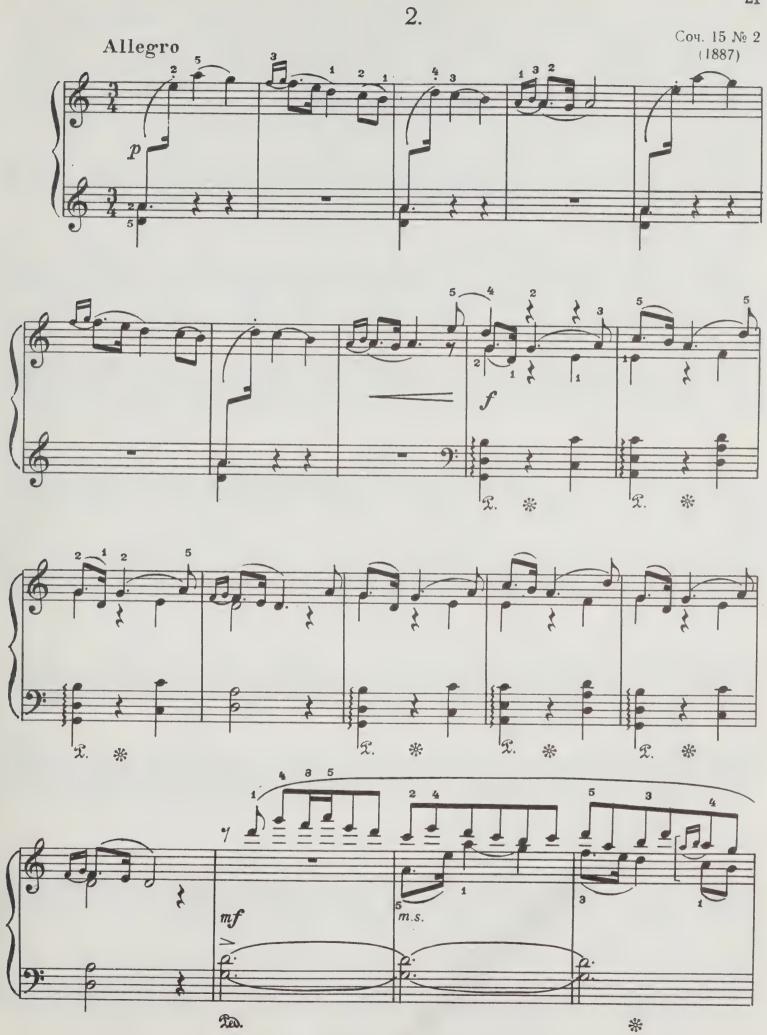


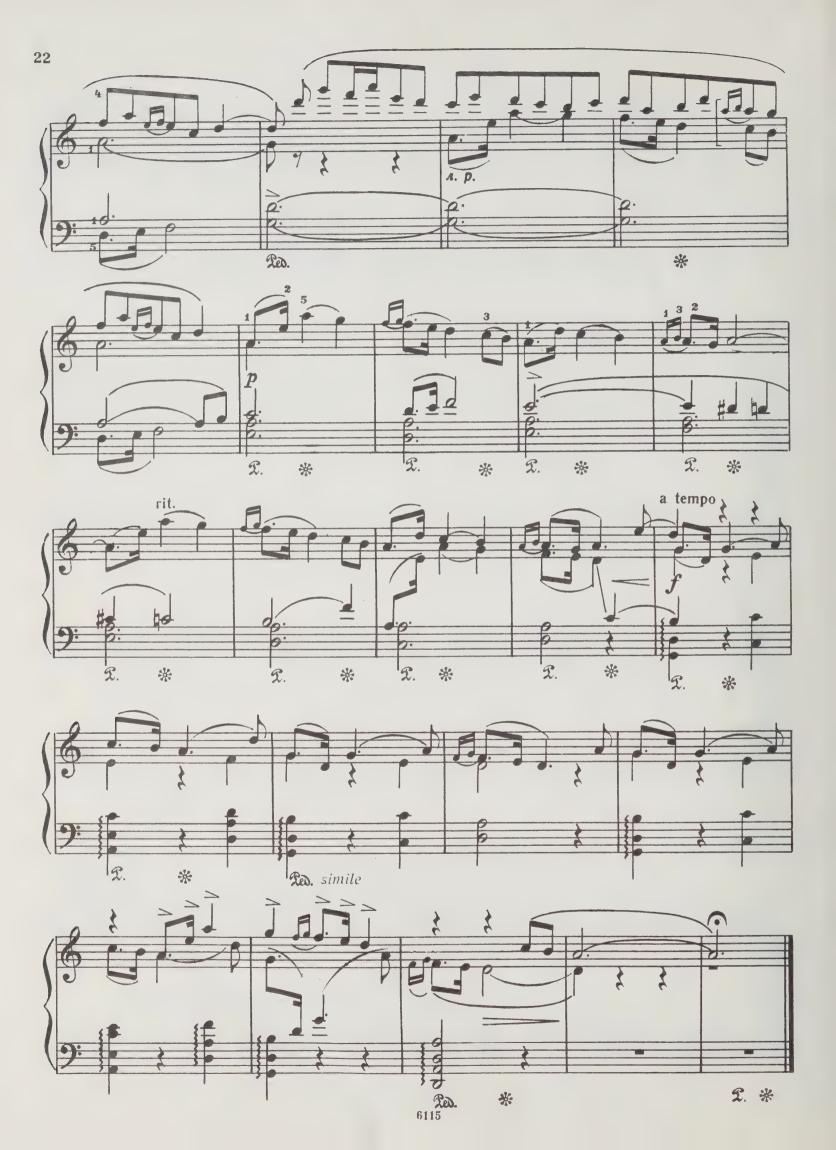


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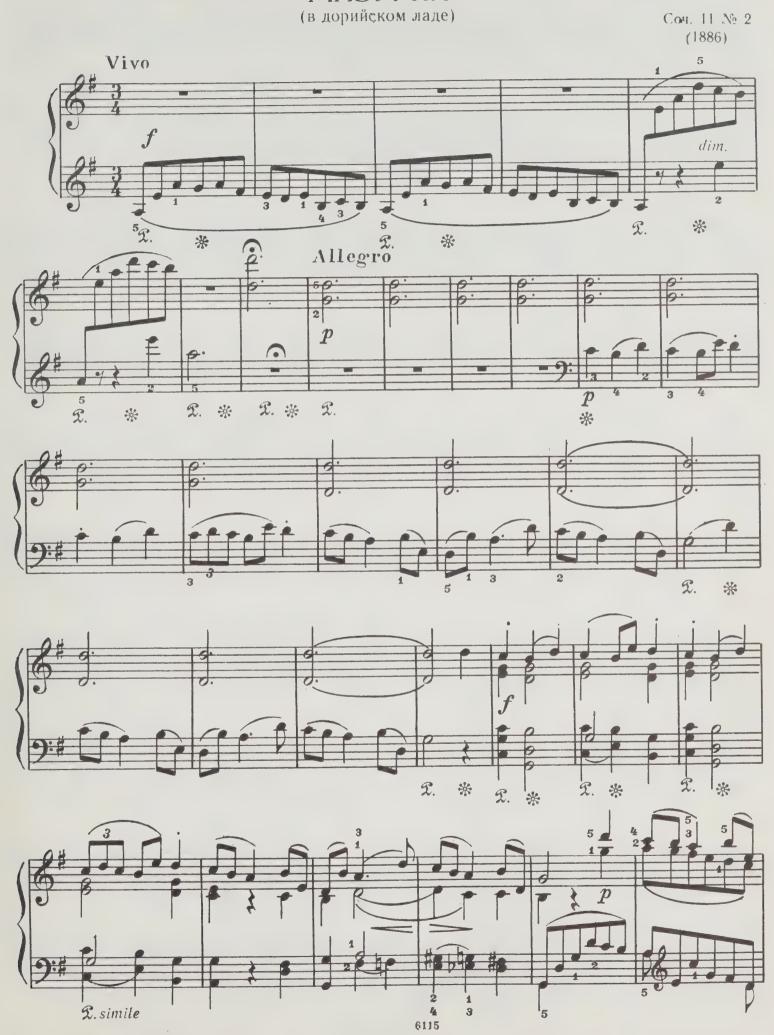


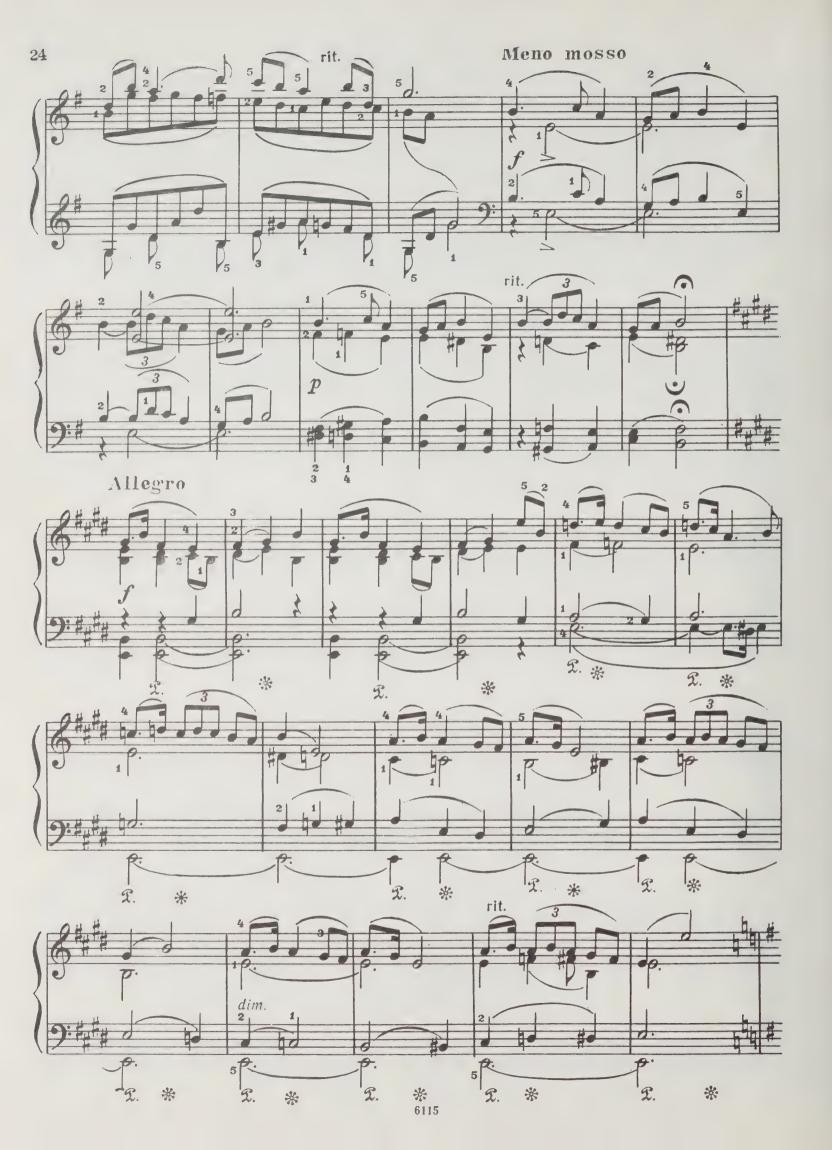






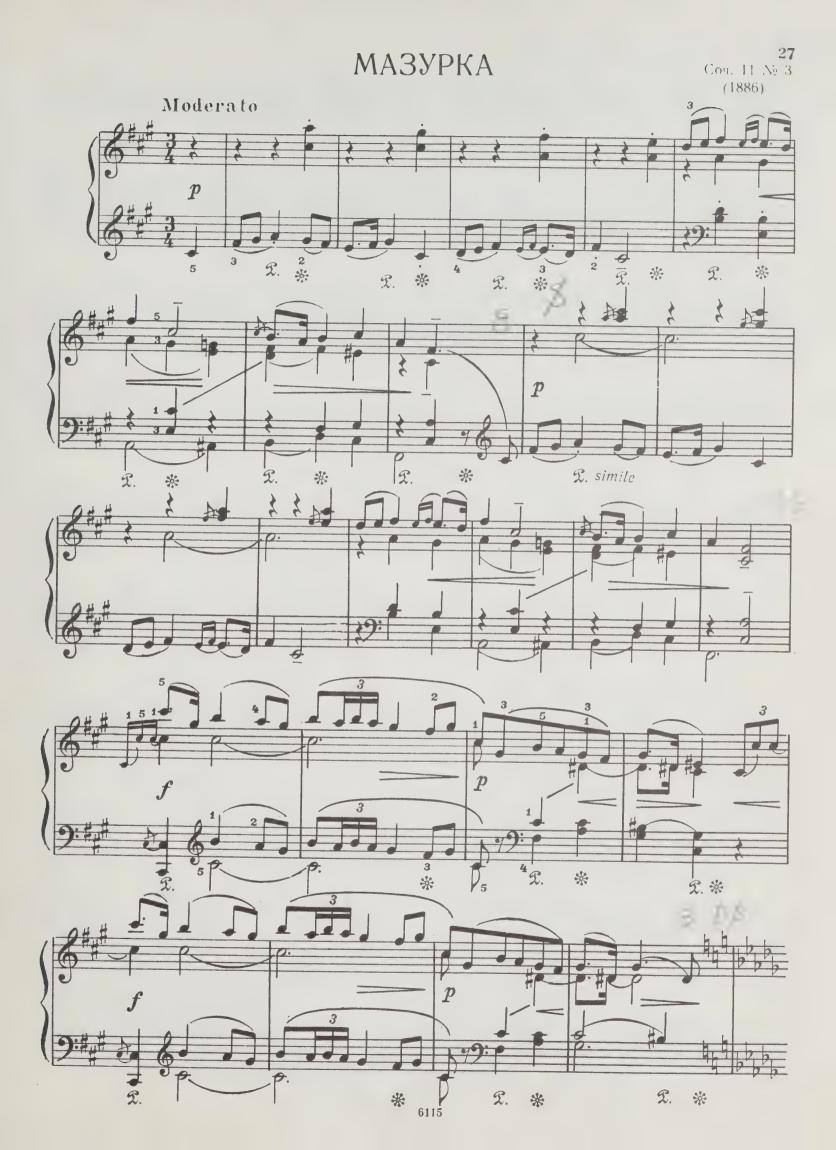
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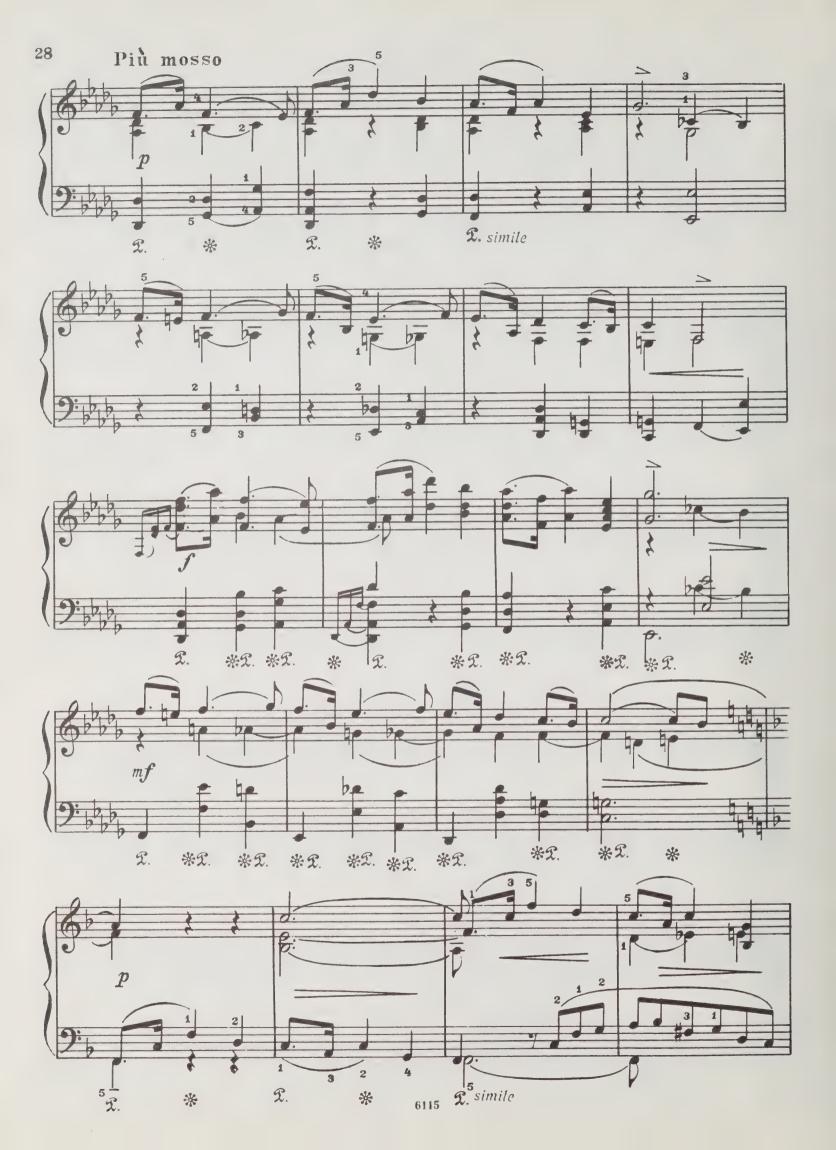




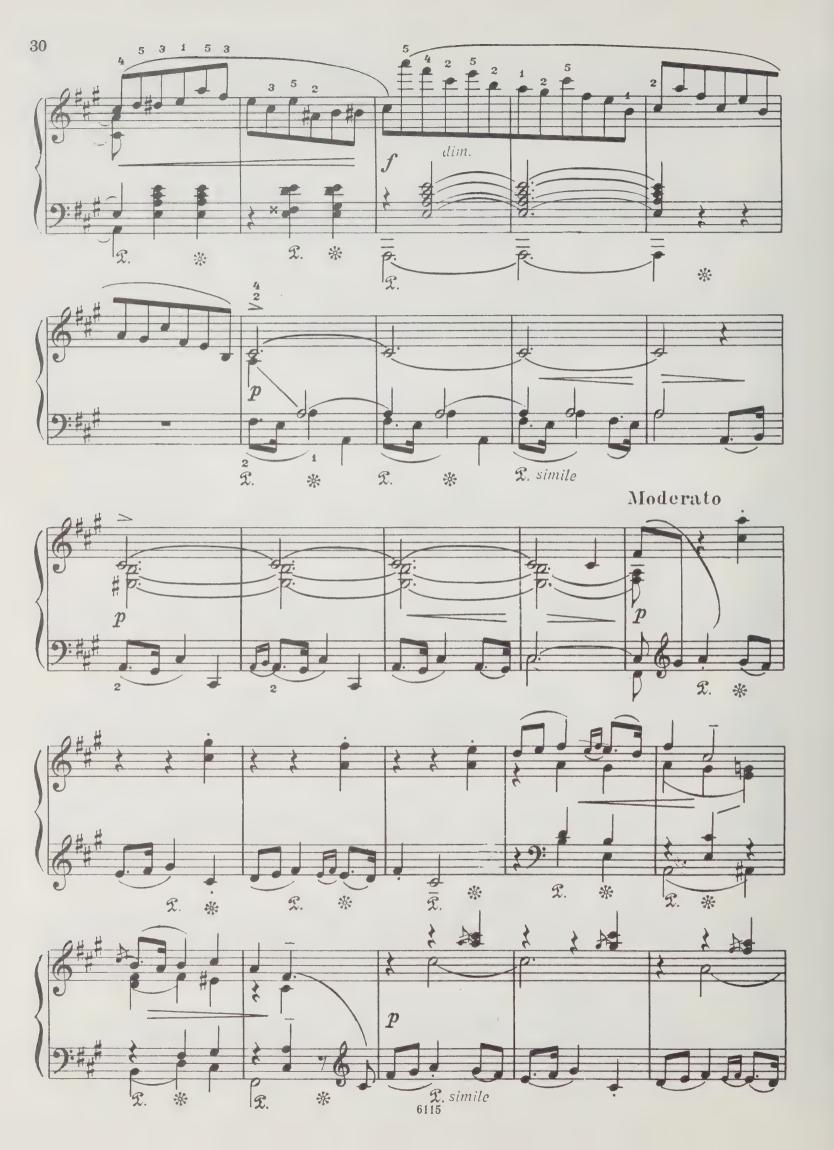


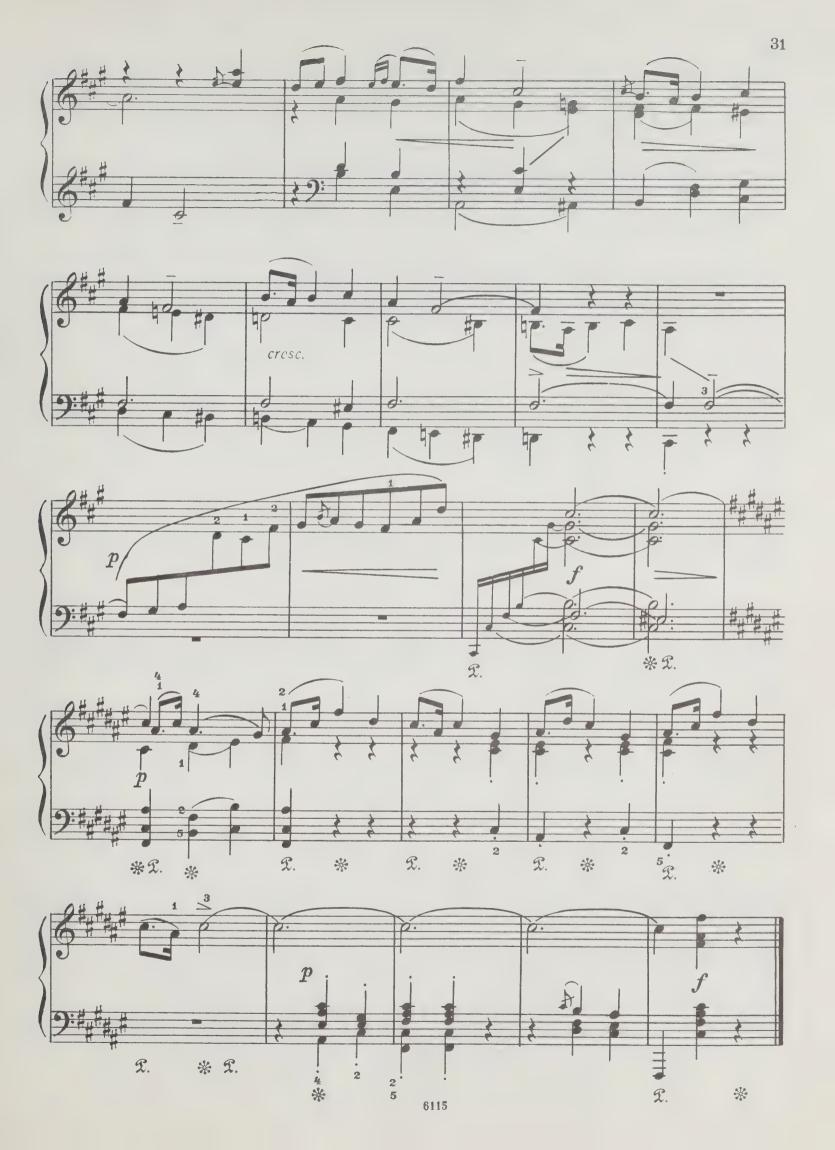










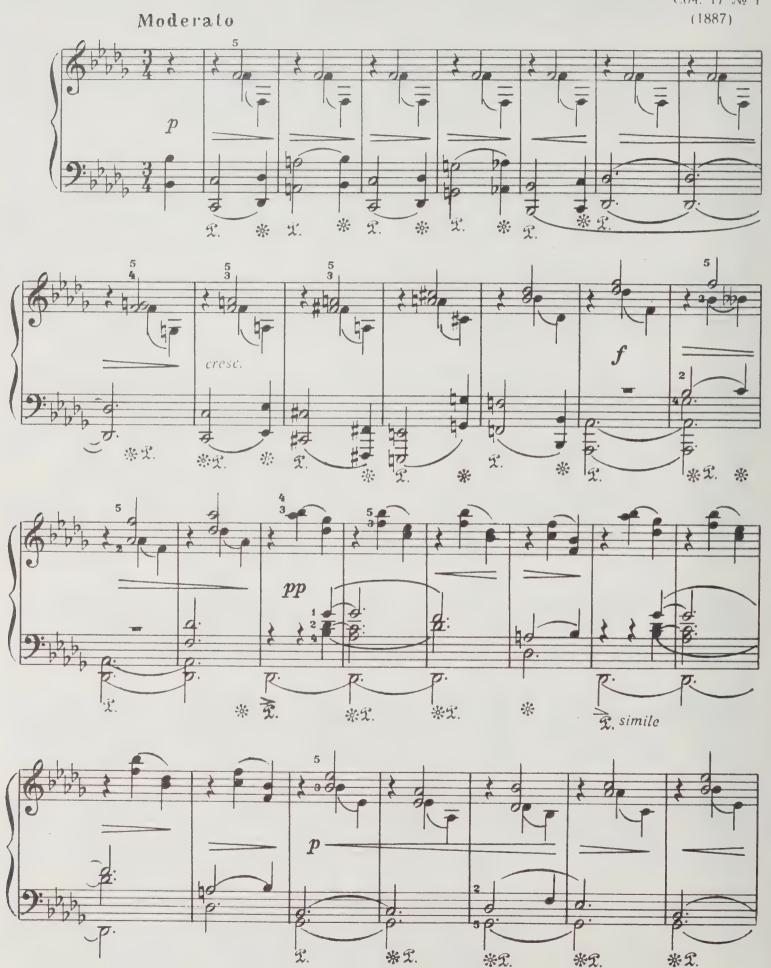


#### Н. Щербачеву

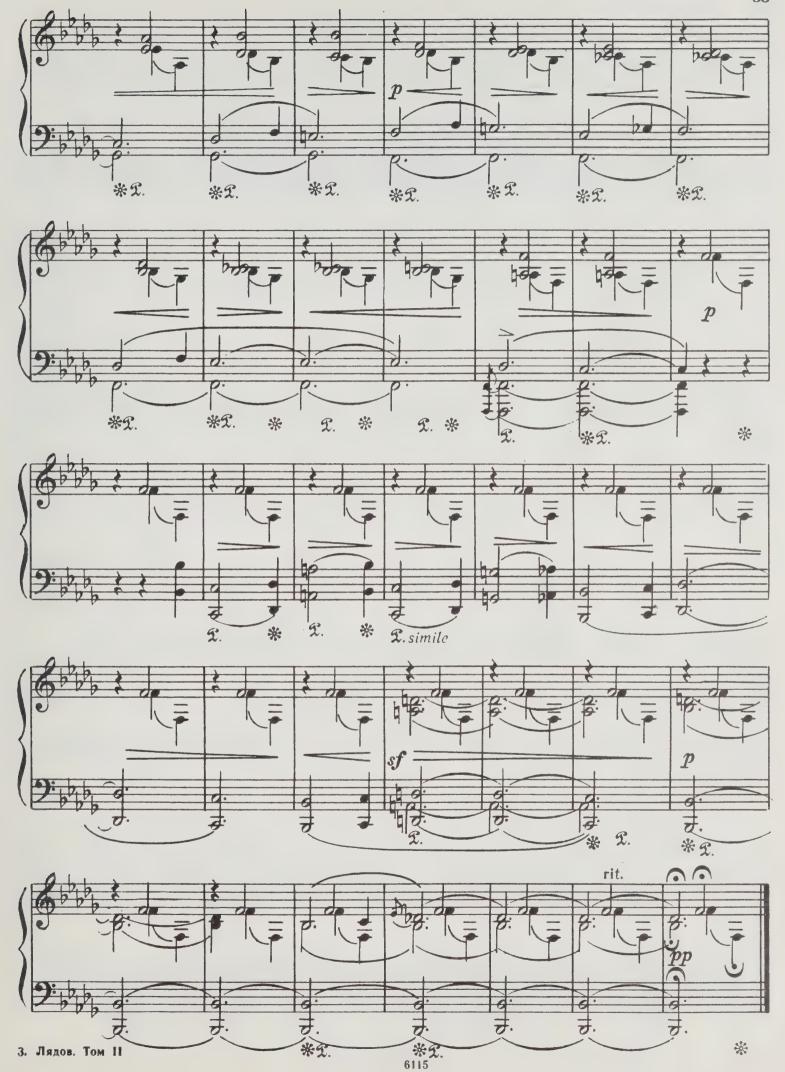
#### ДВА НАБРОСКА

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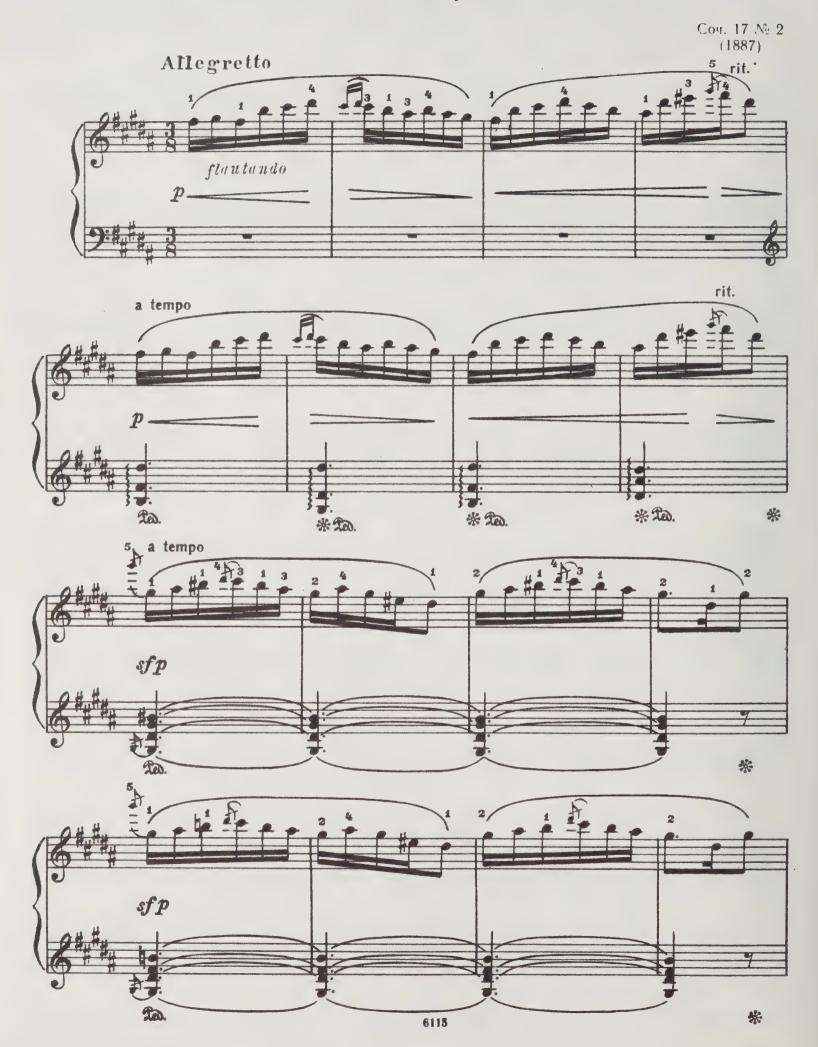
Соч. 17 № 1



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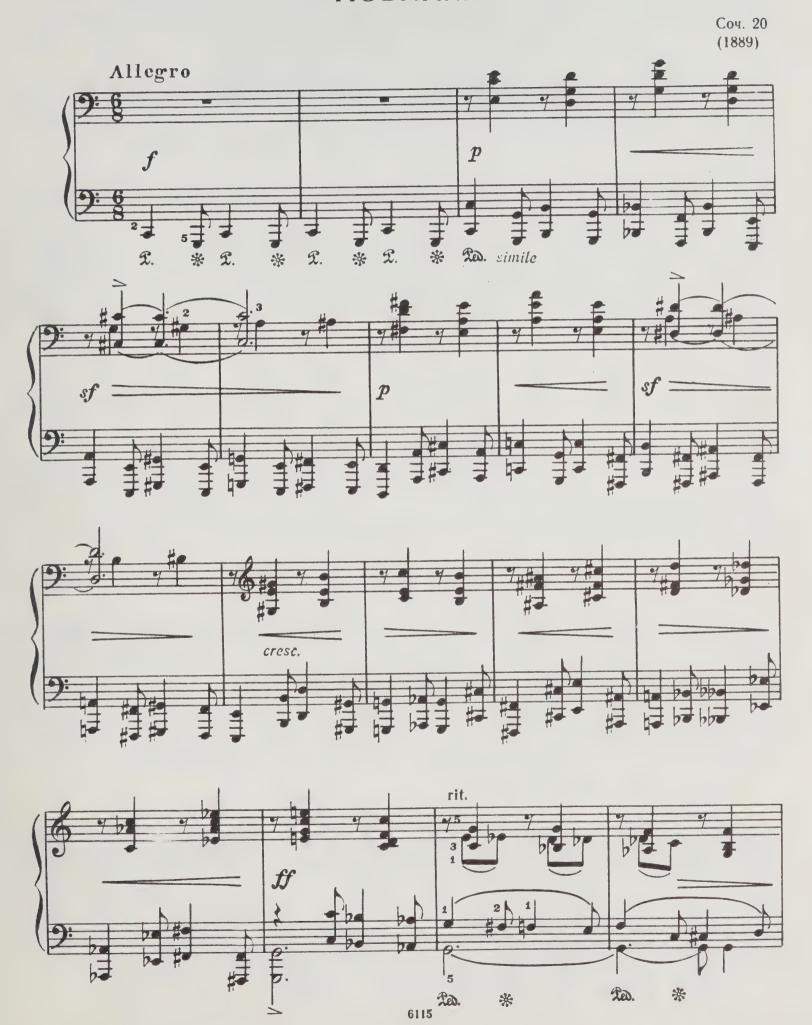
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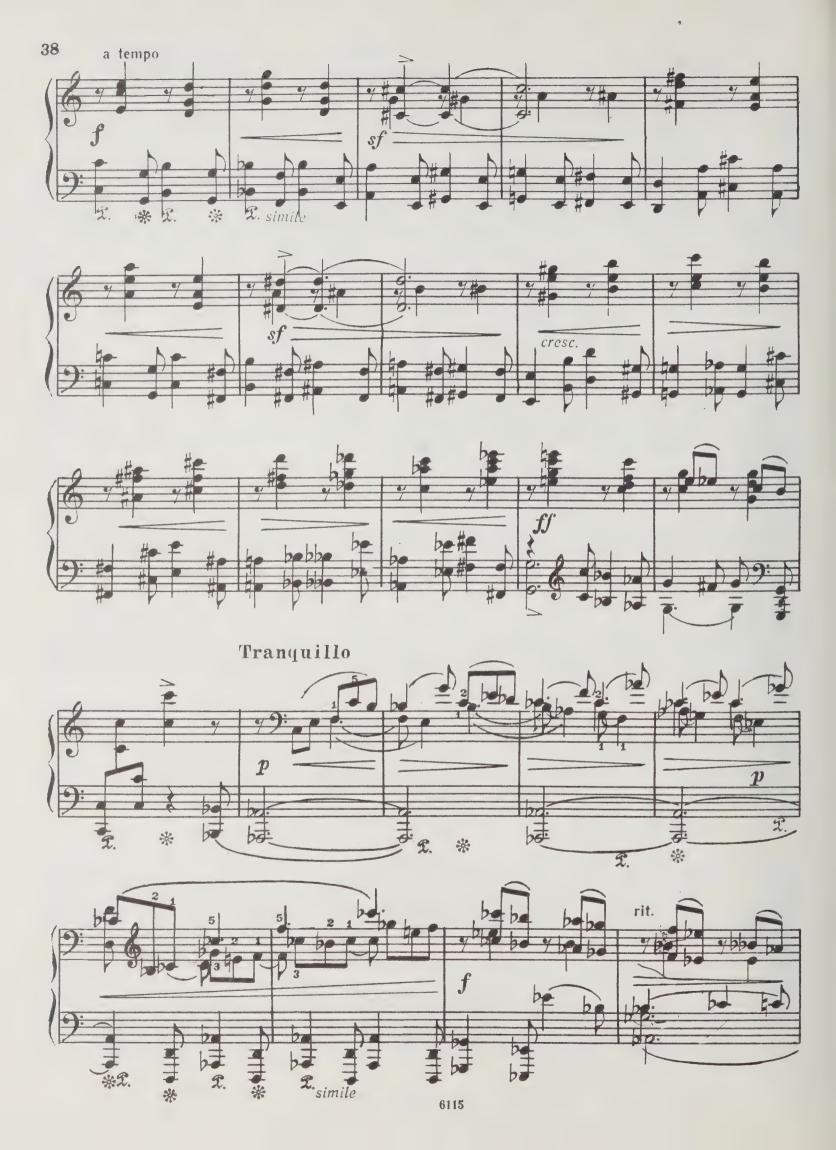






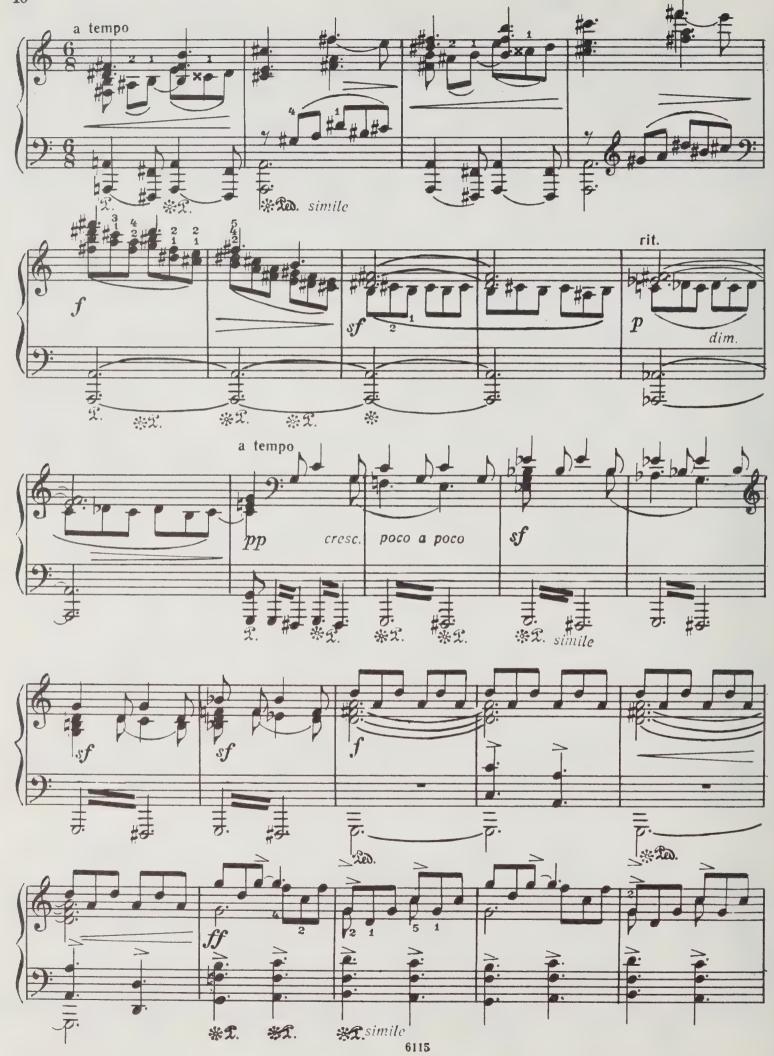
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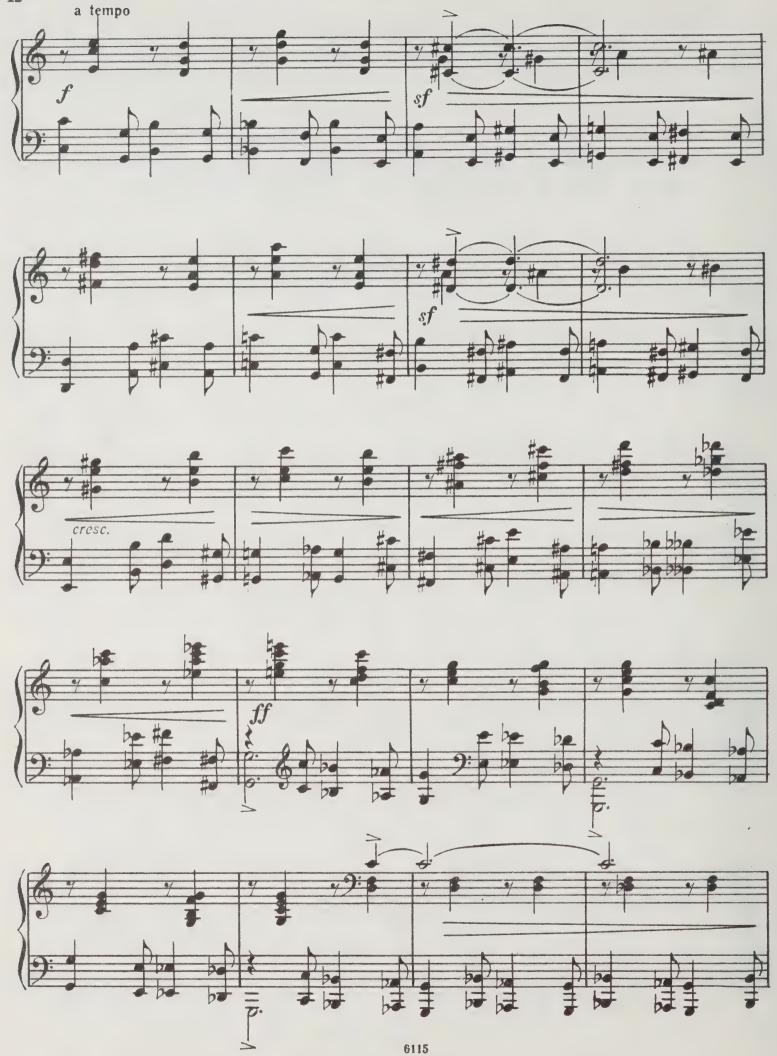






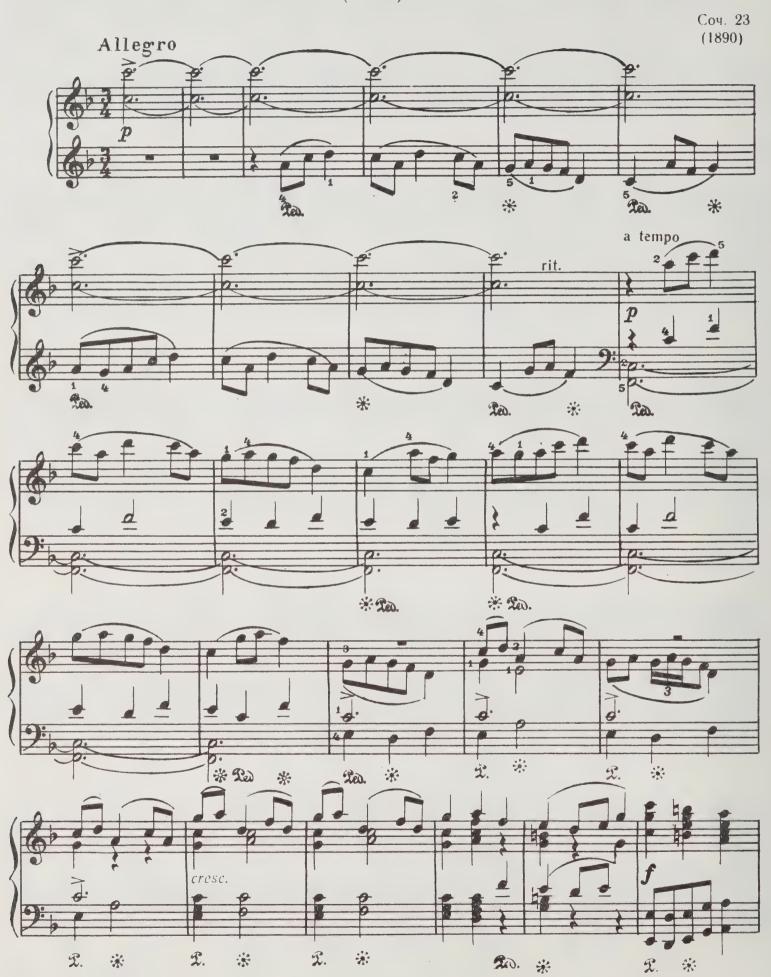


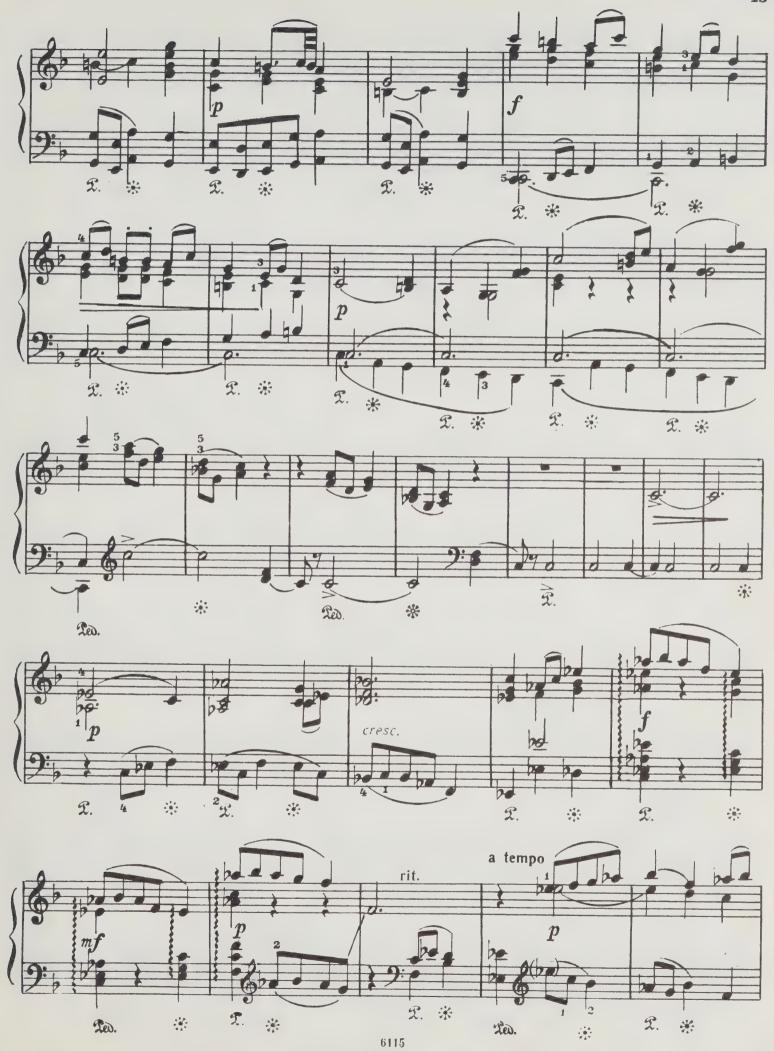


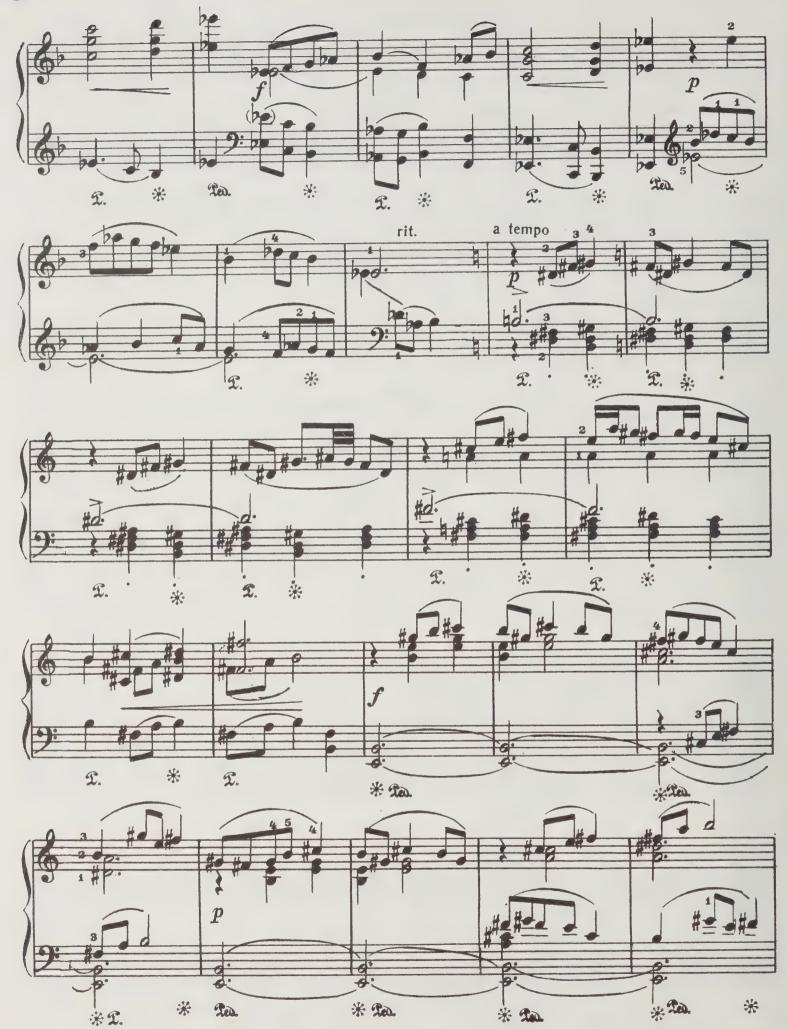




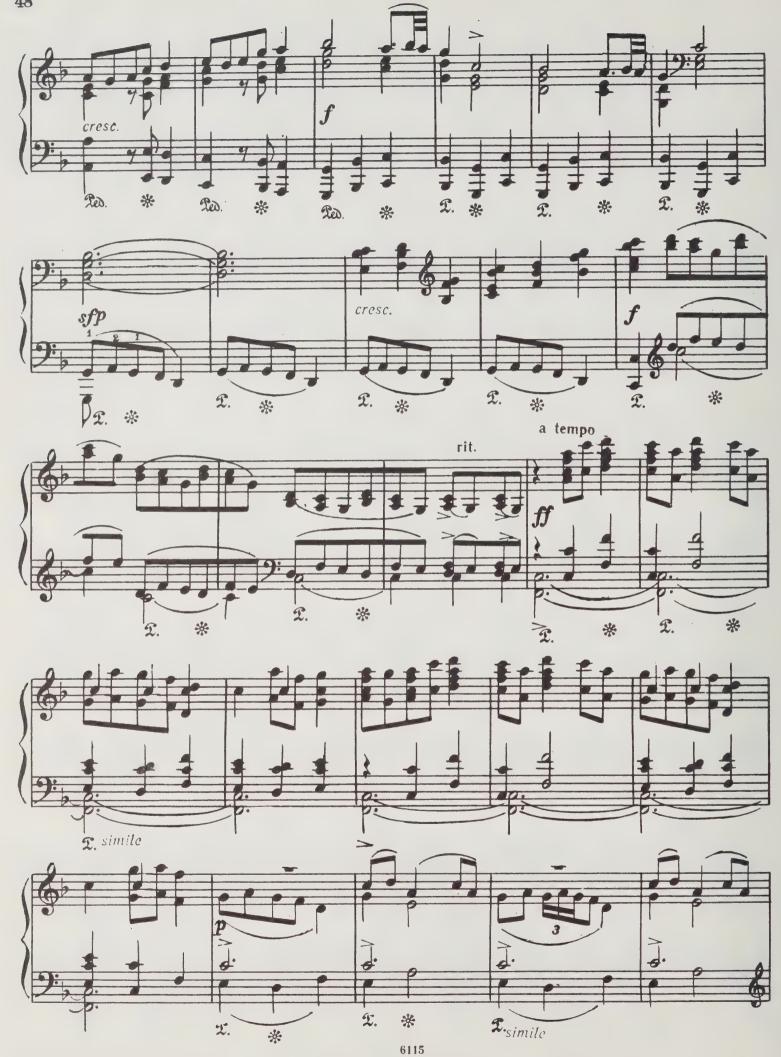
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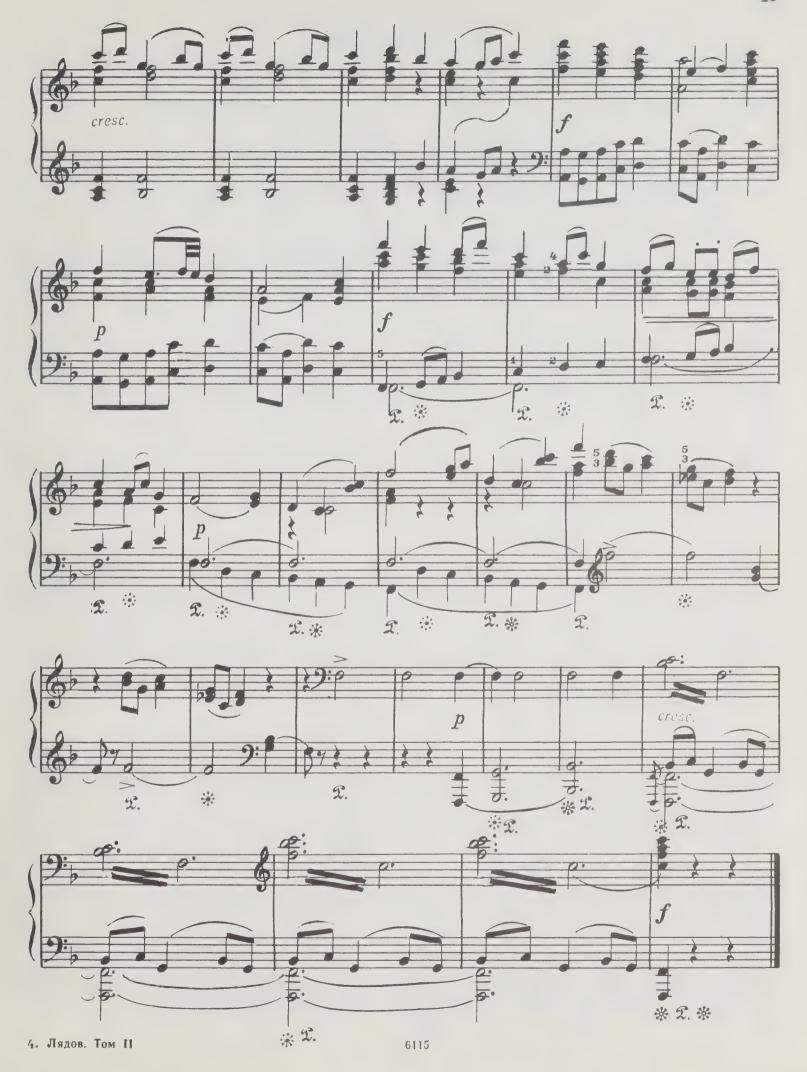




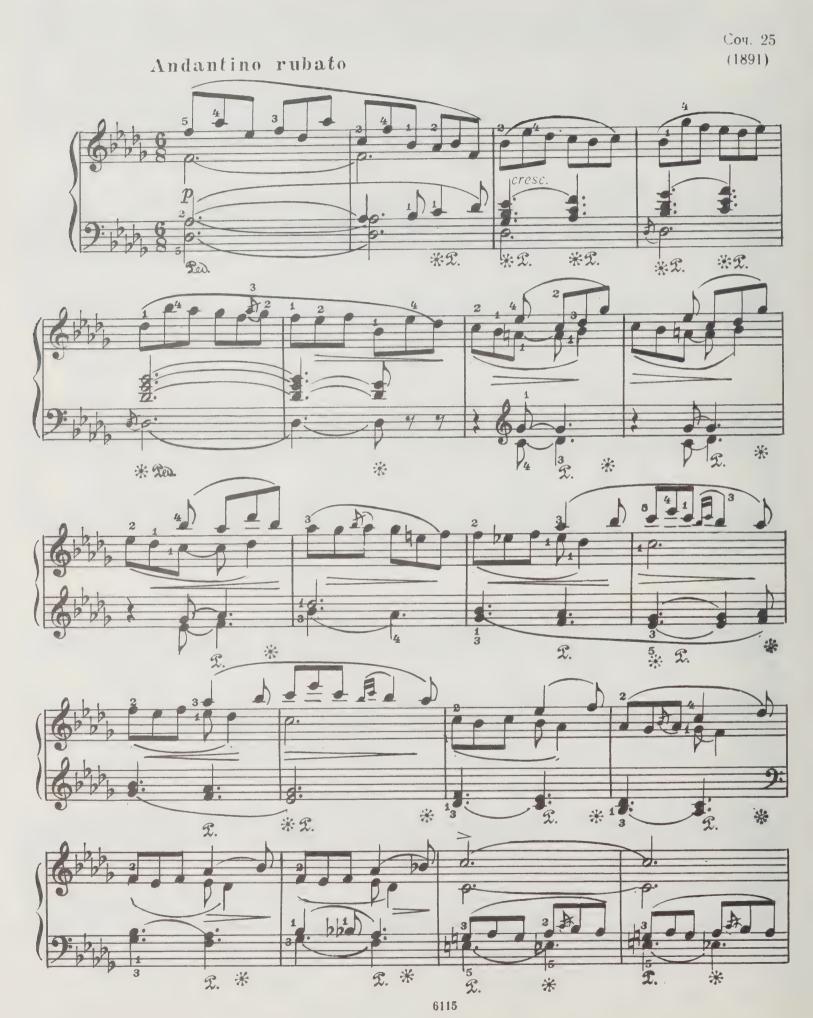




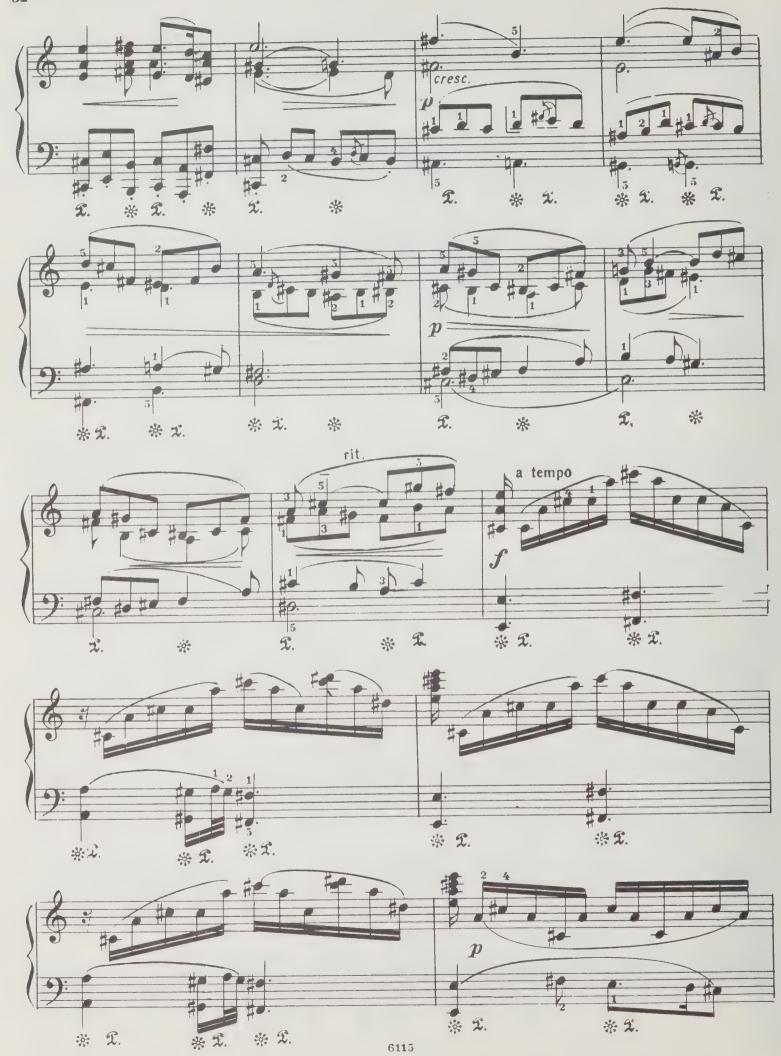




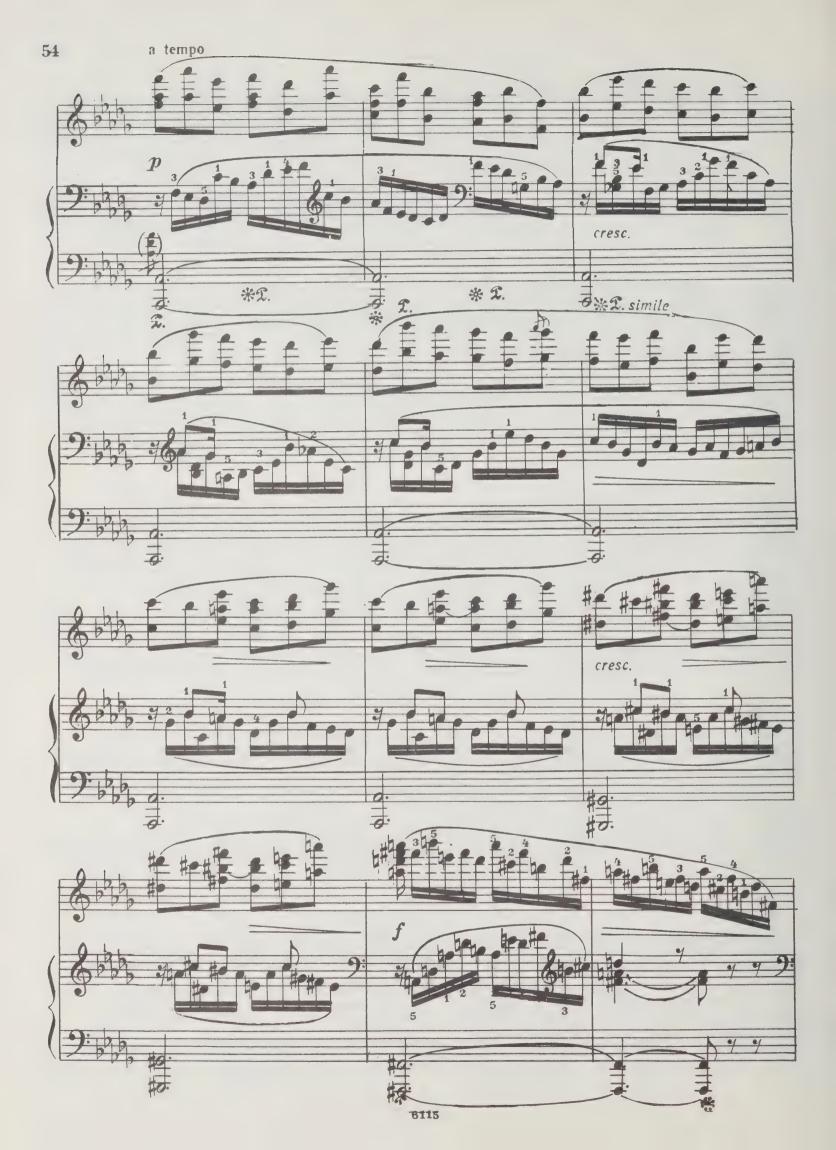
## ИДИЛЛИЯ





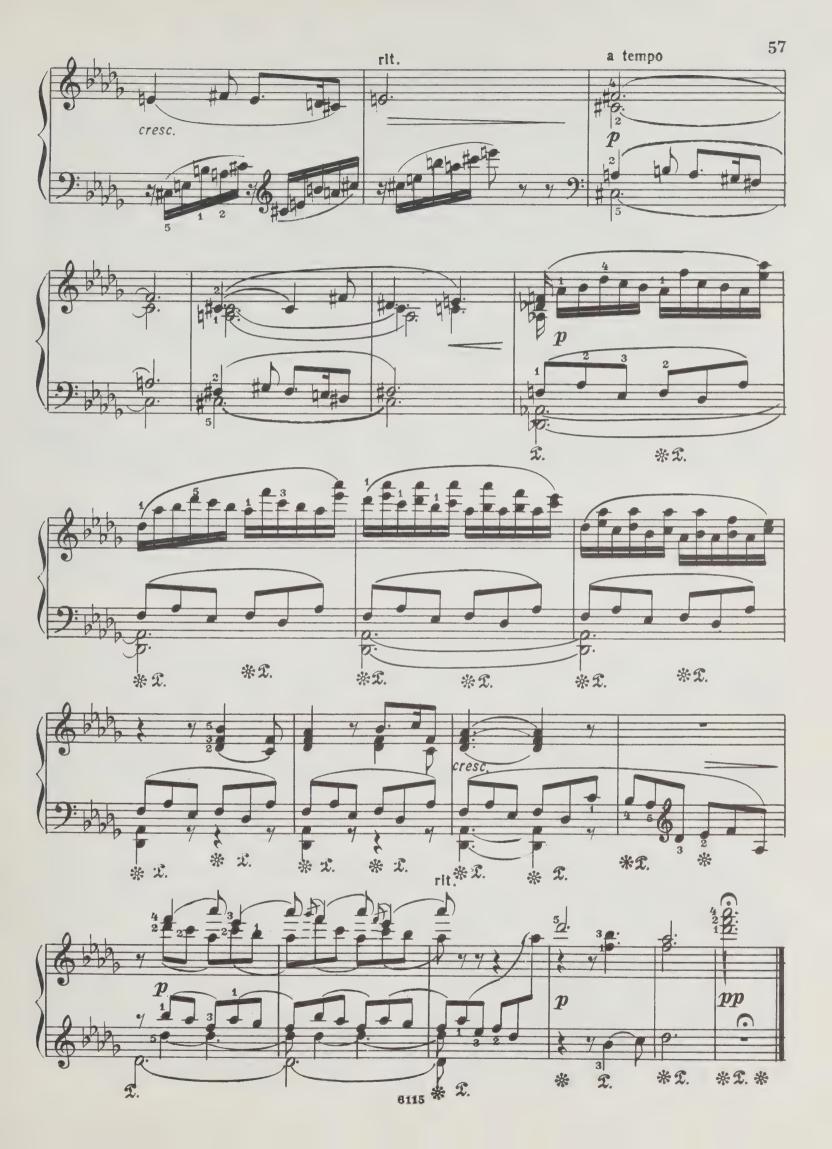








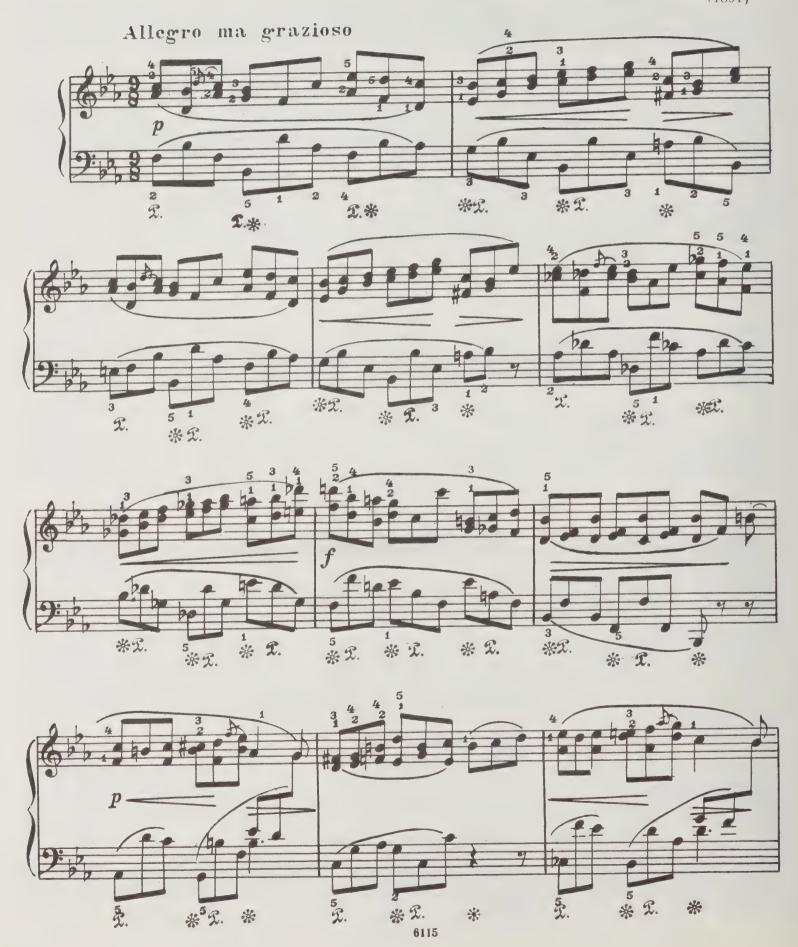


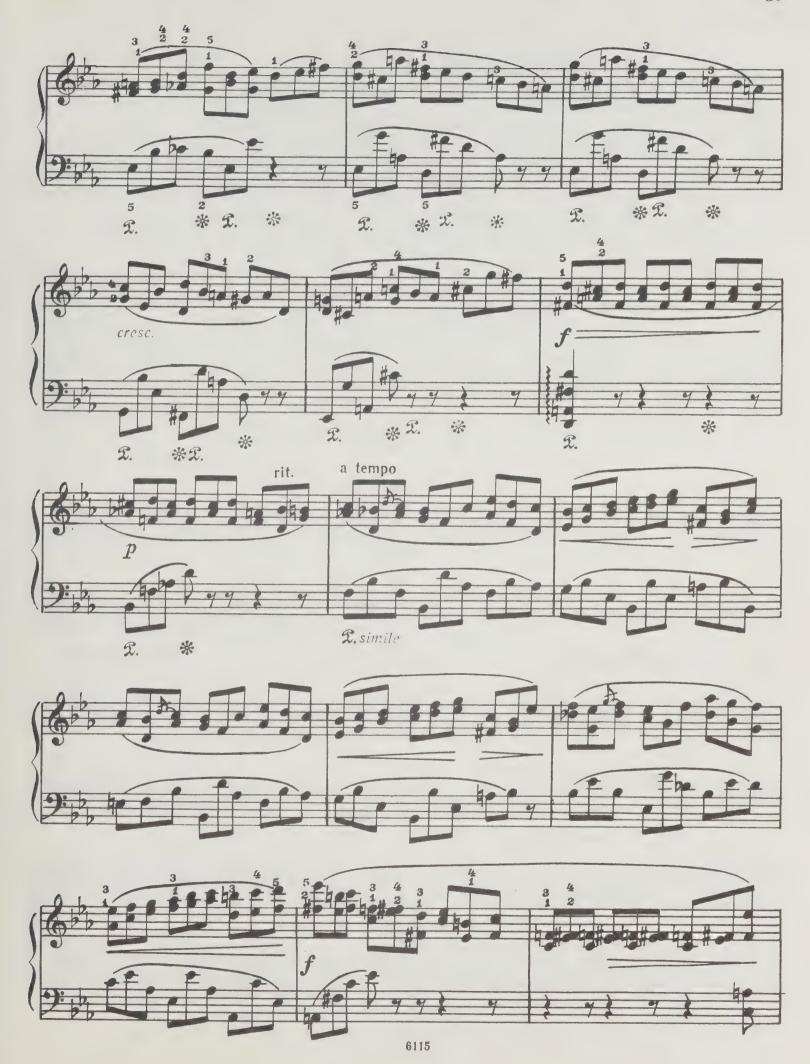


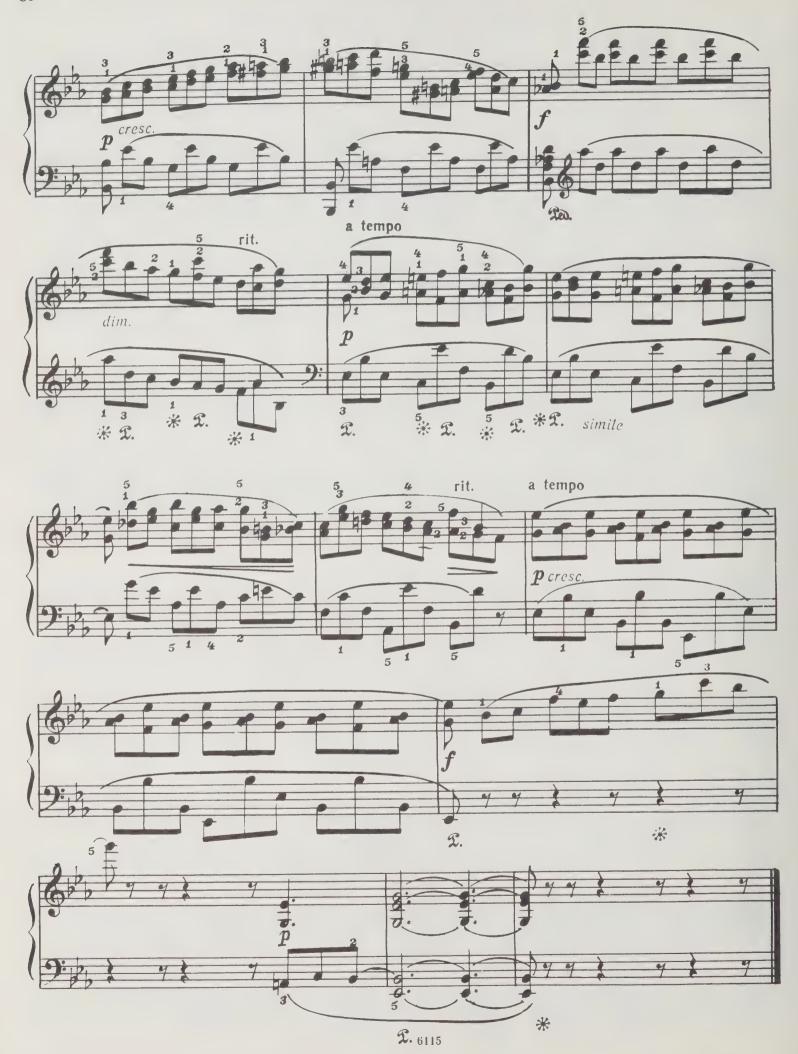
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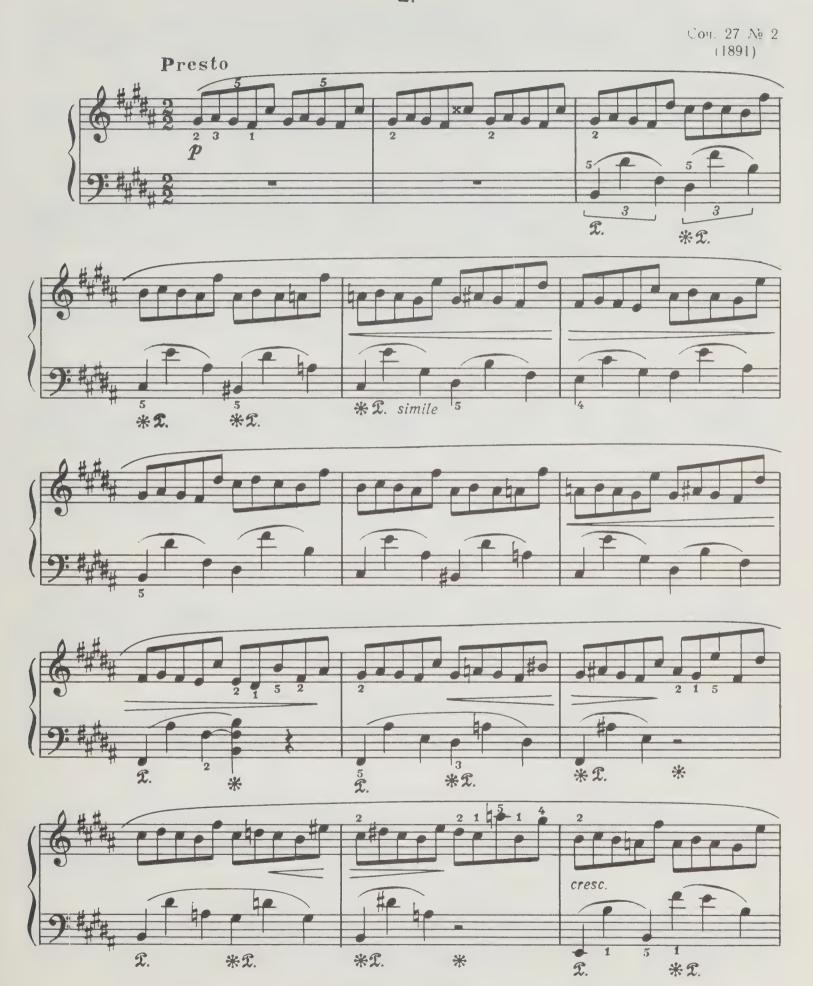
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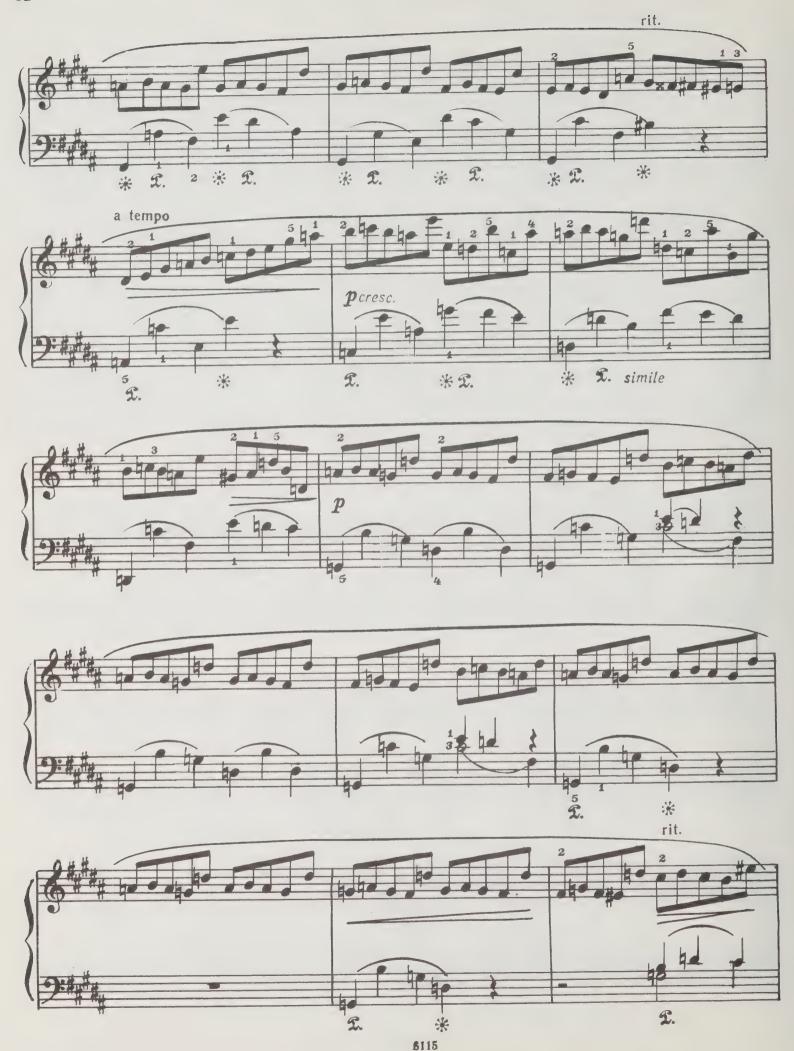
Соч. 27 № 1 (1891)



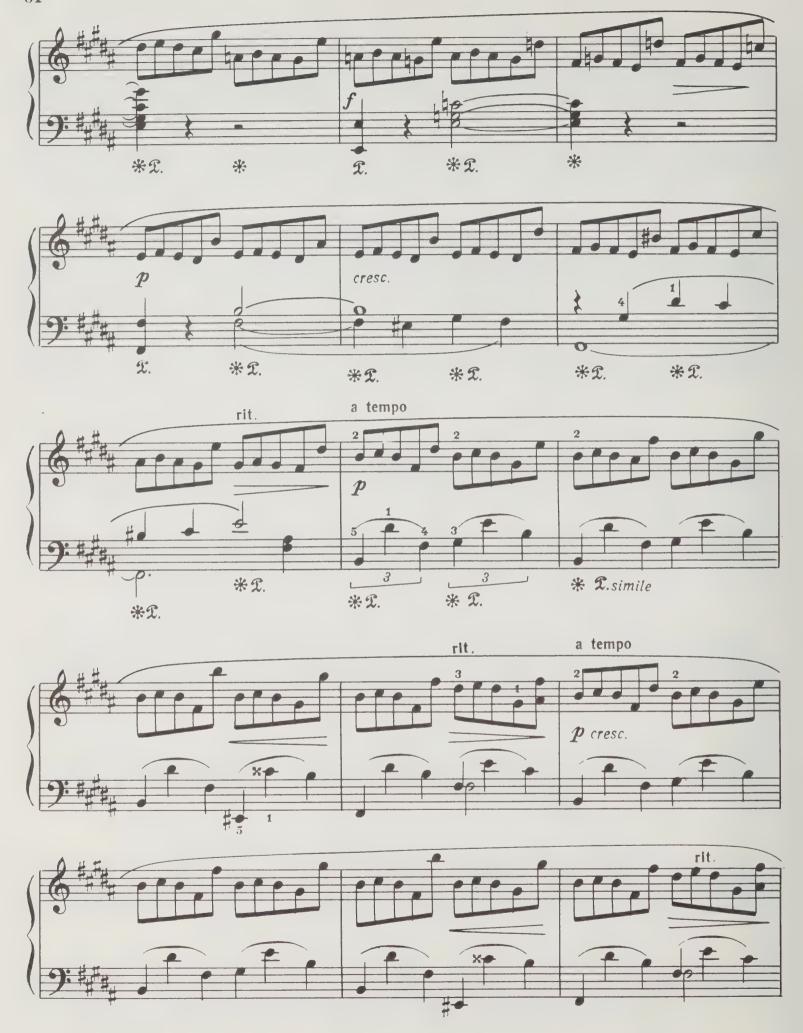


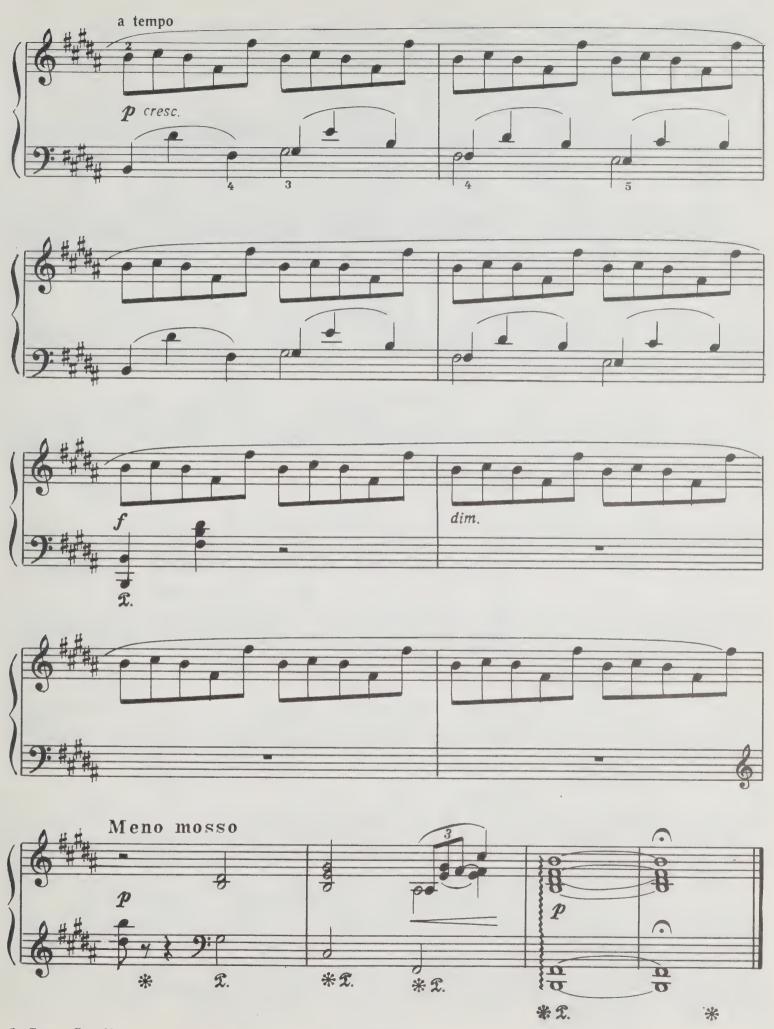


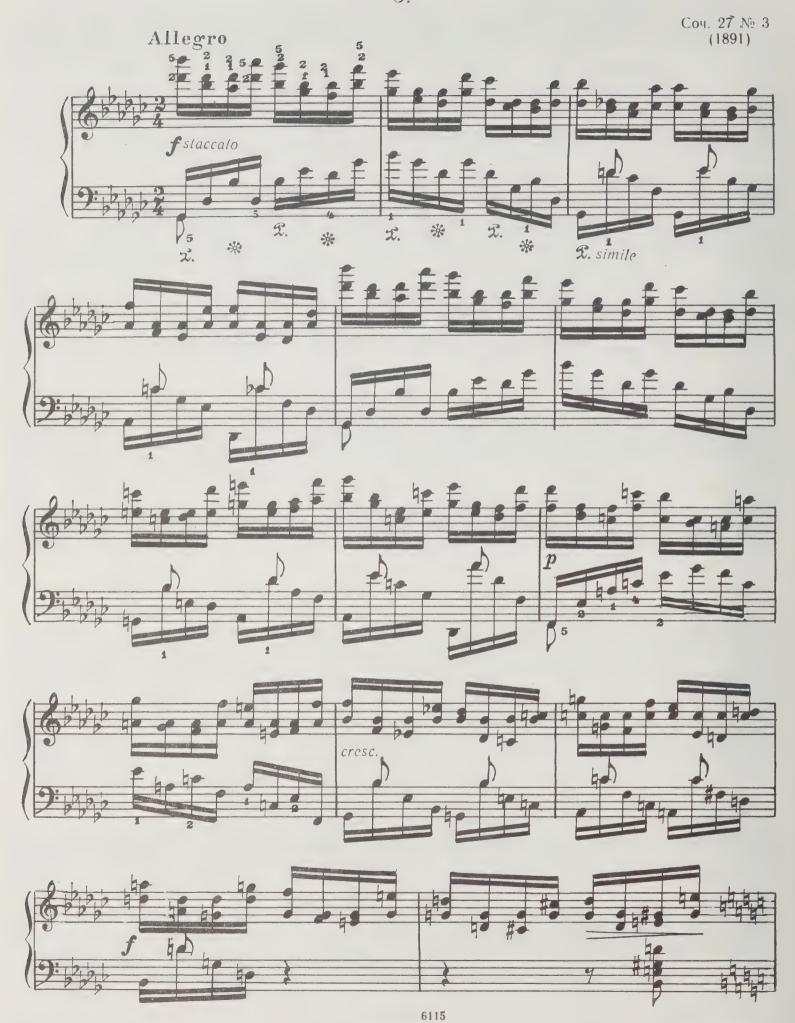






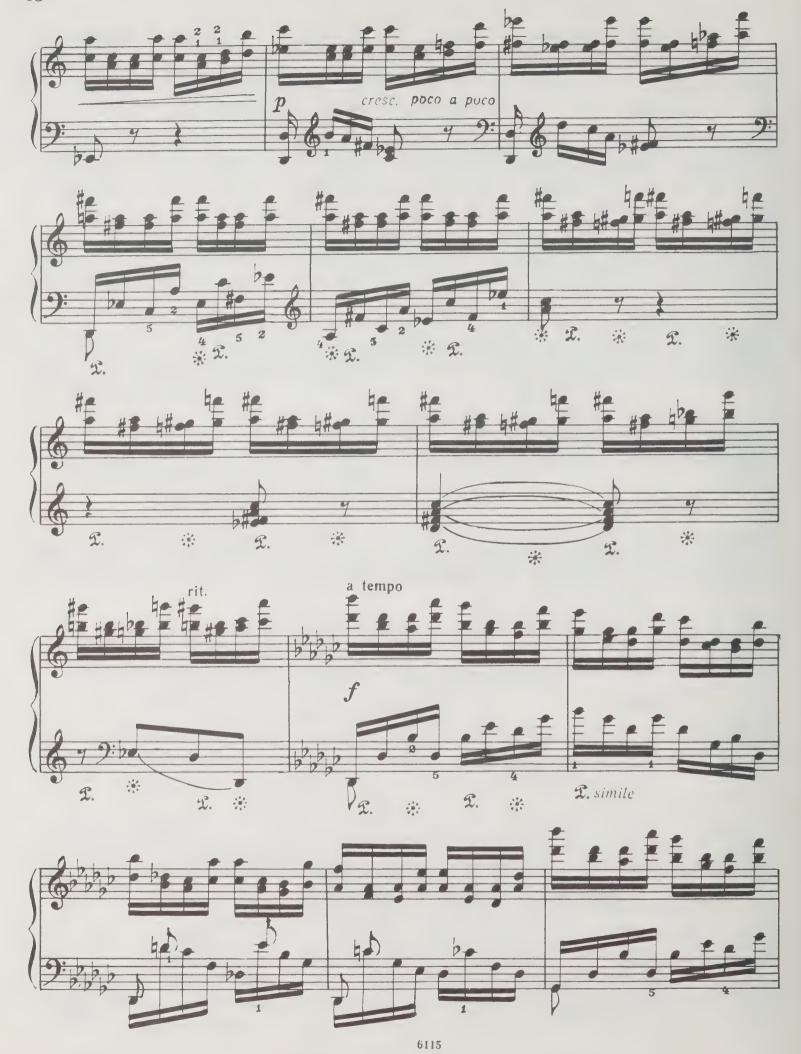


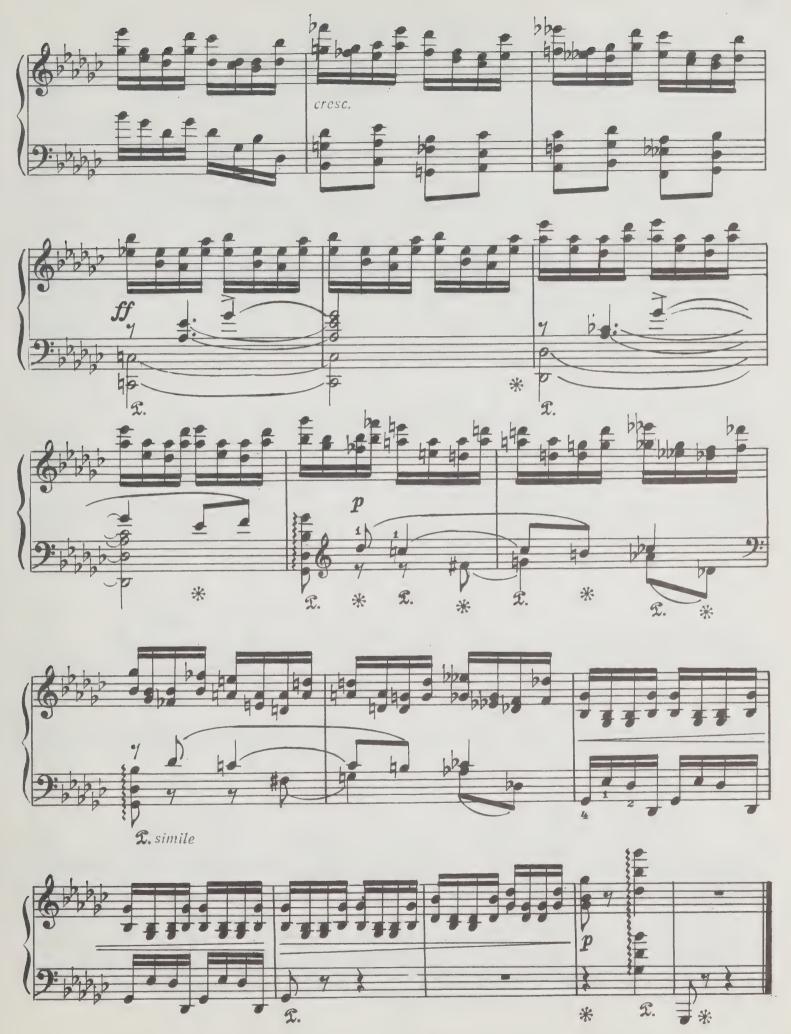






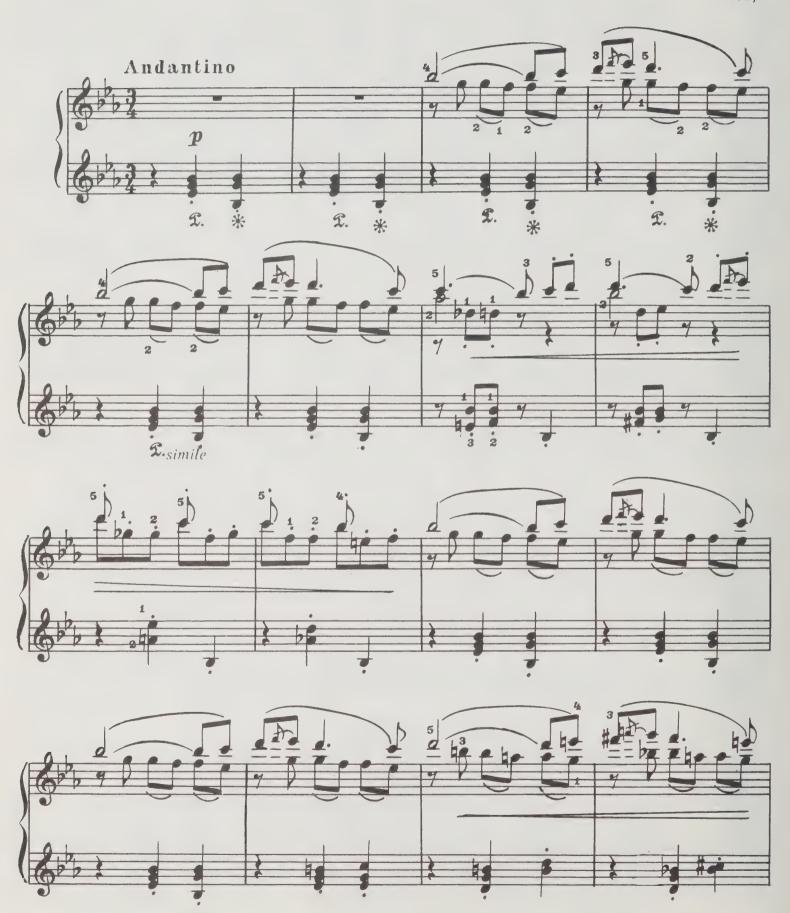


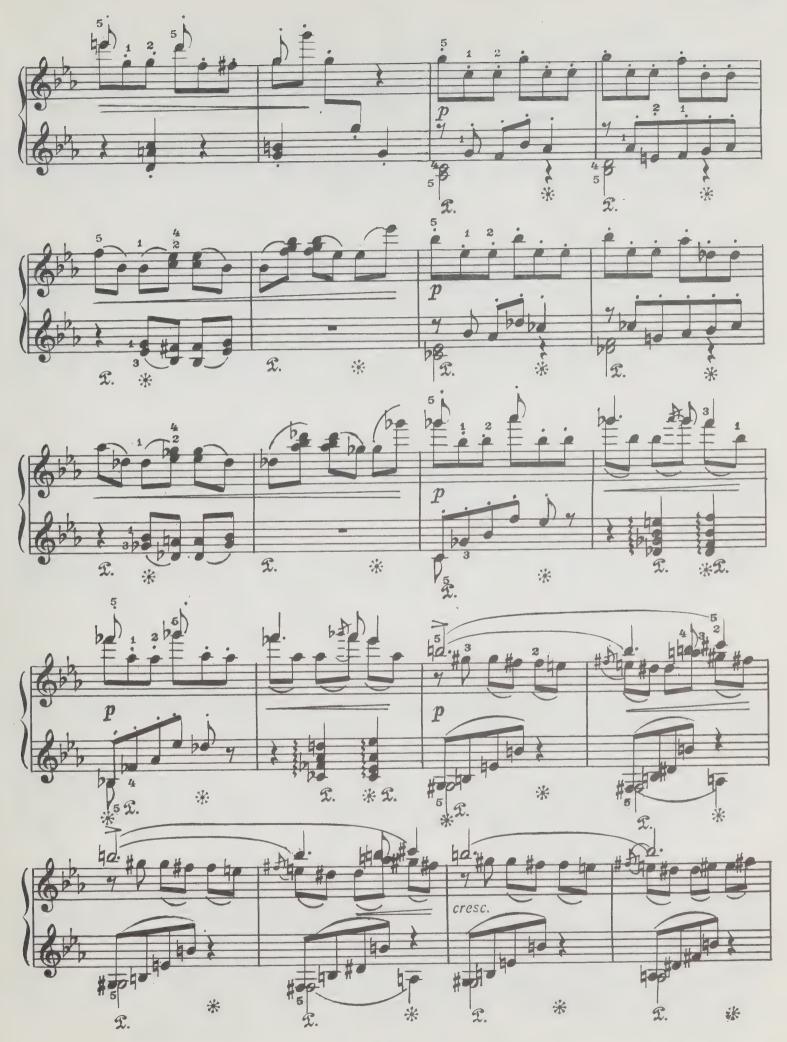


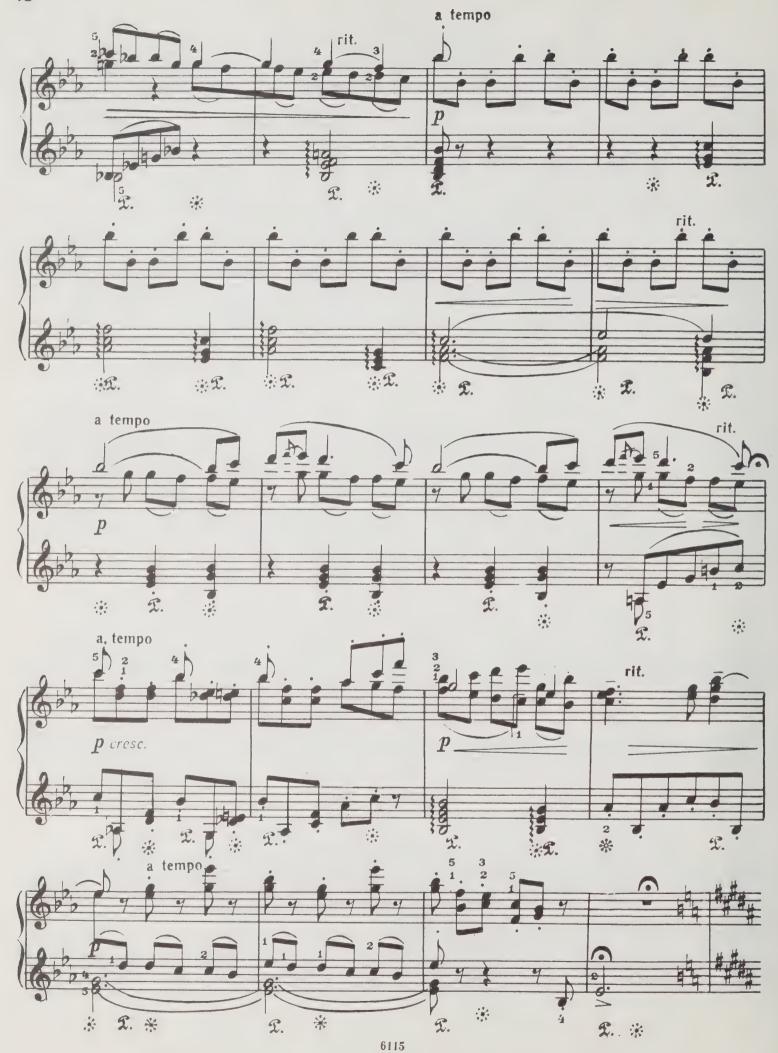


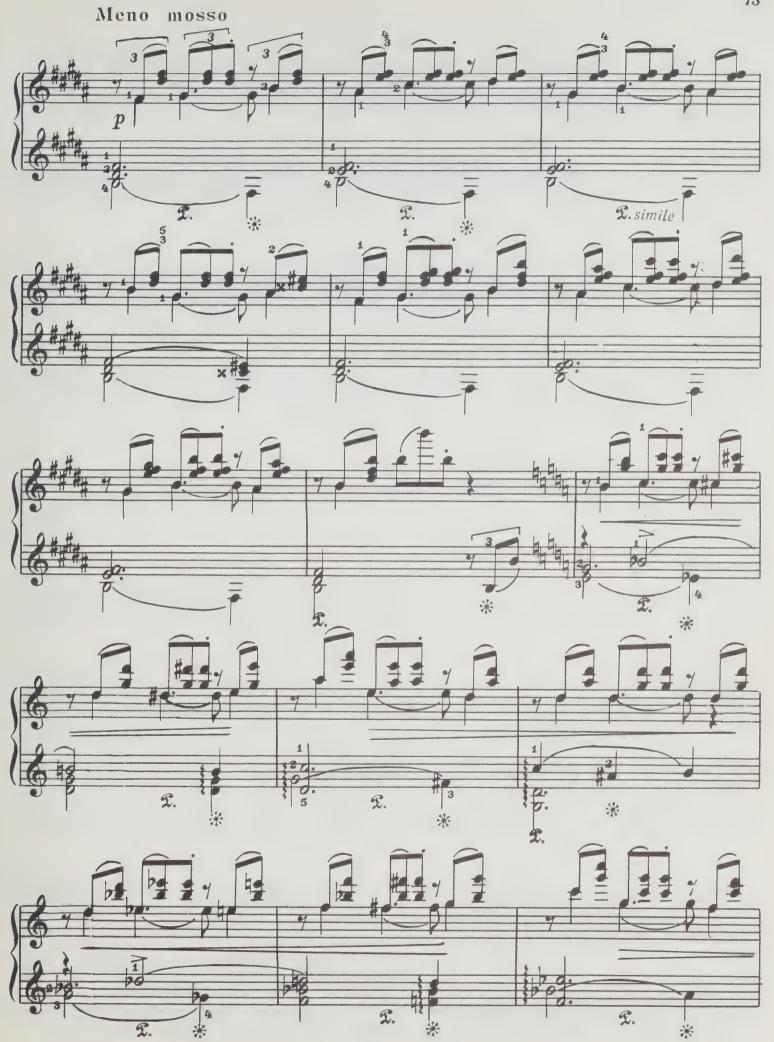
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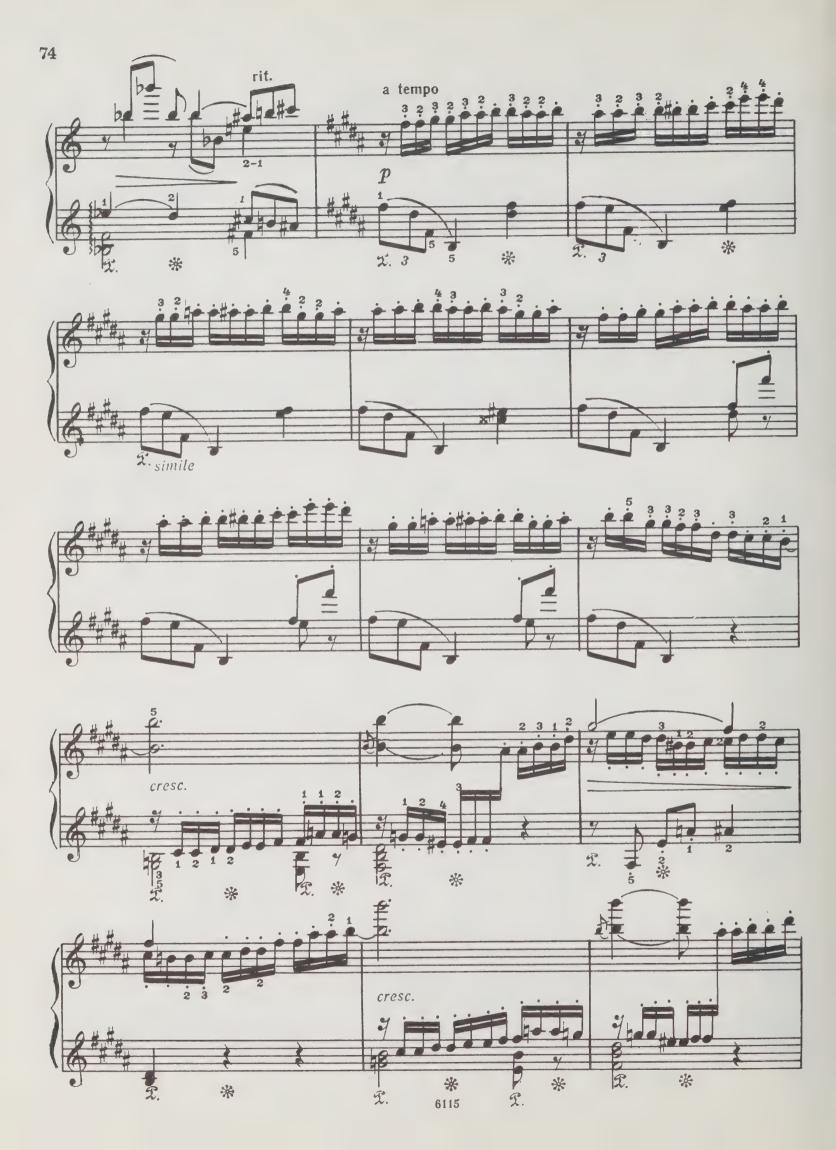
Соч. 29 (1892)

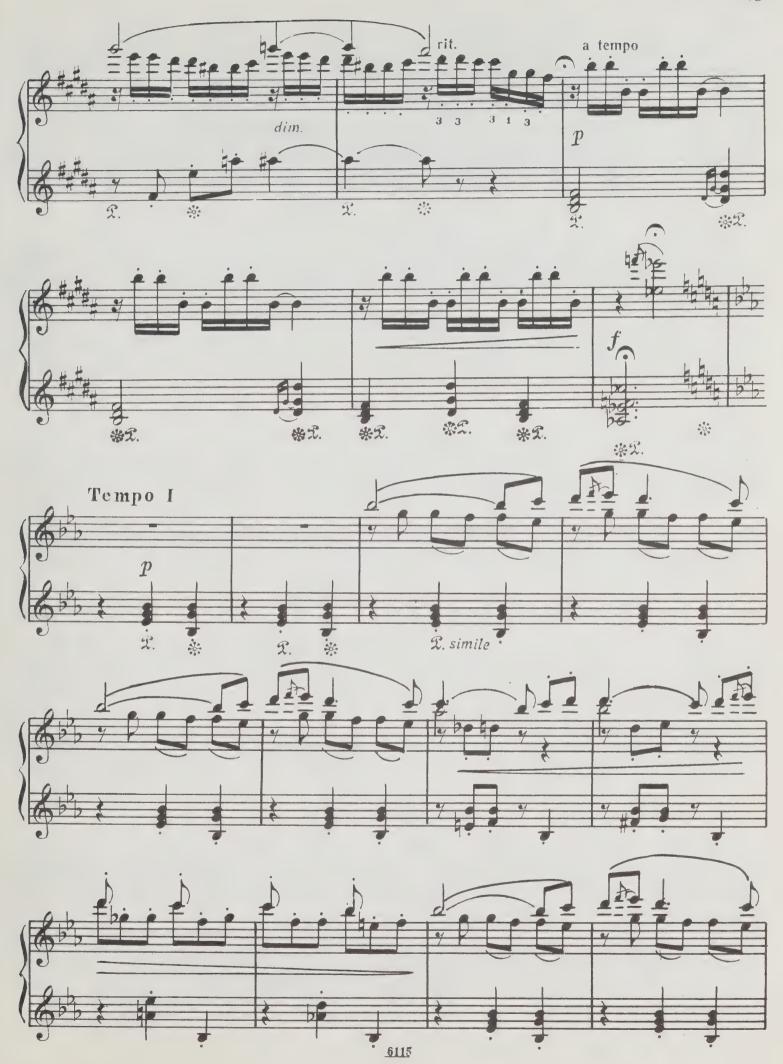


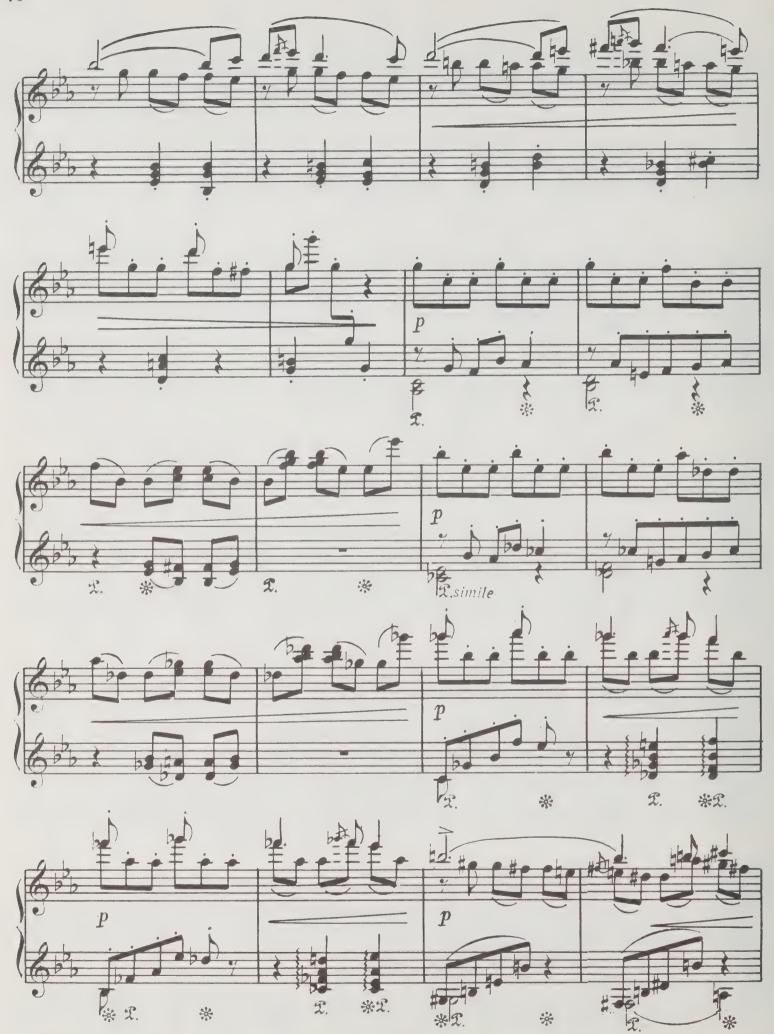


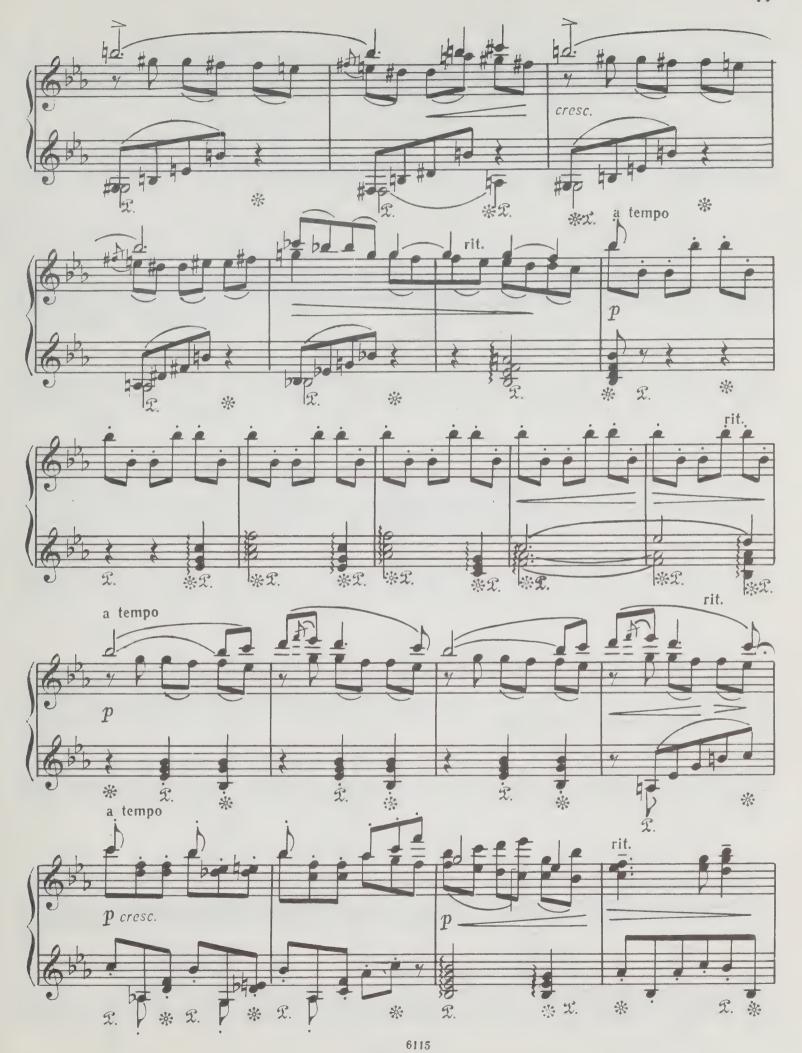


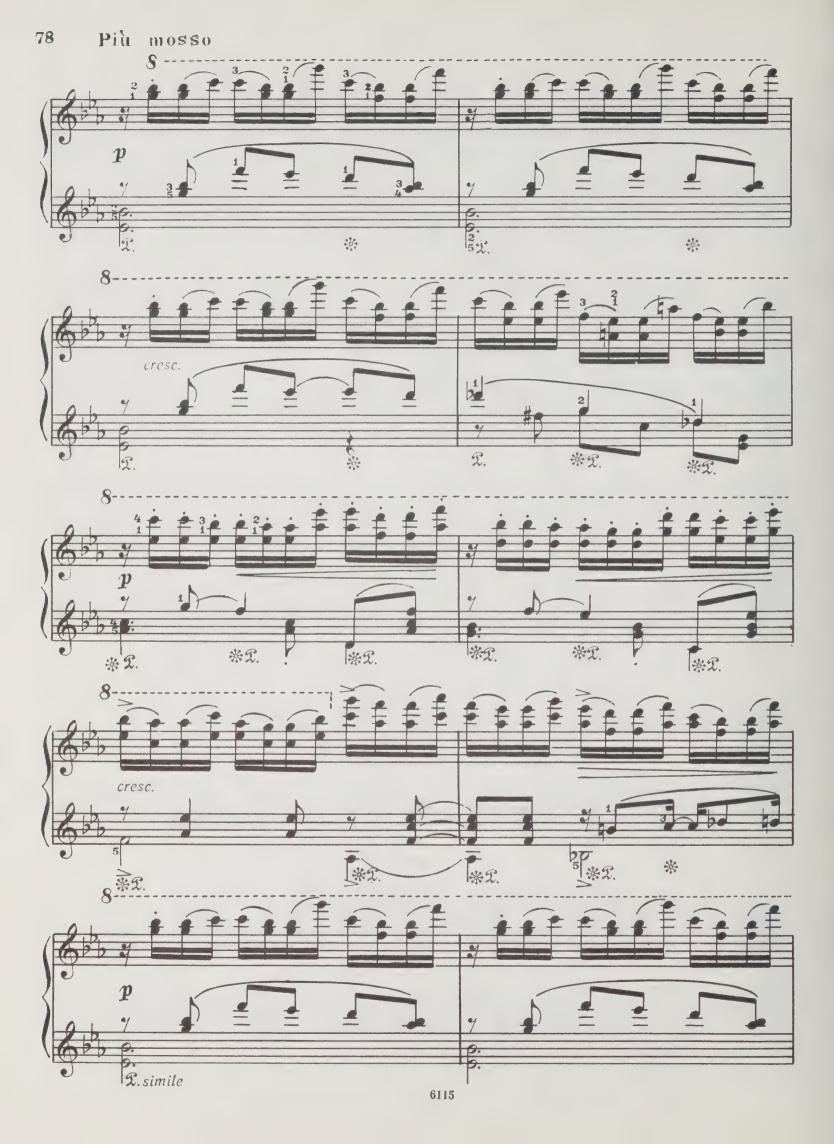




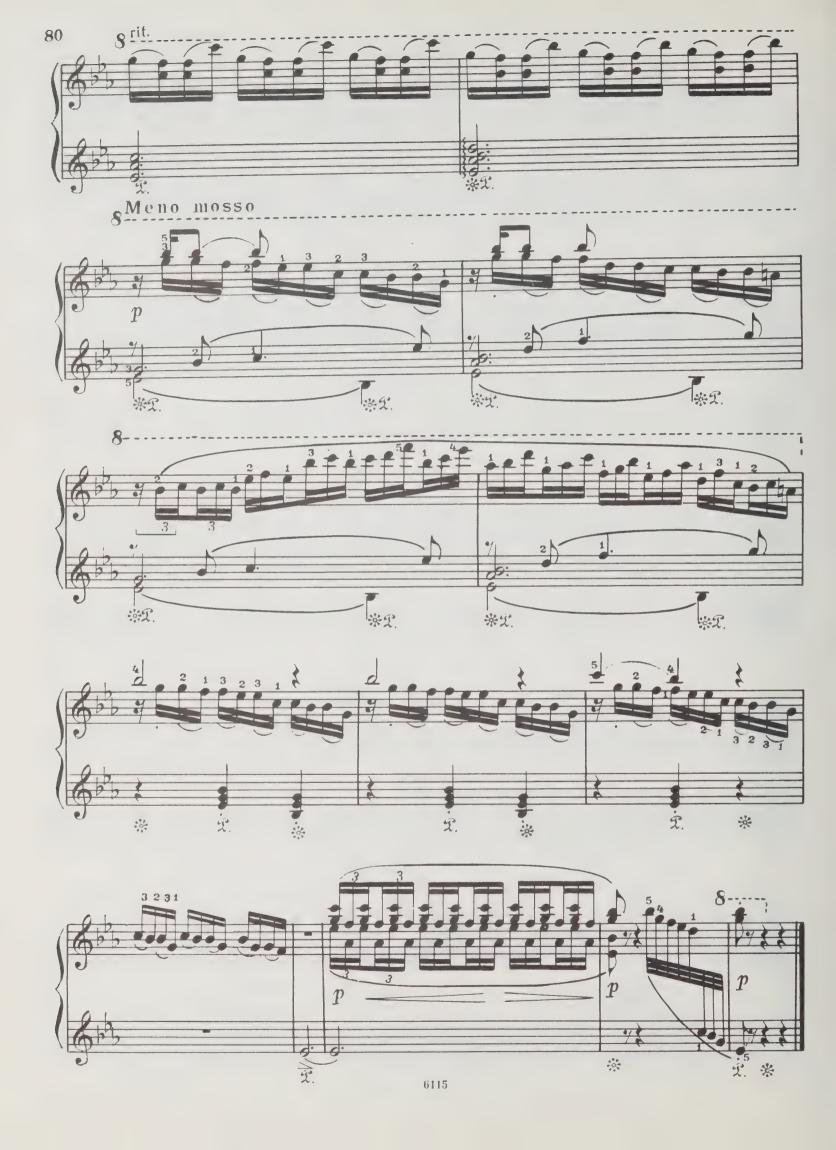




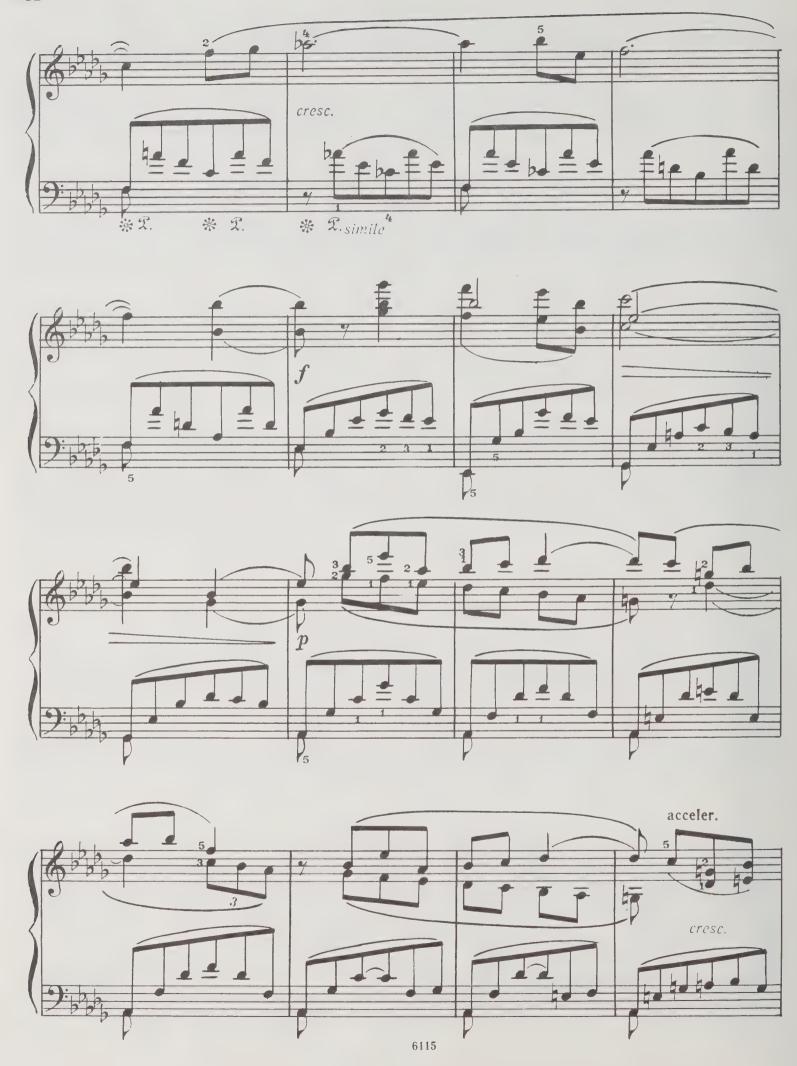






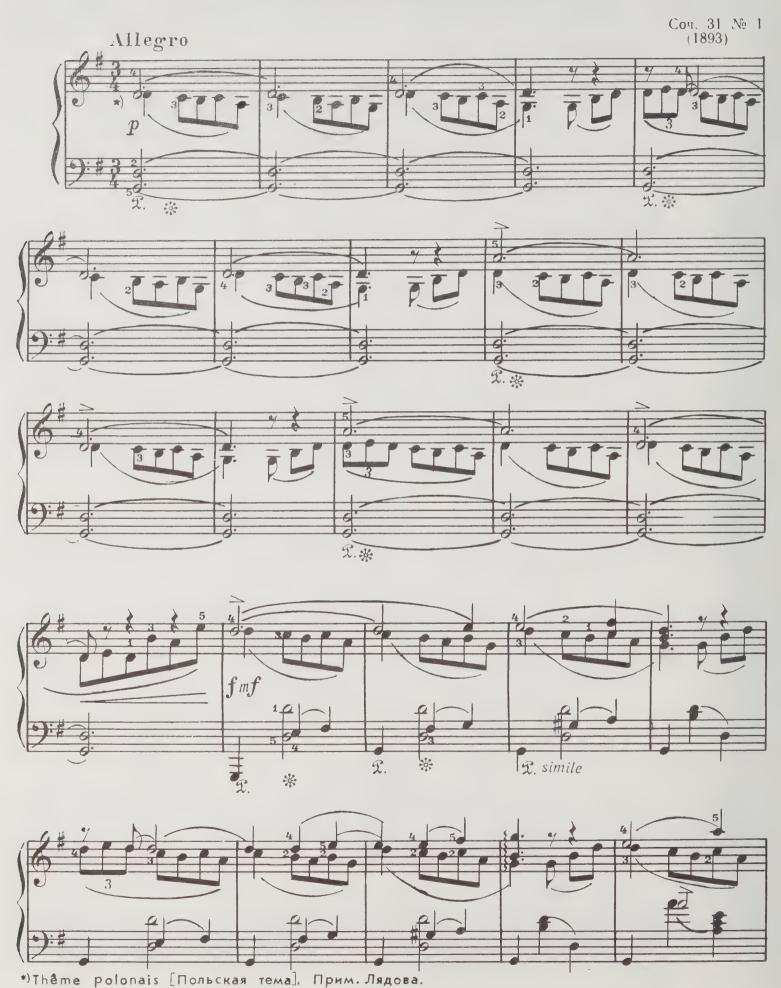


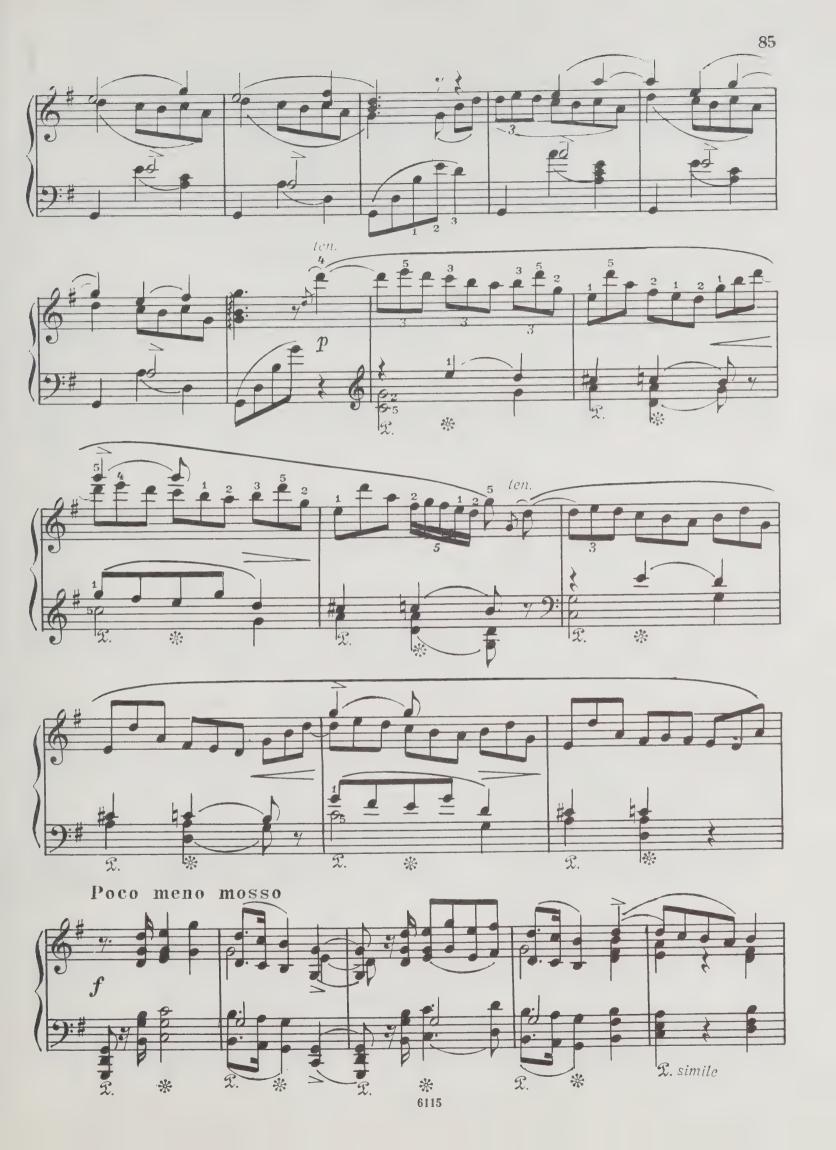


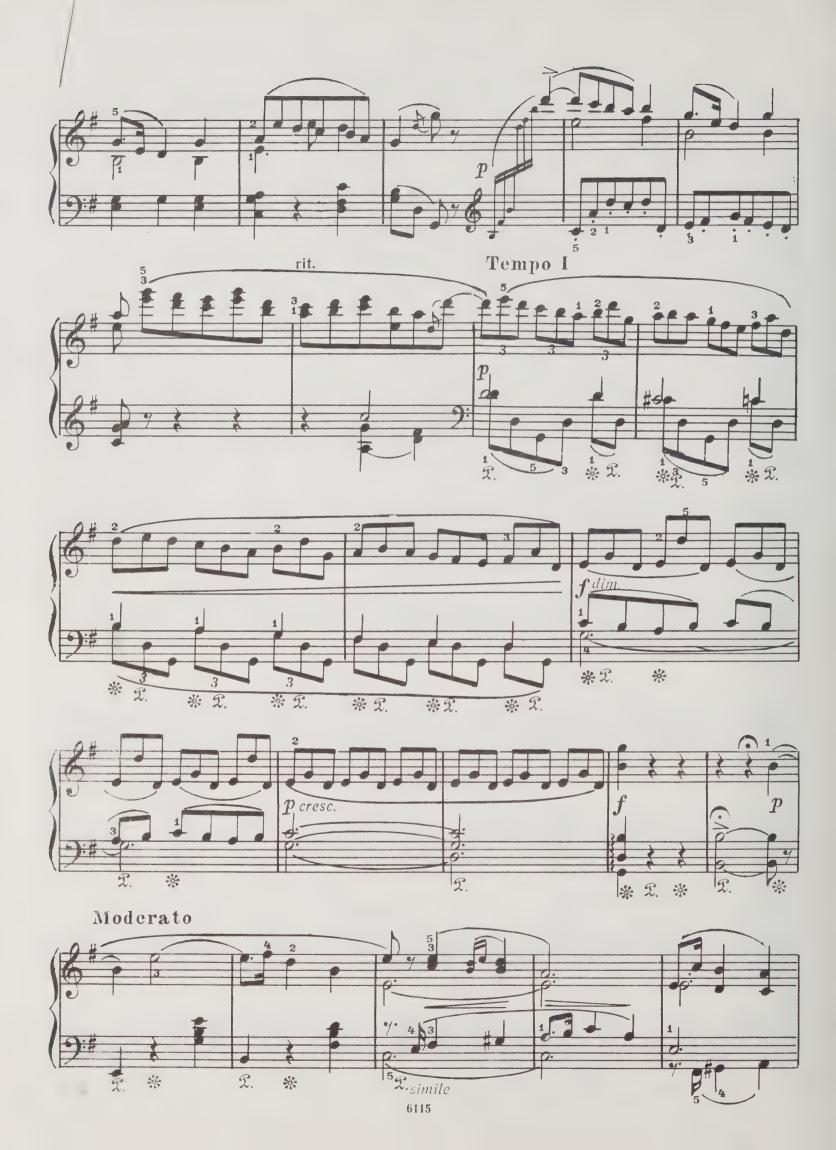




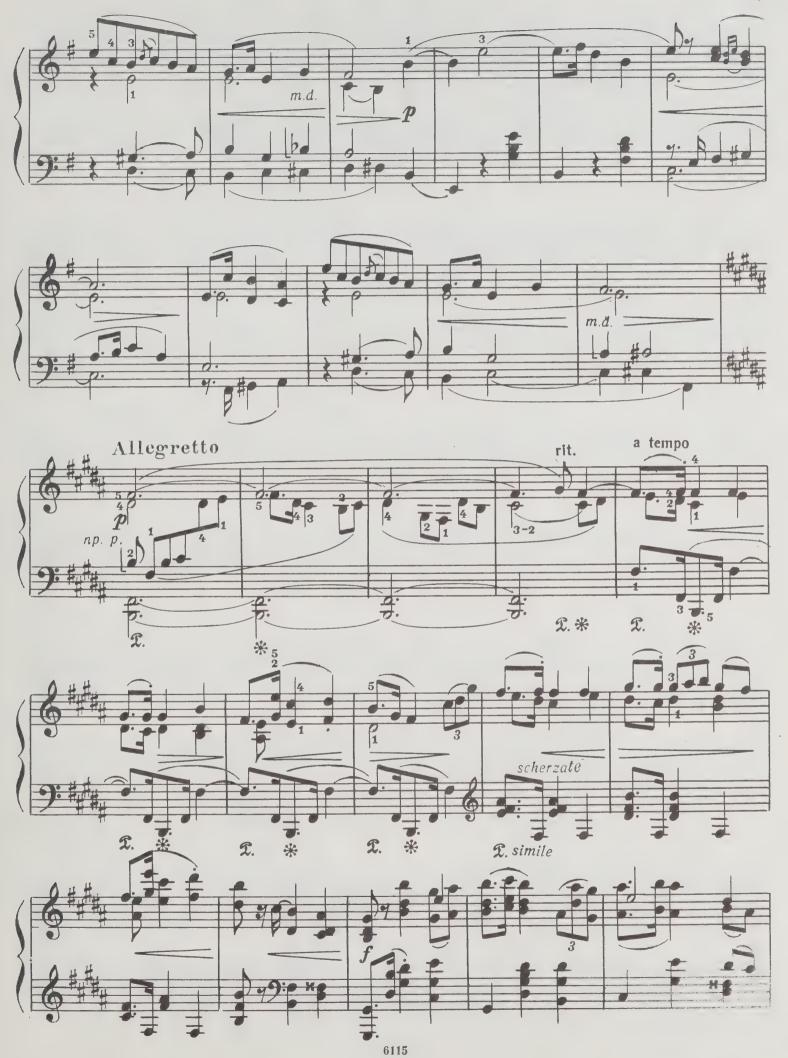
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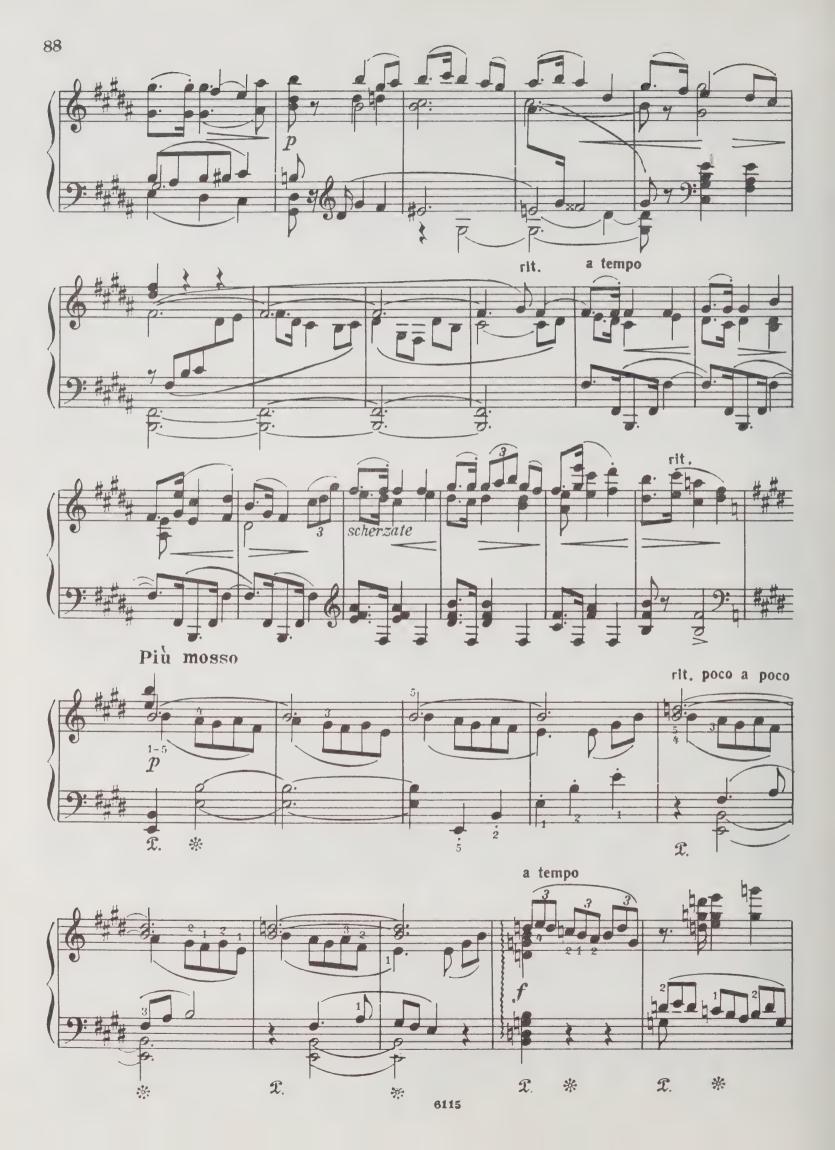


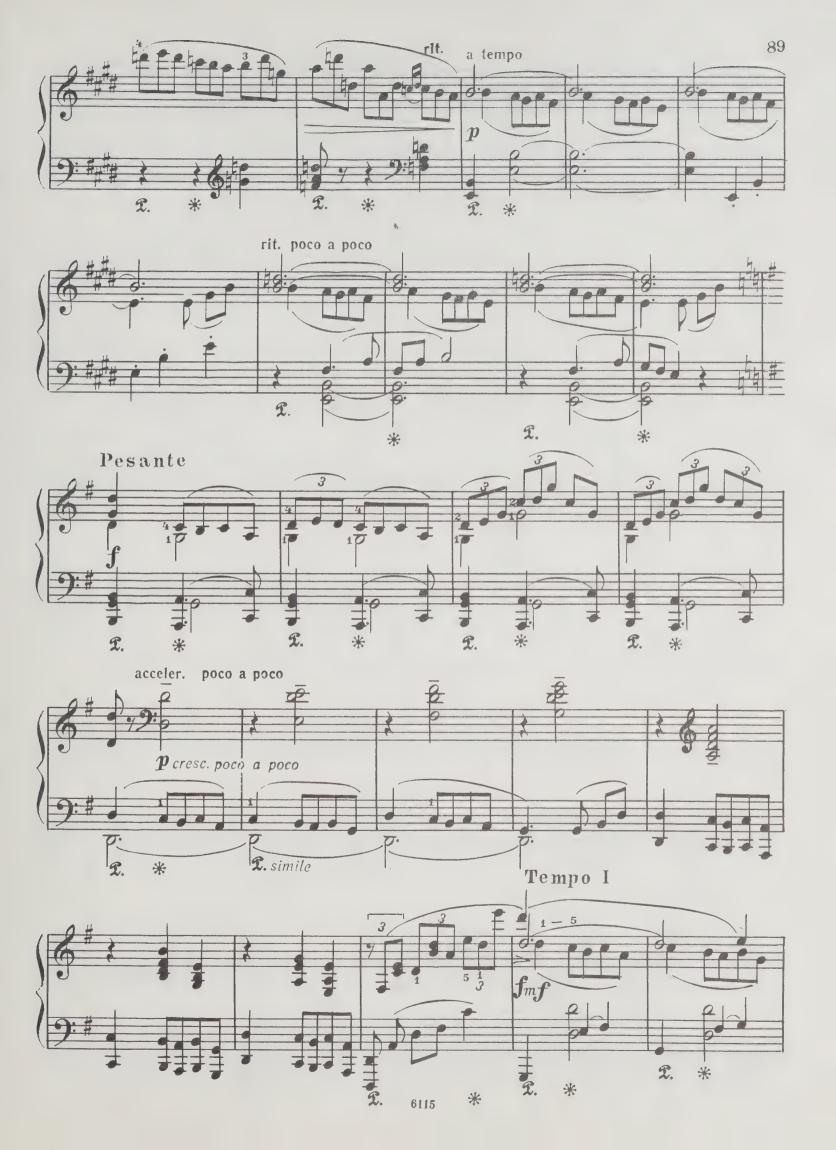


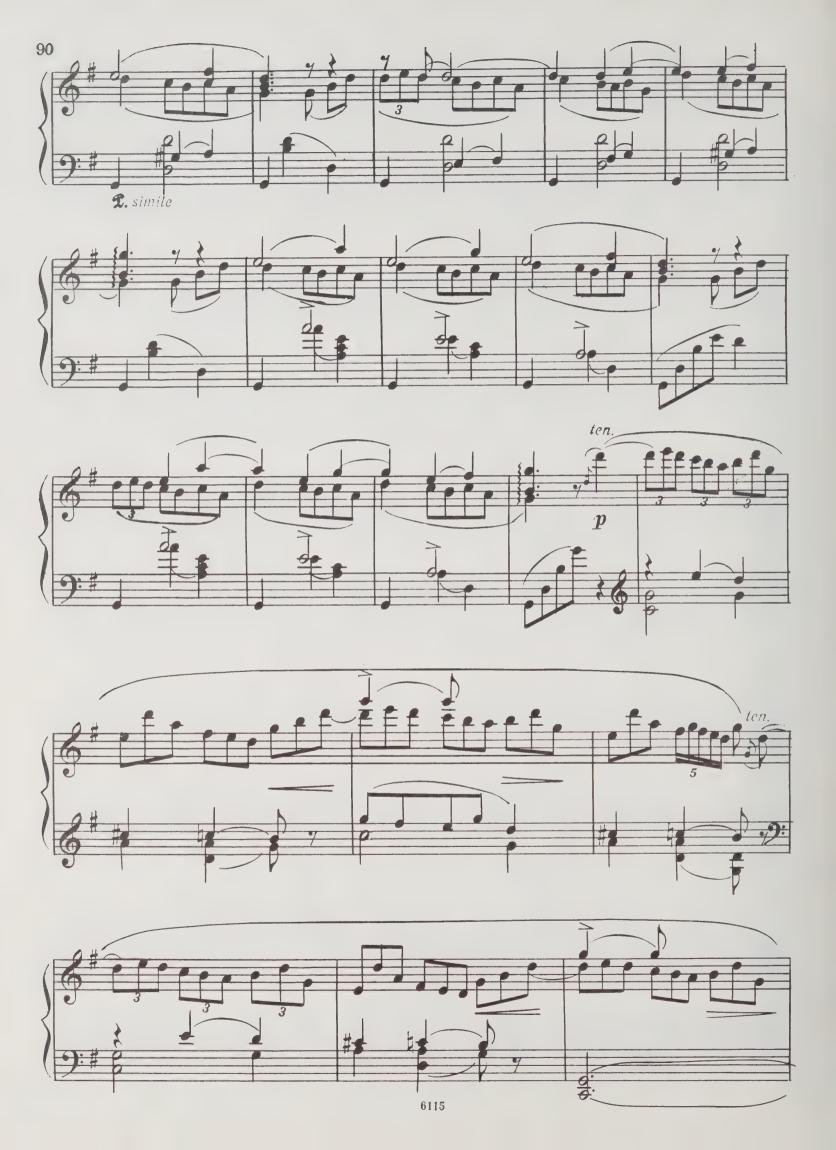


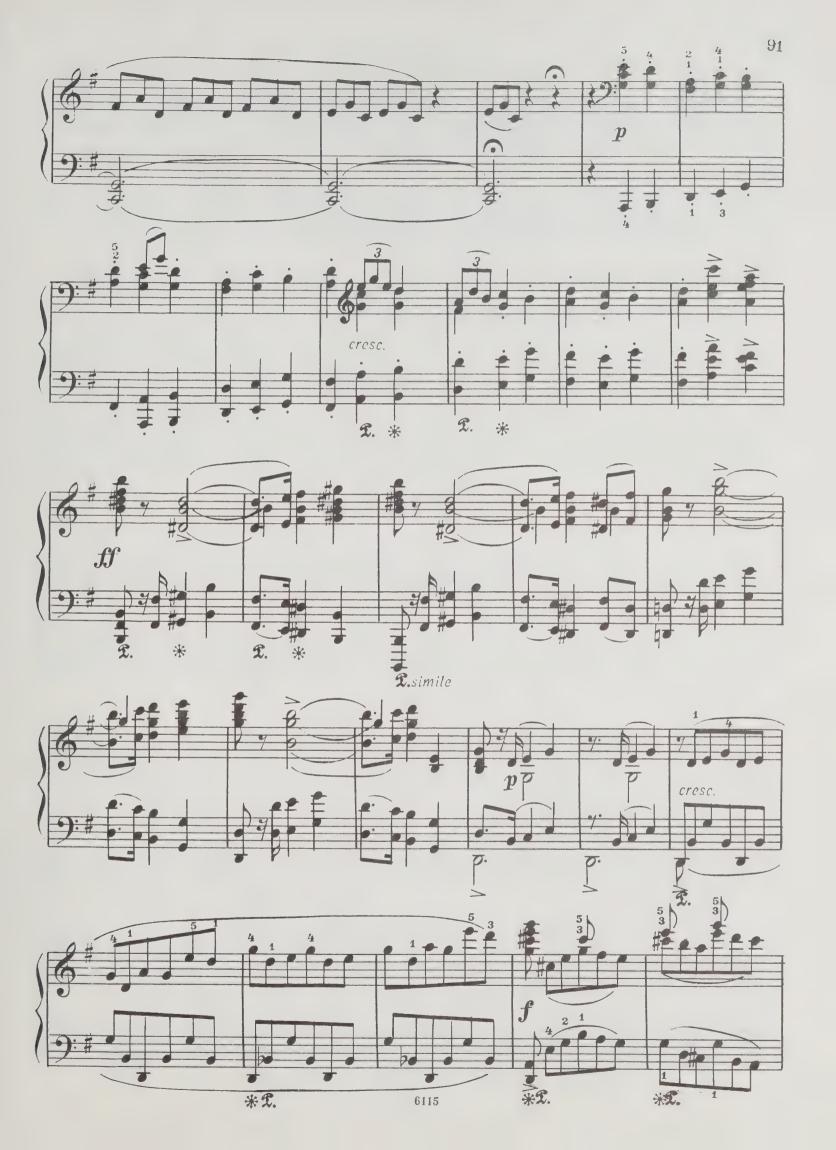


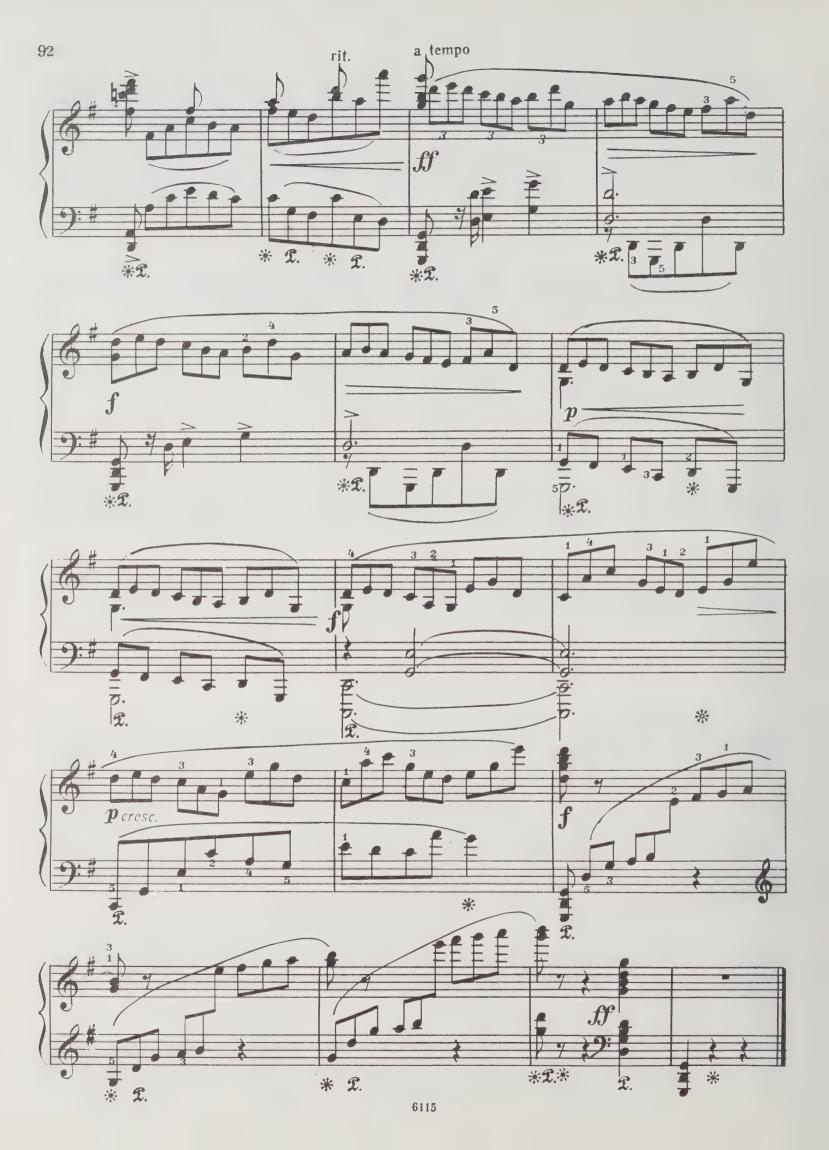












# ДВЕ ПЬЕСЫ

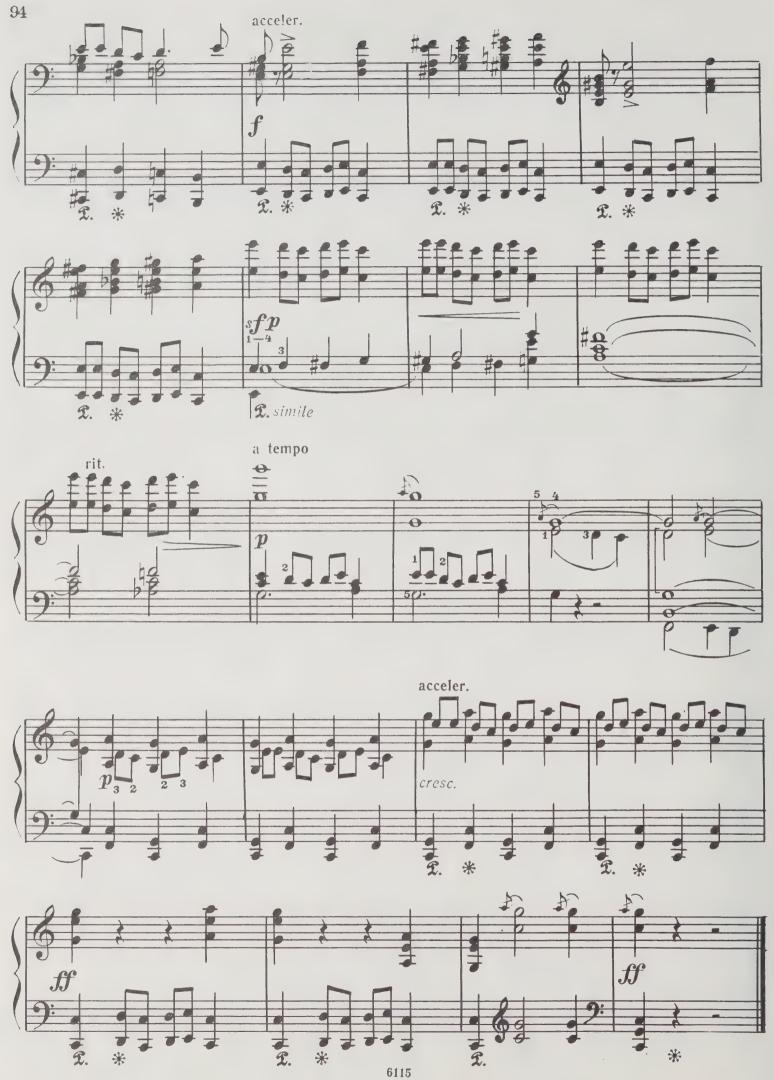
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(Черемисская тема)

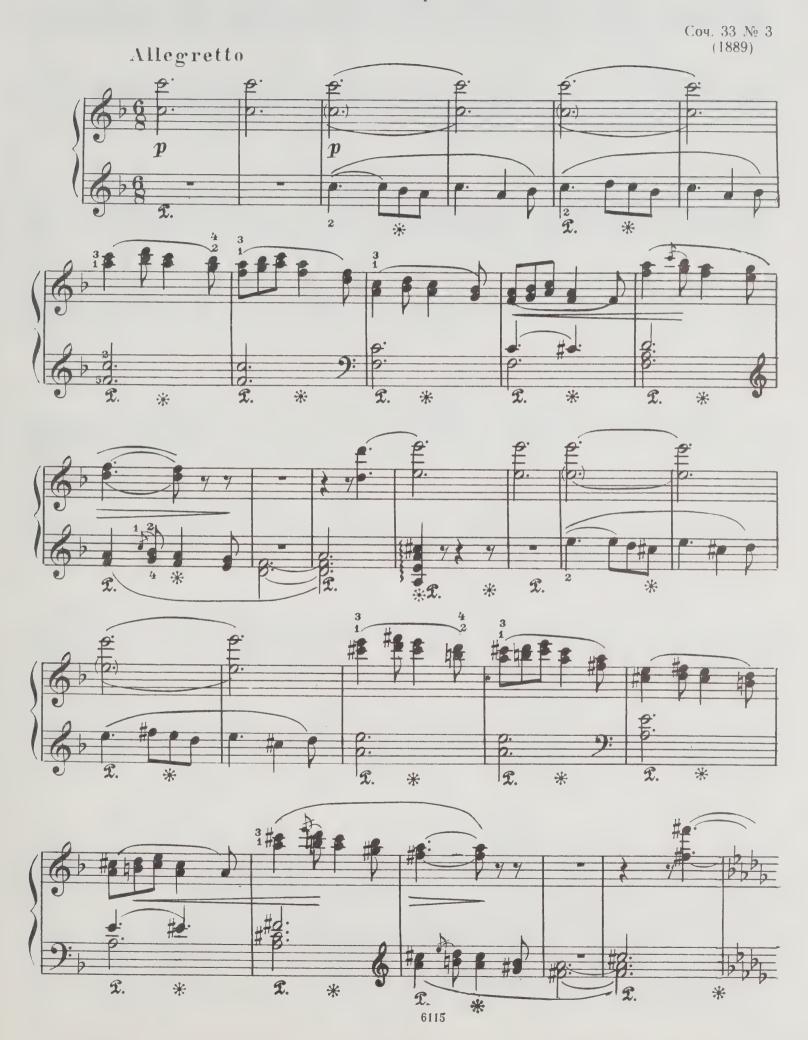
Соч. 33 № 2 (1889)

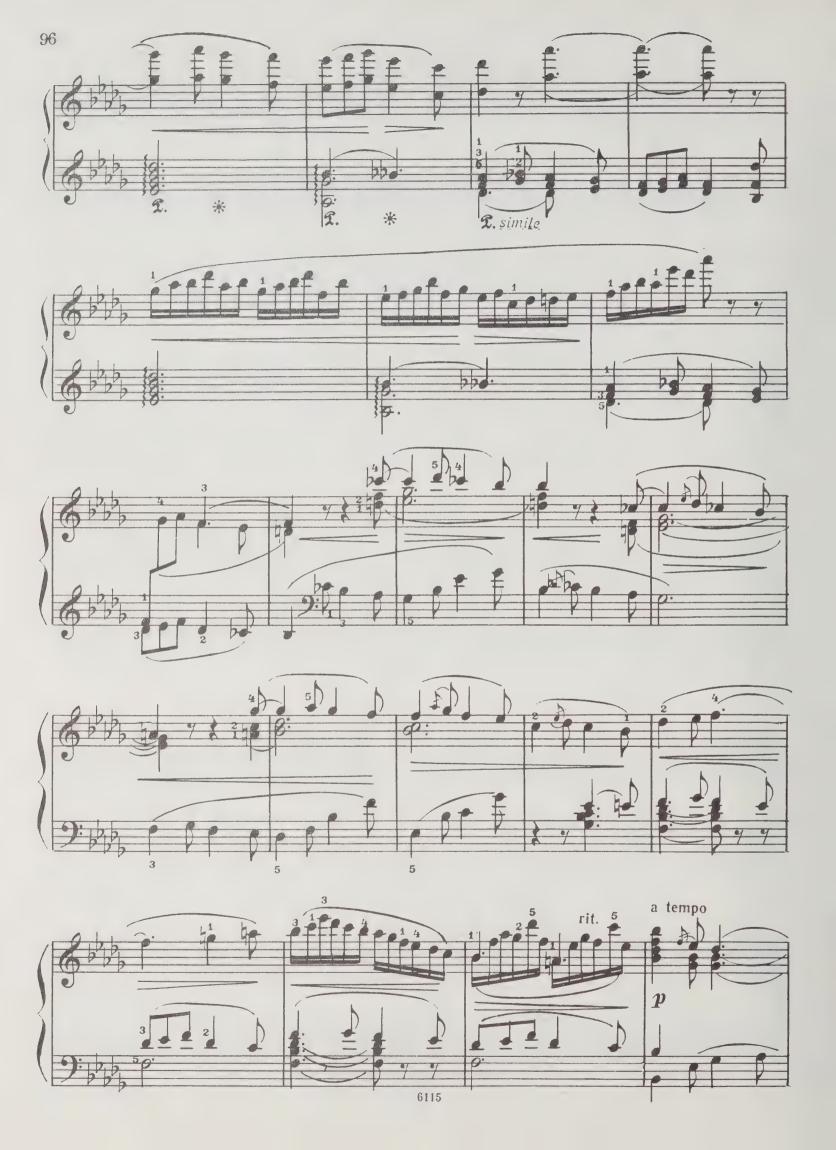






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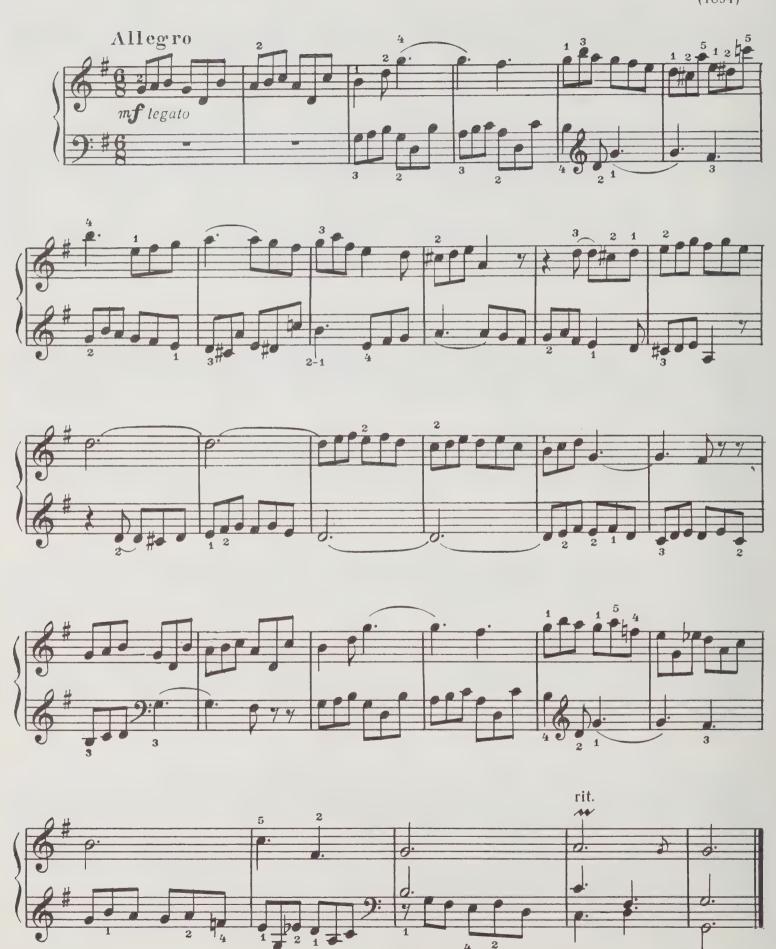


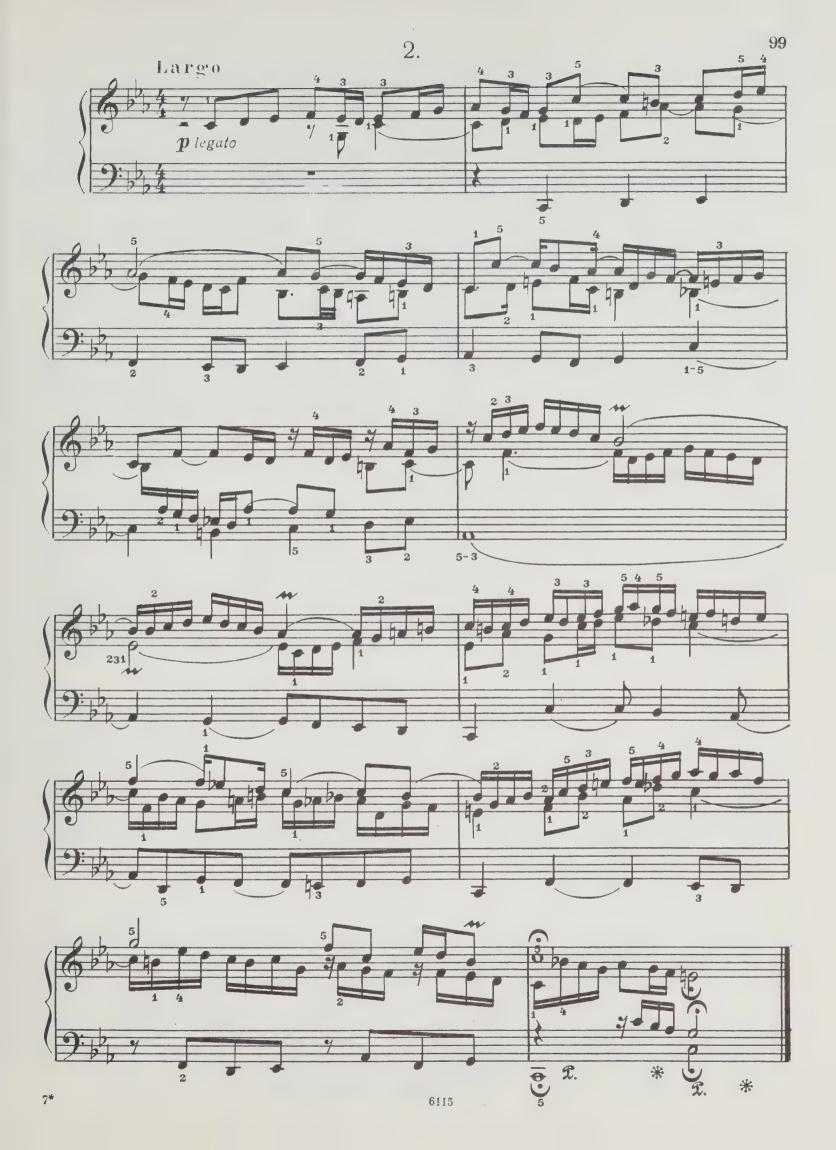


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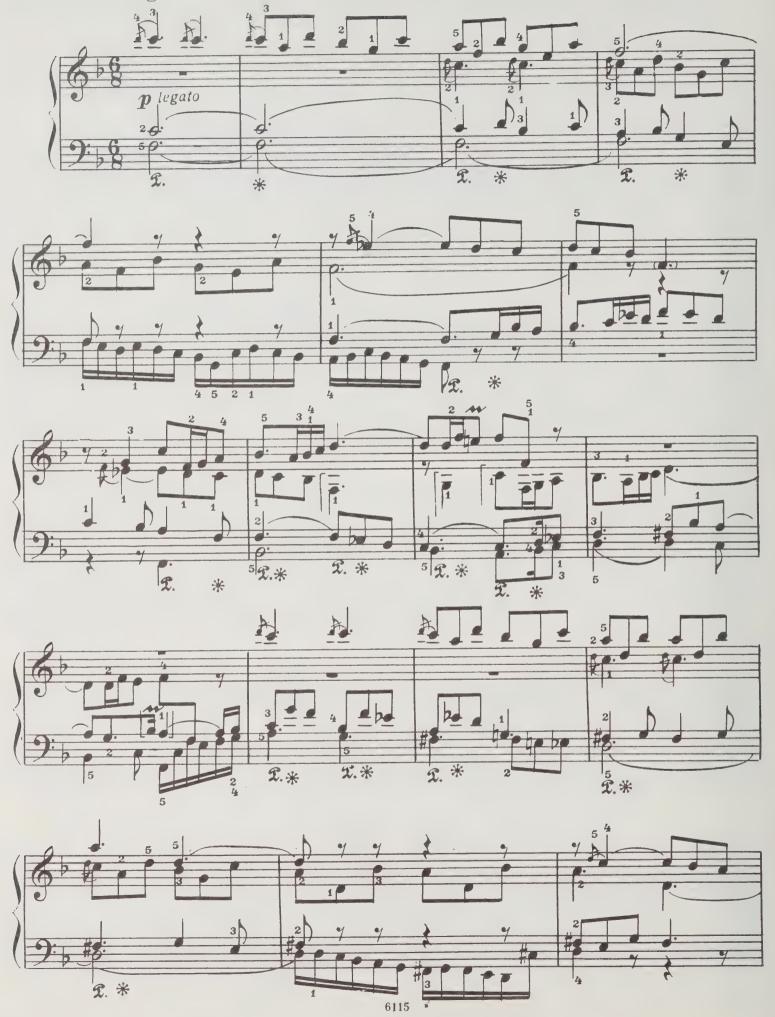
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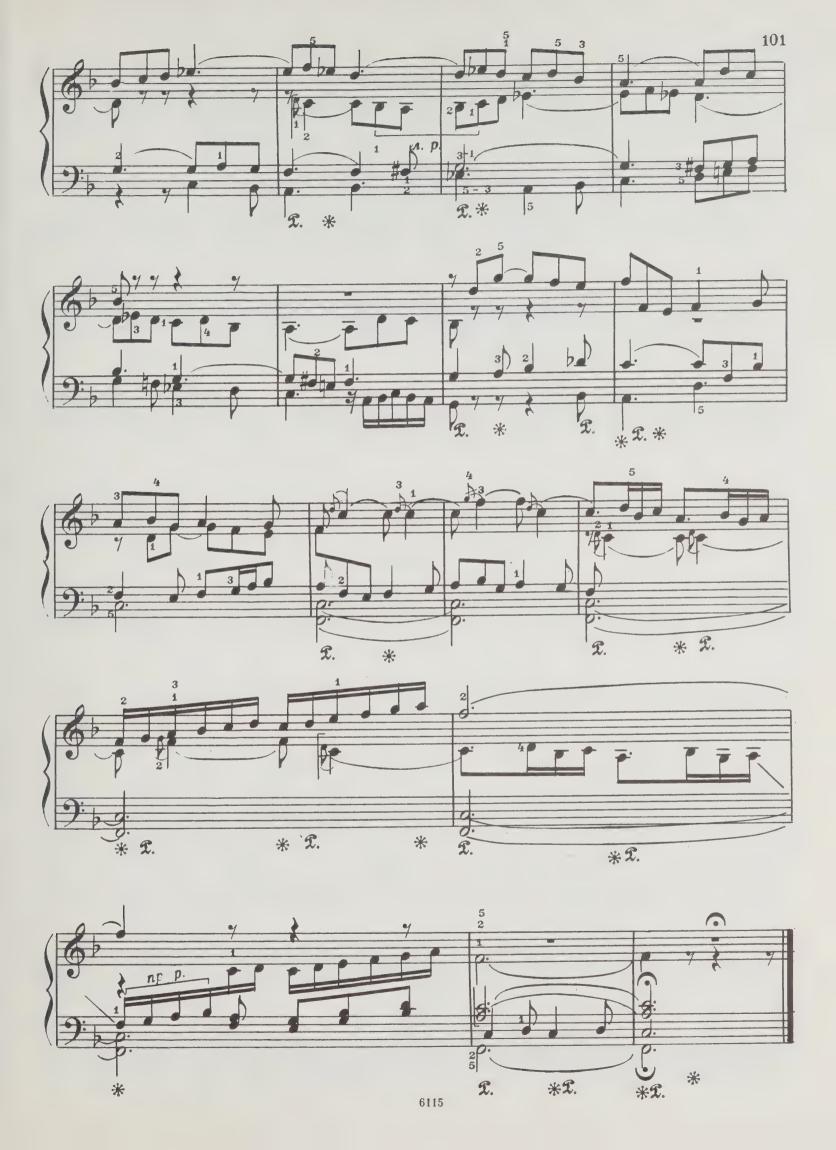
Соч. 34 (1894)







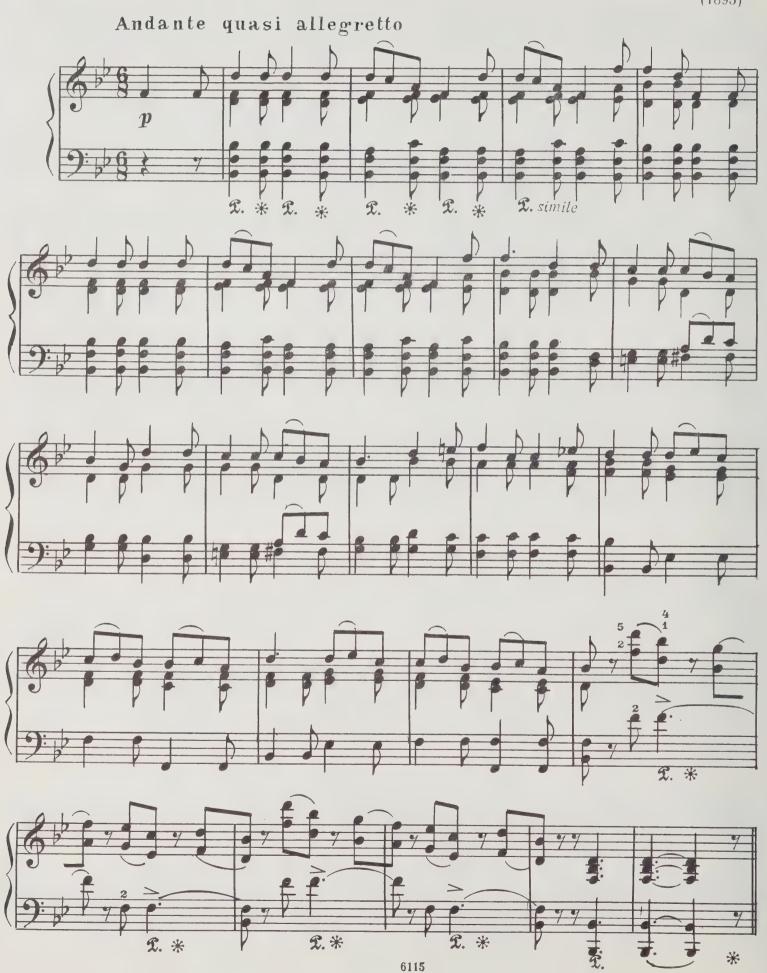


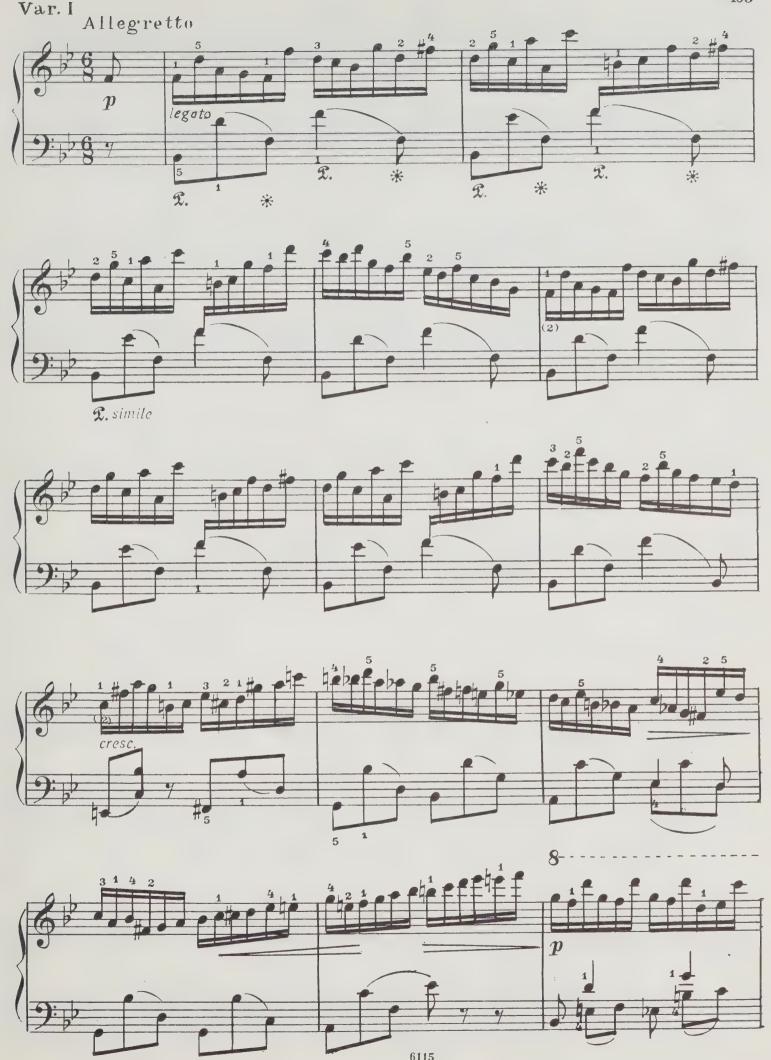


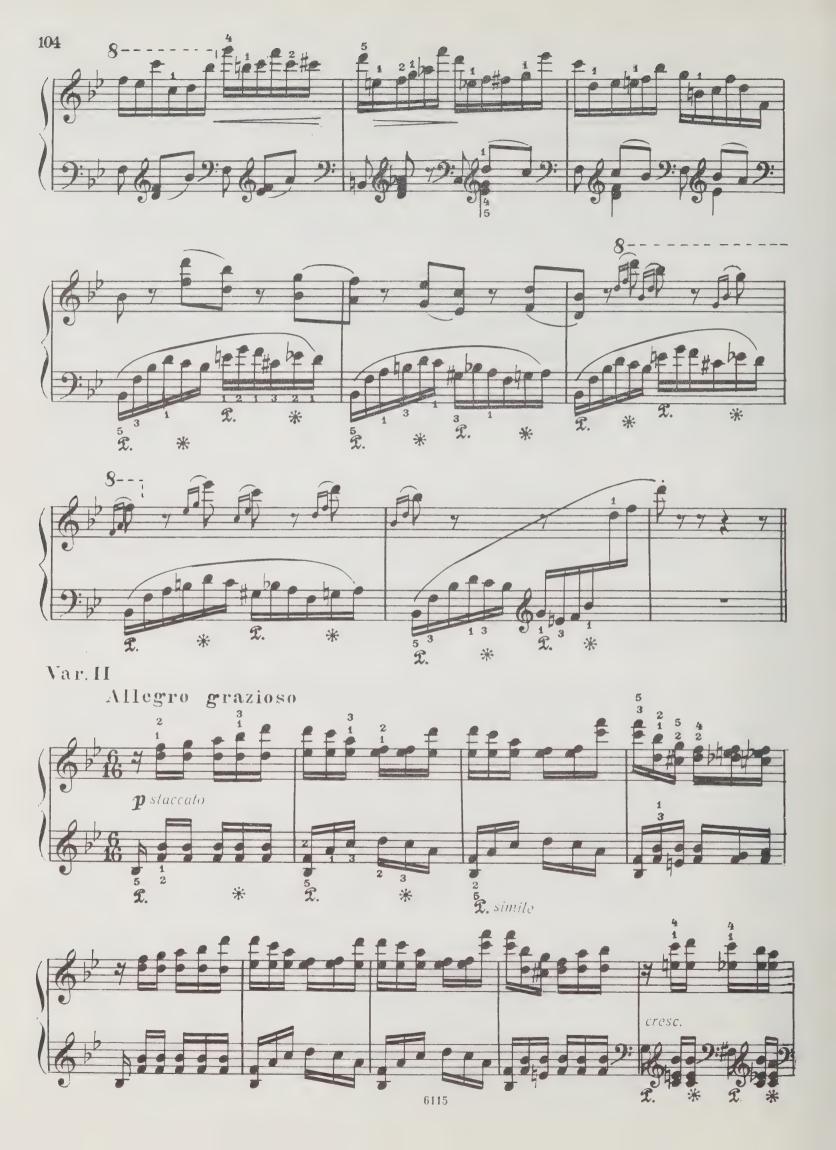
## ВАРИАЦИИ

На тему М. И. Глинки

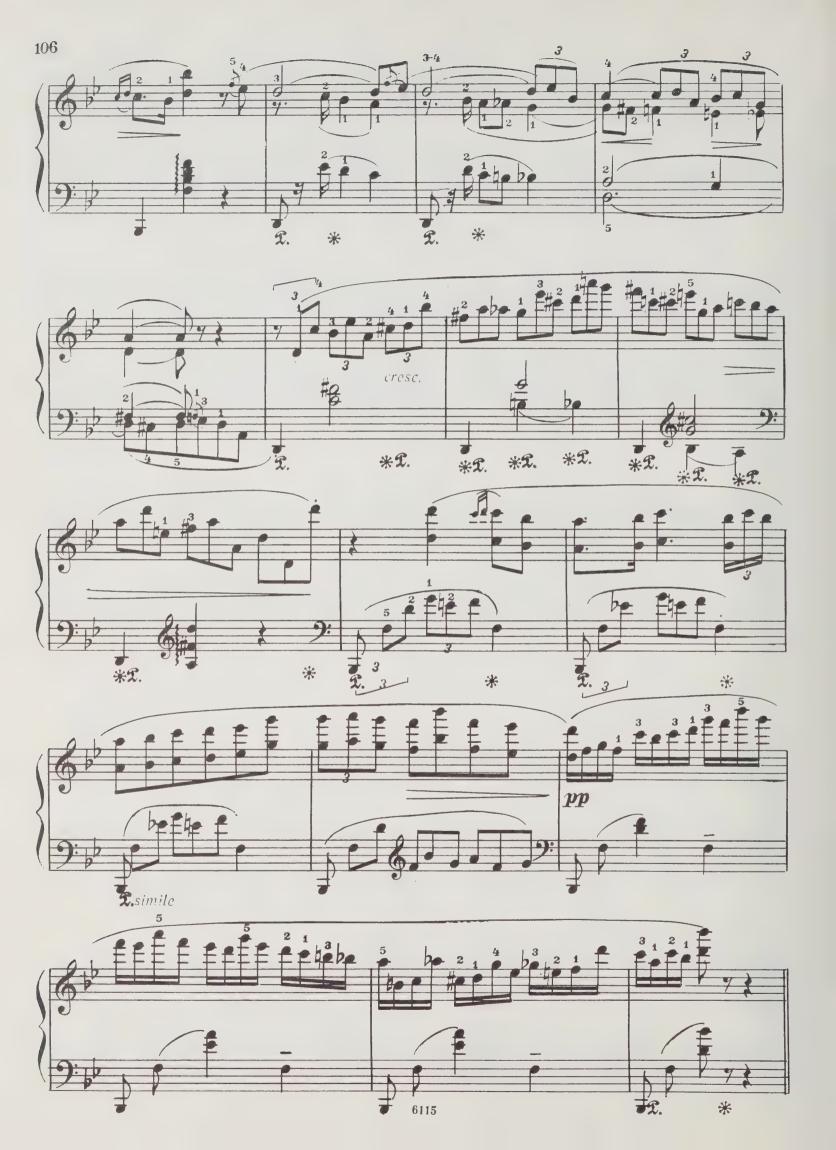
Соч. 35 (1895)





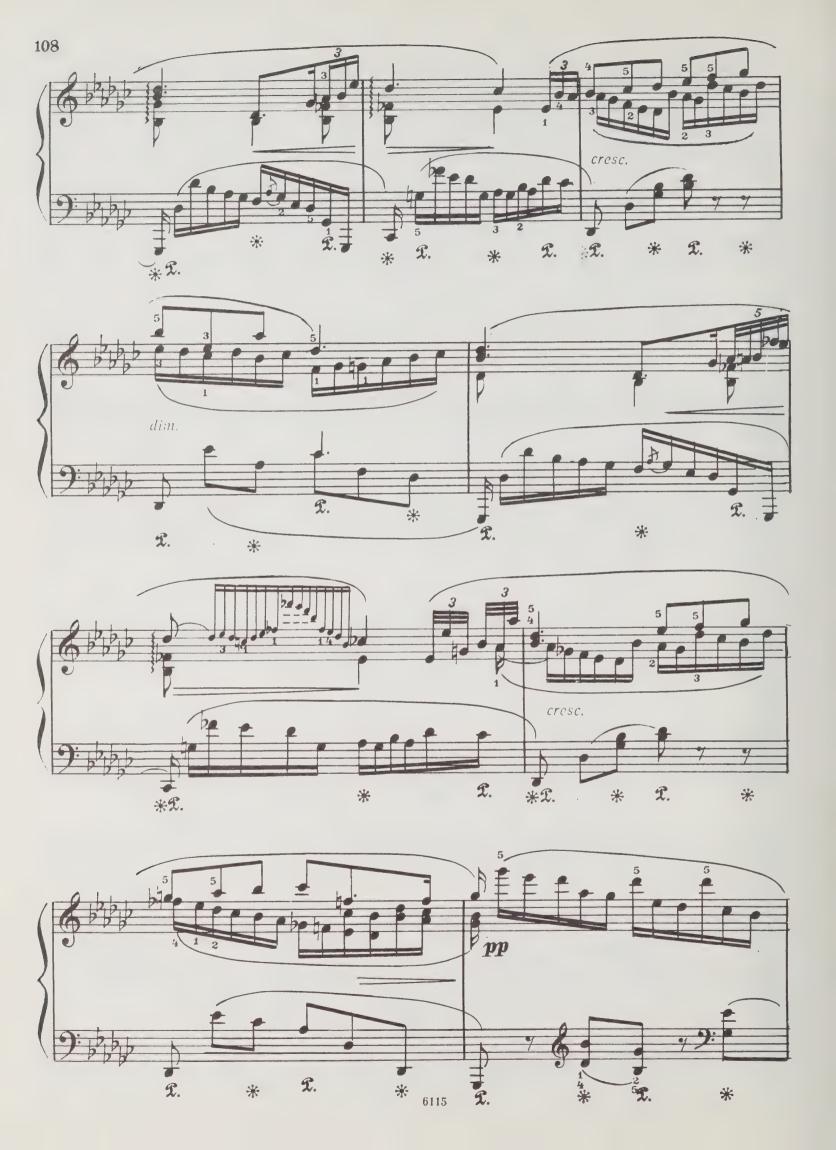


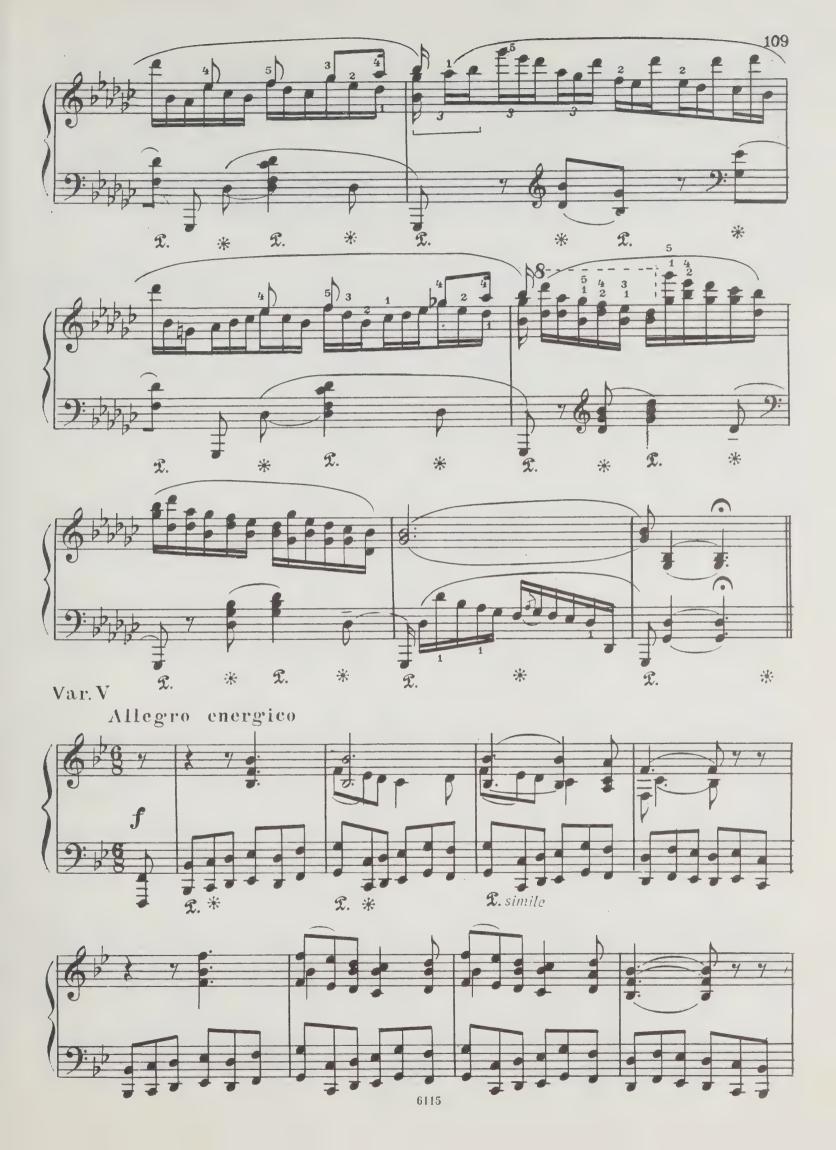




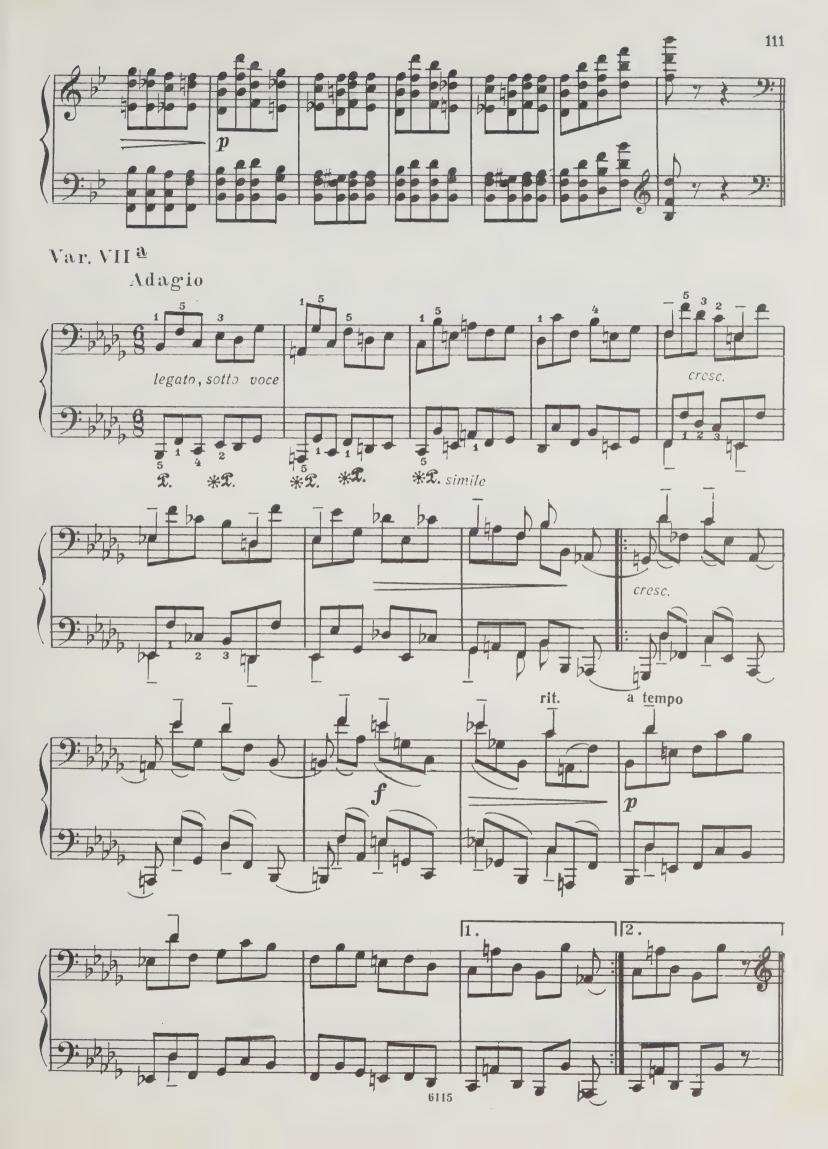


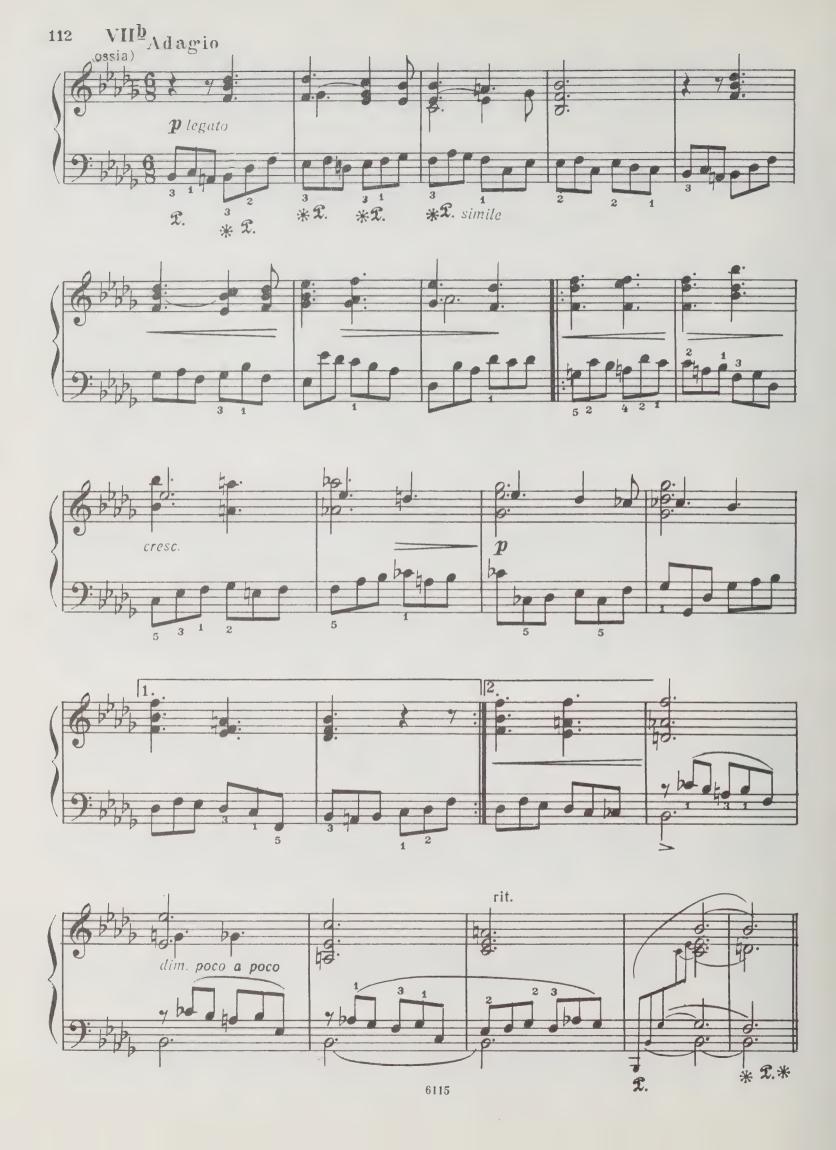


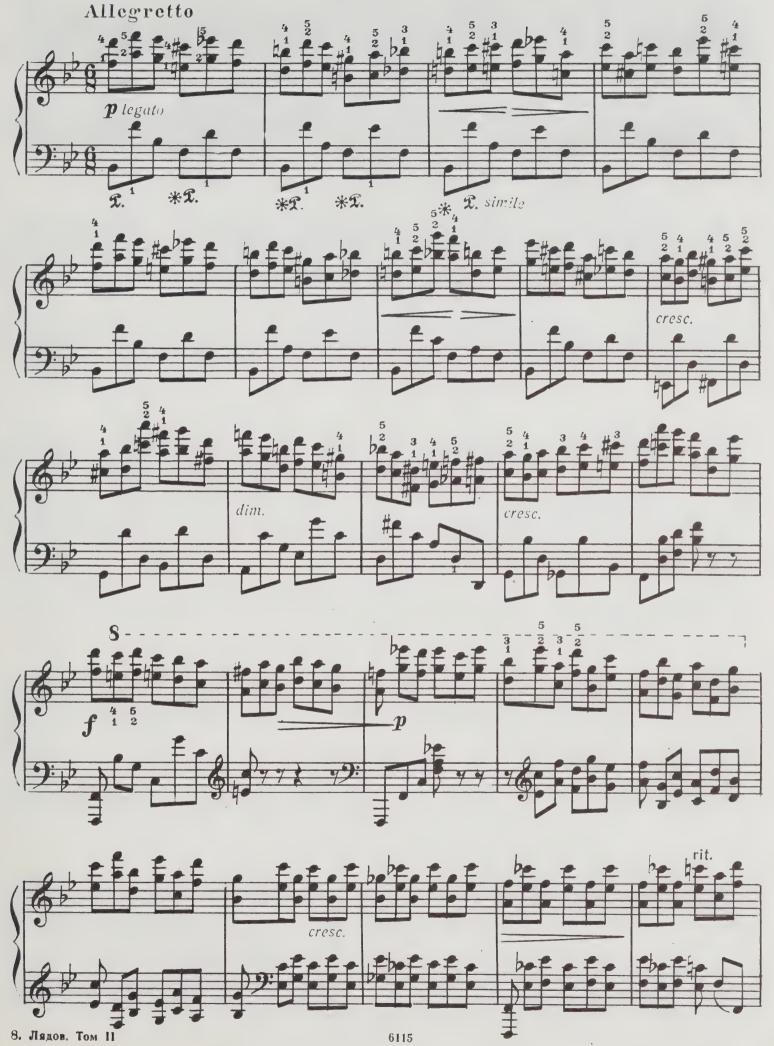


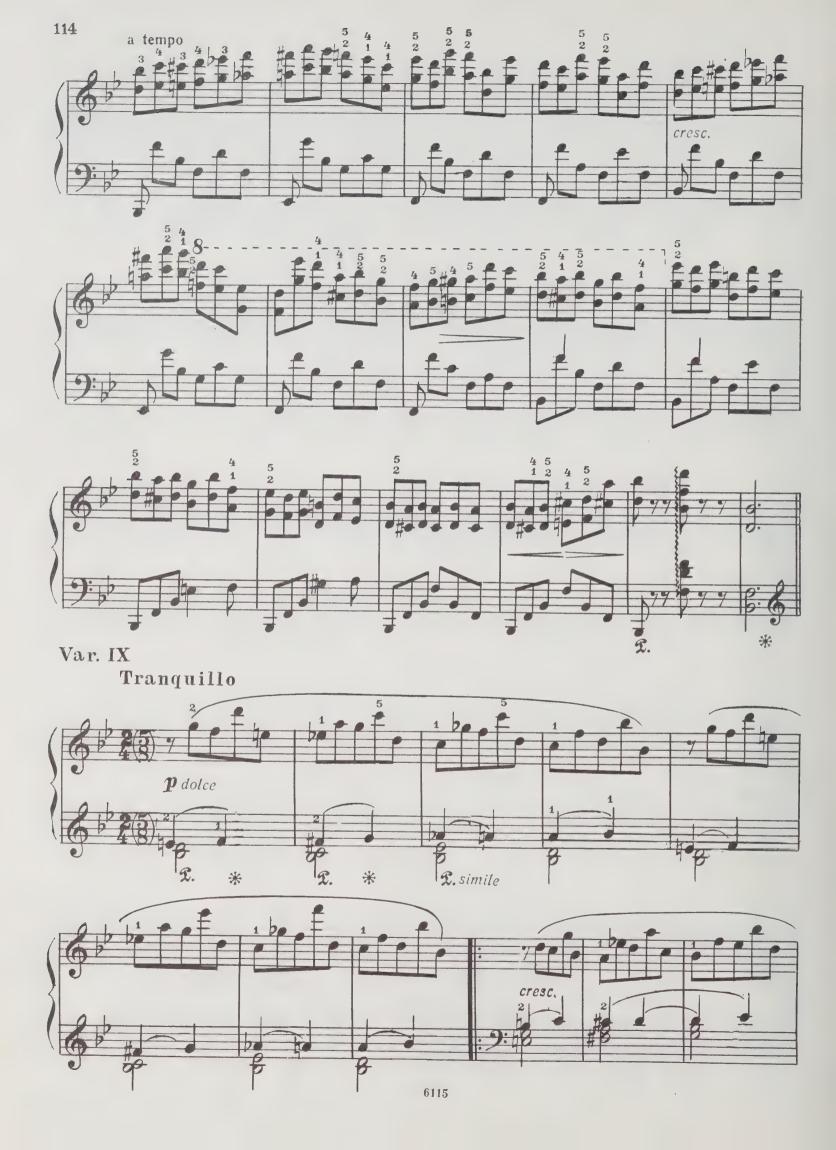


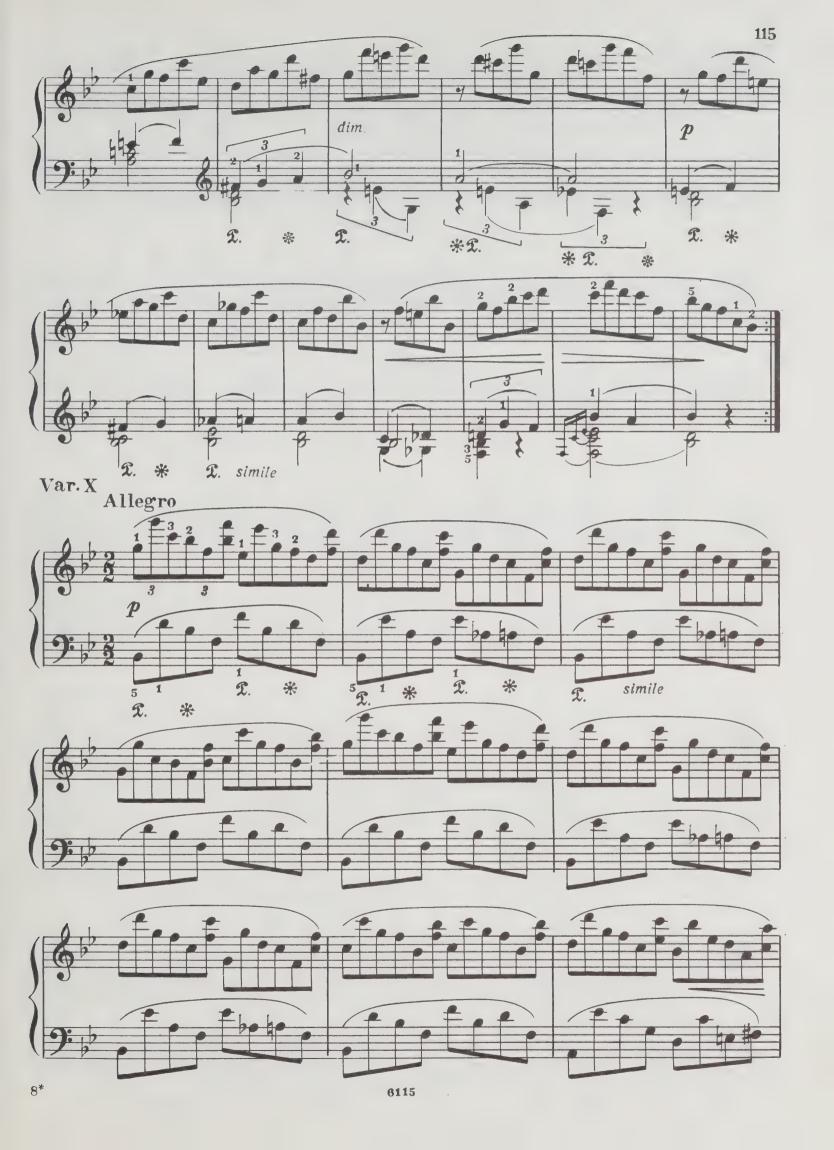


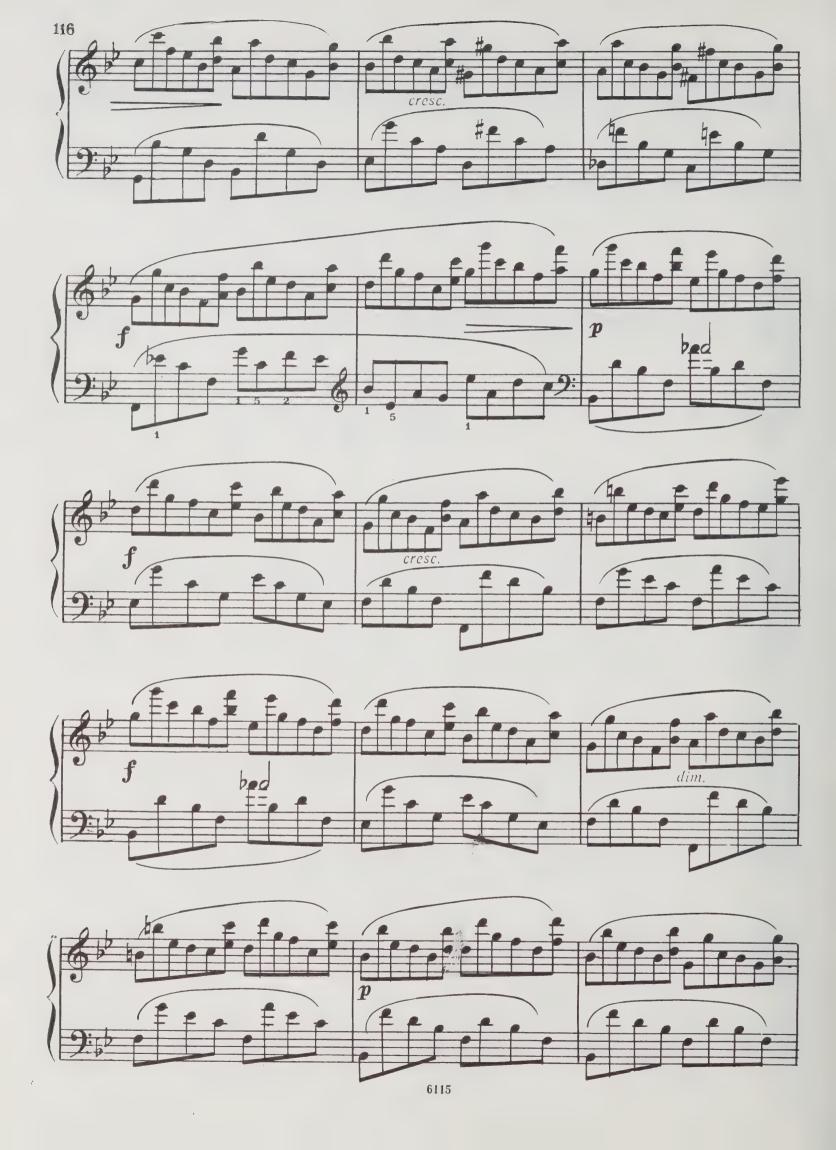


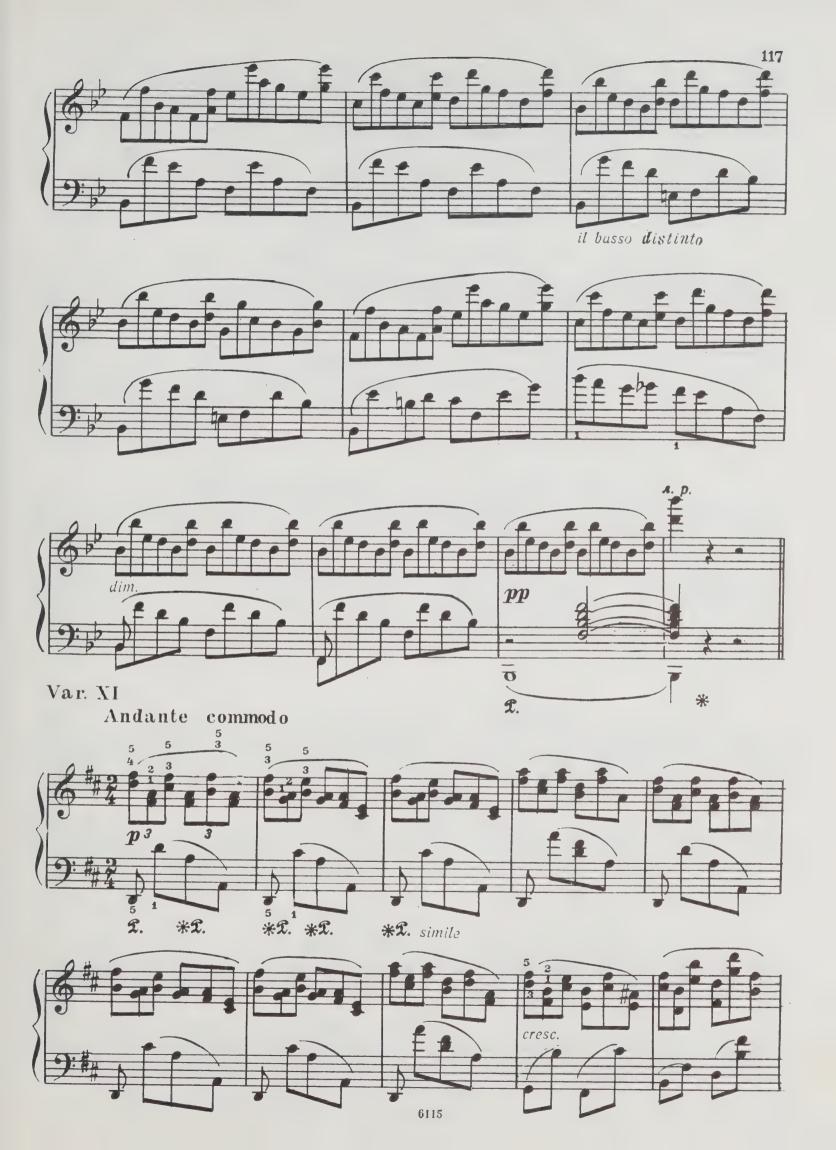


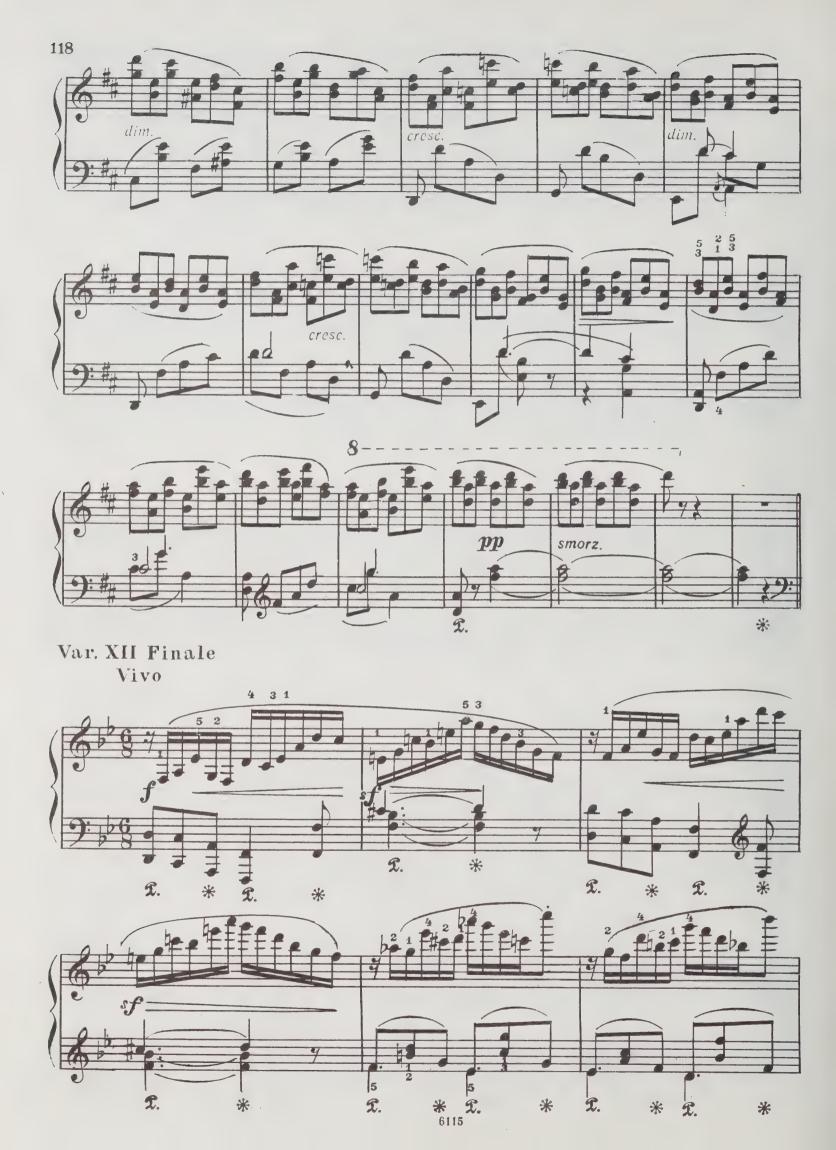


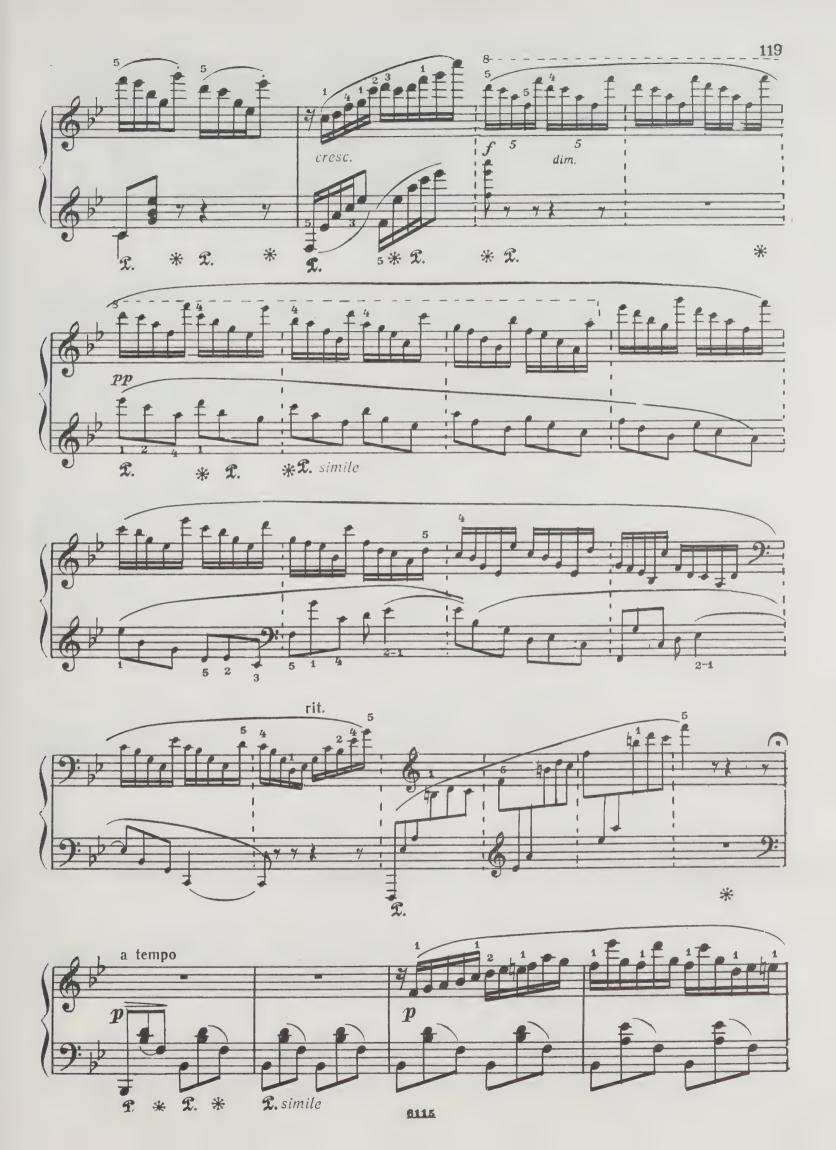


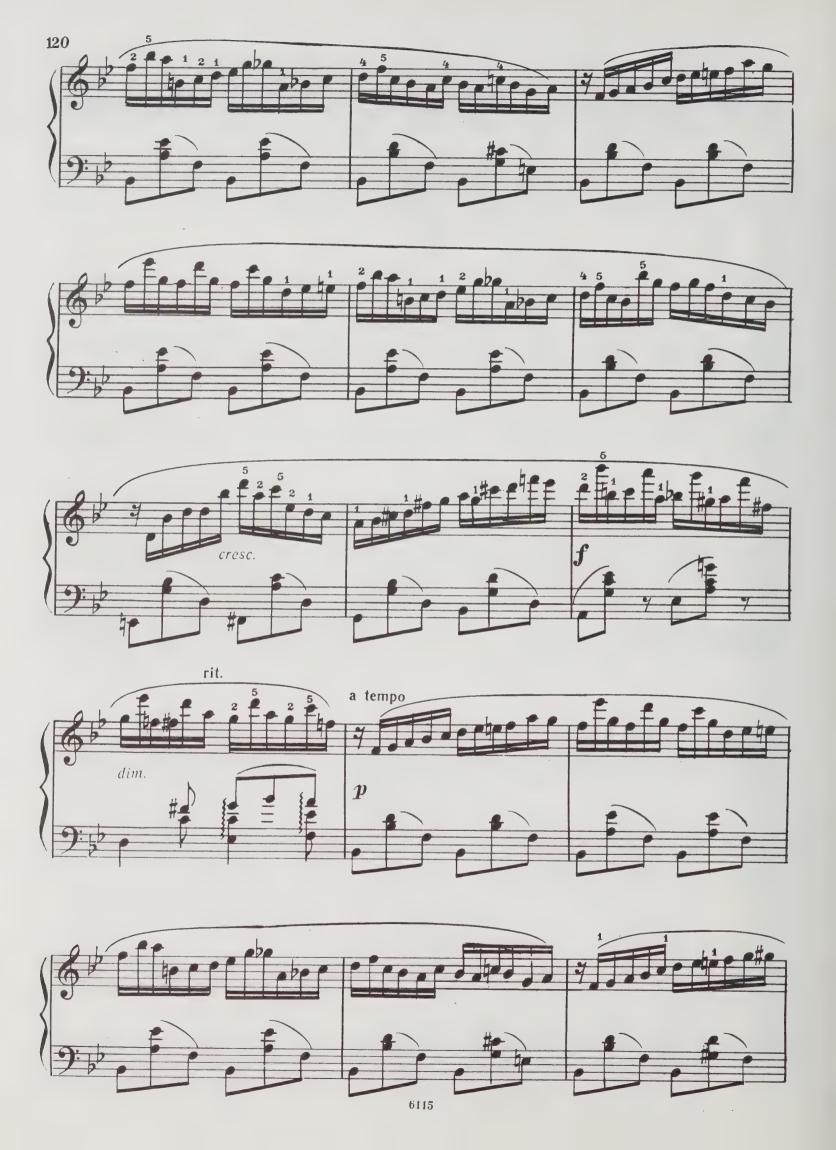


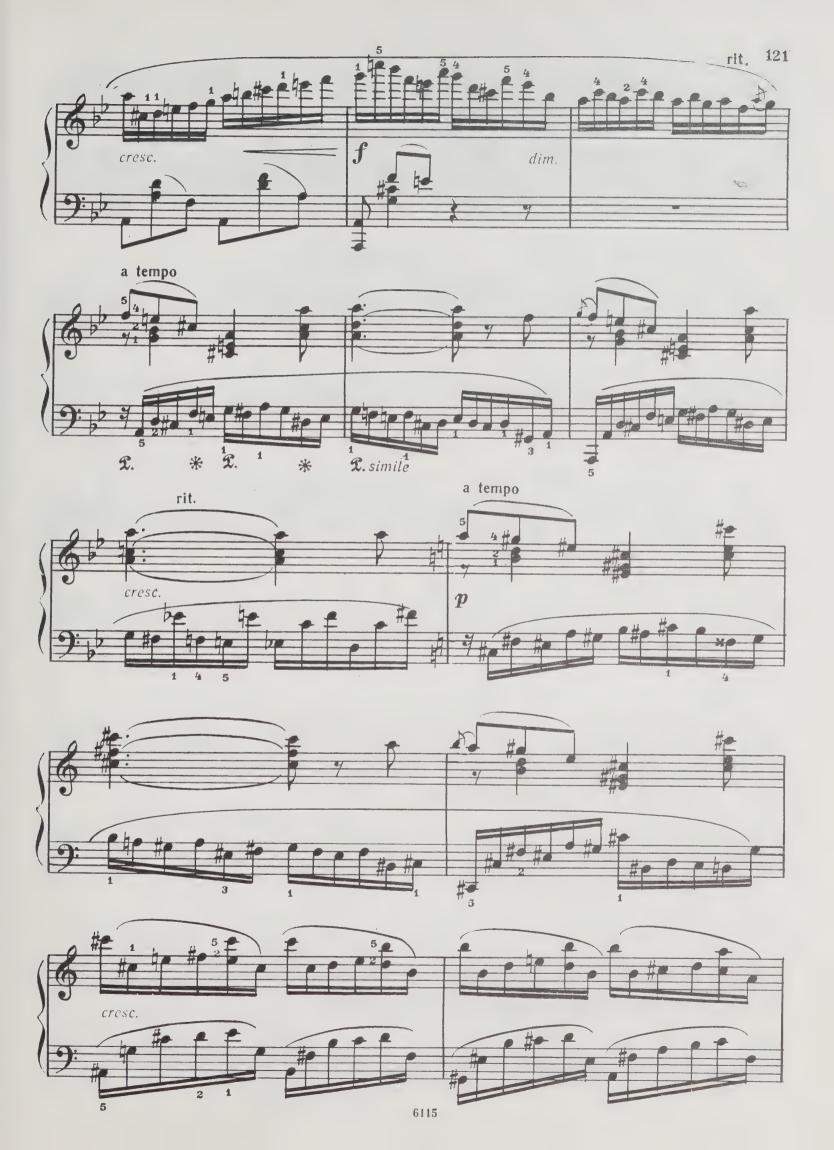


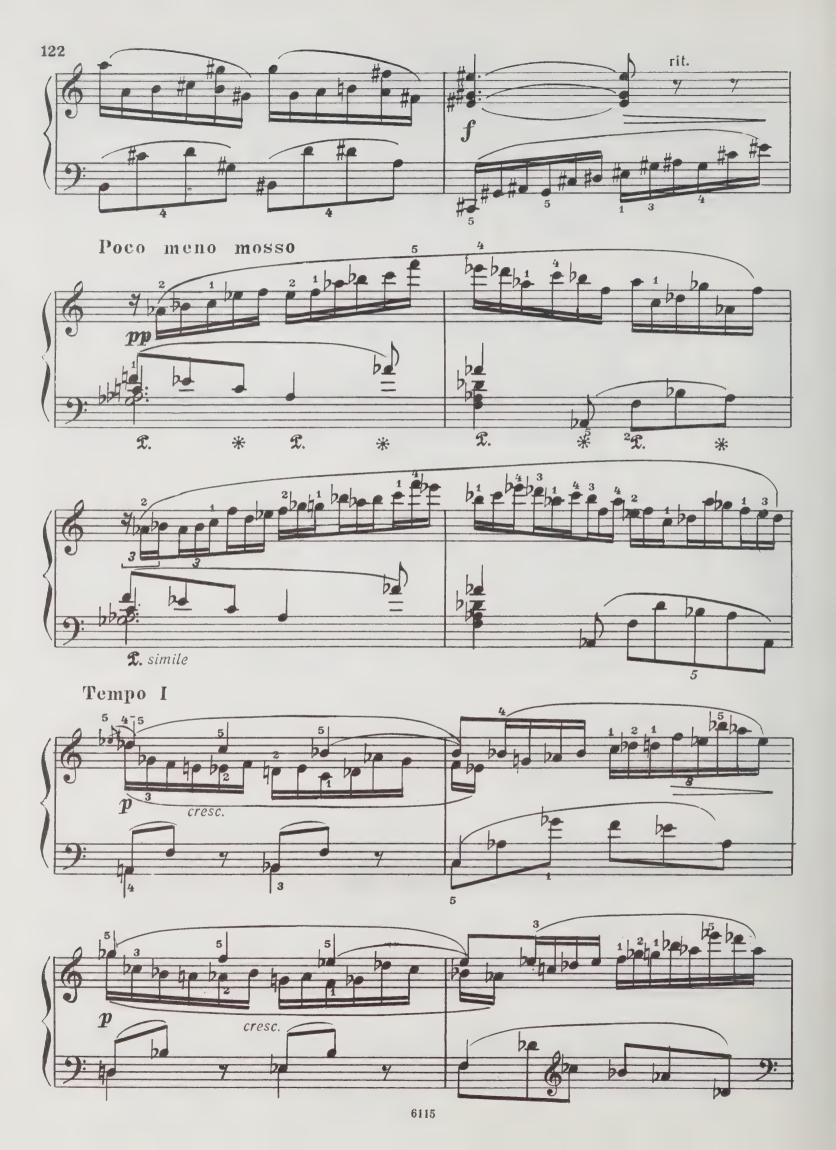




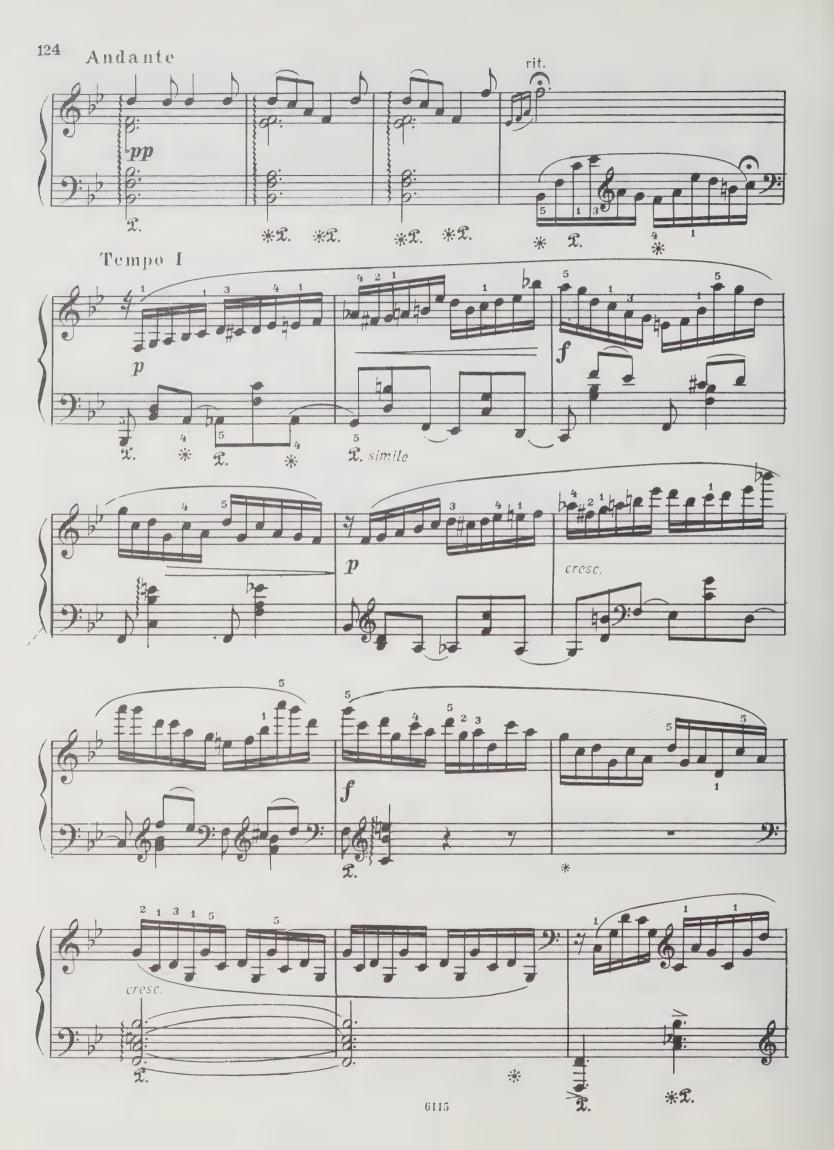


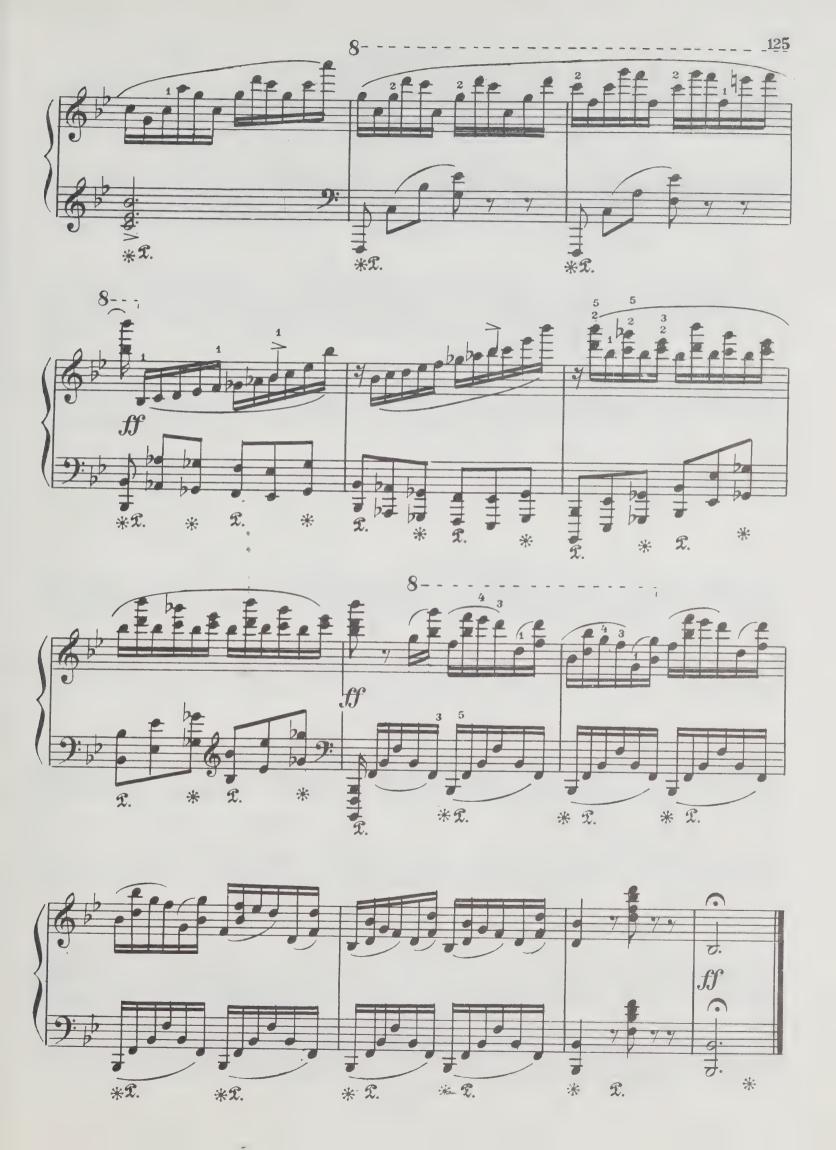




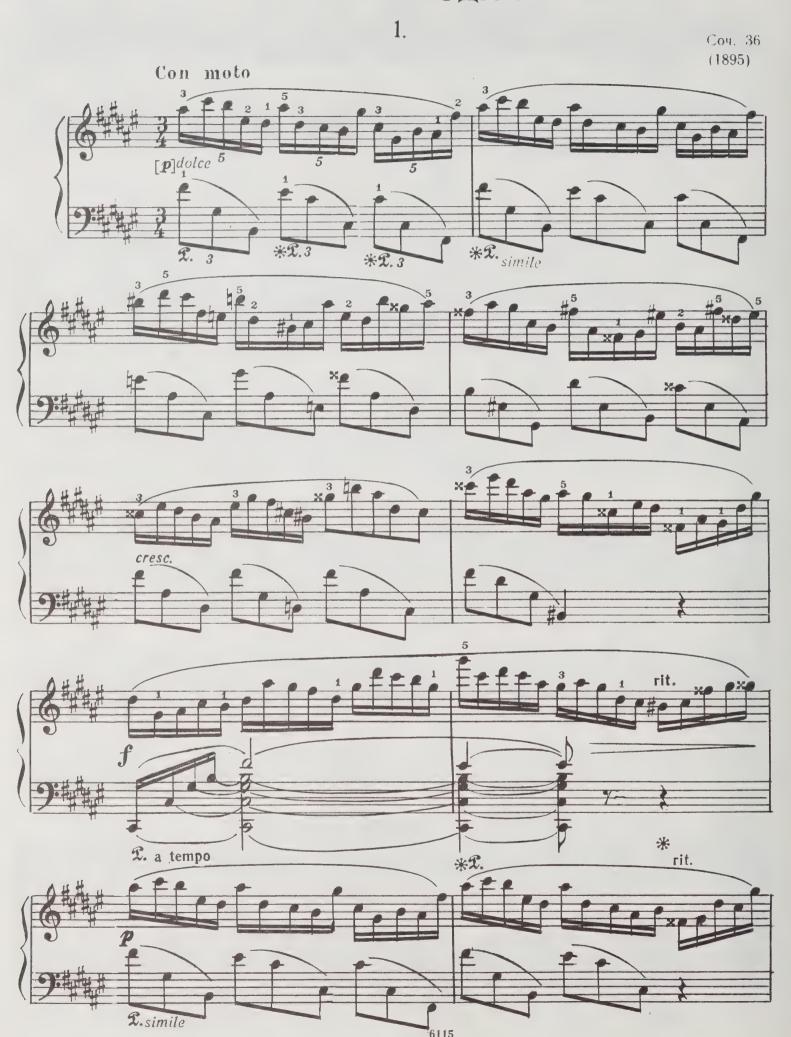




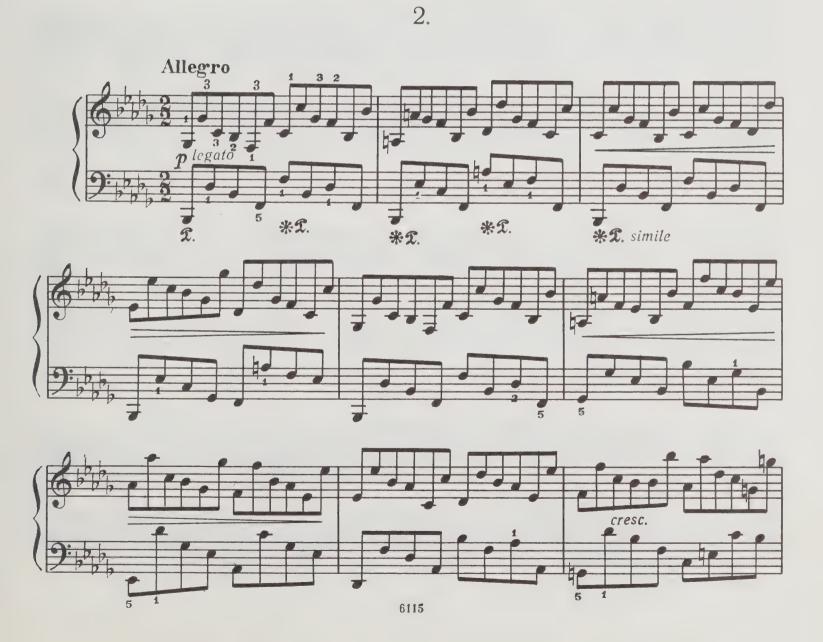


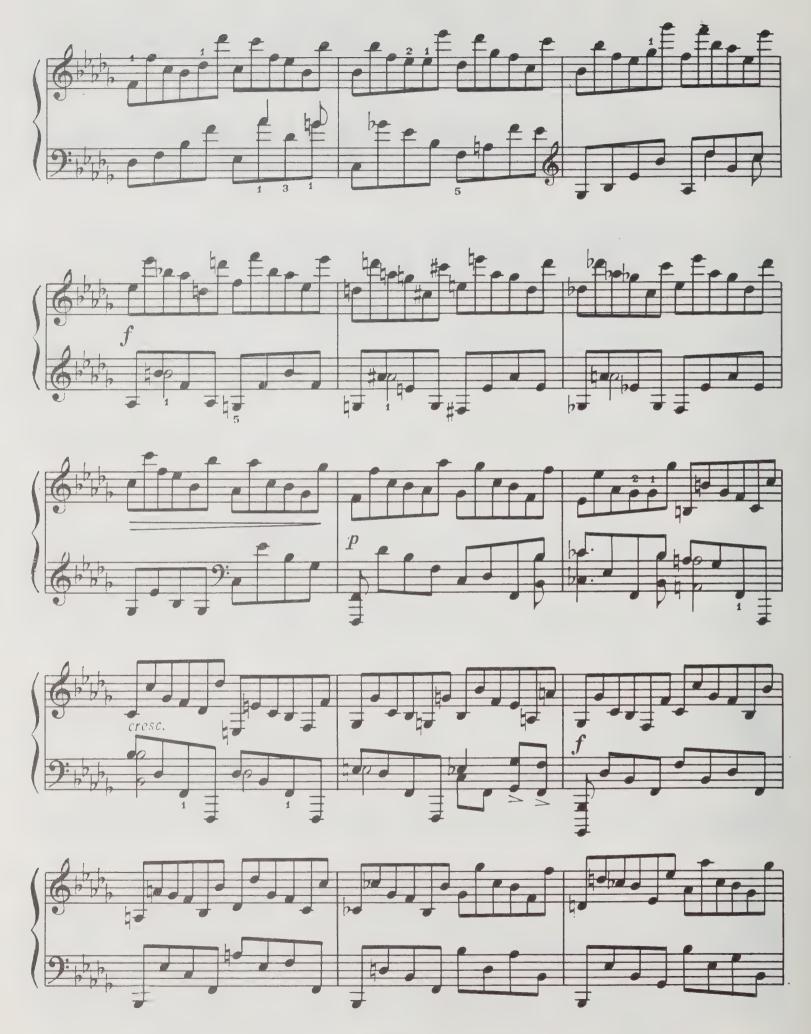


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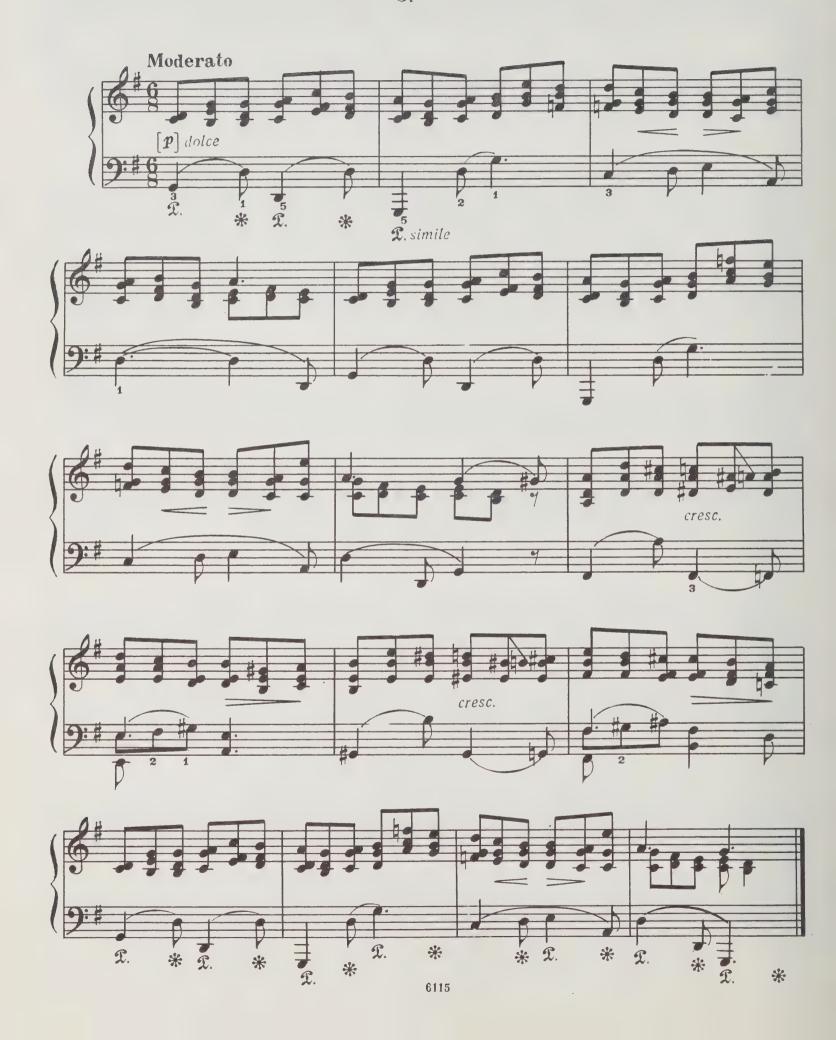








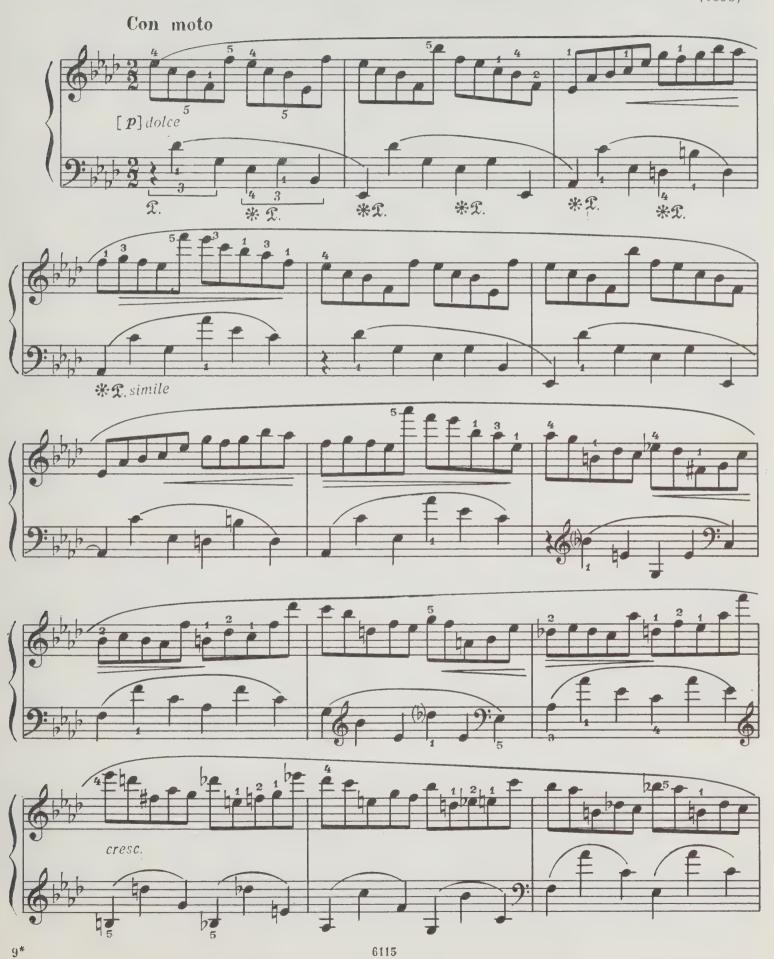
3.

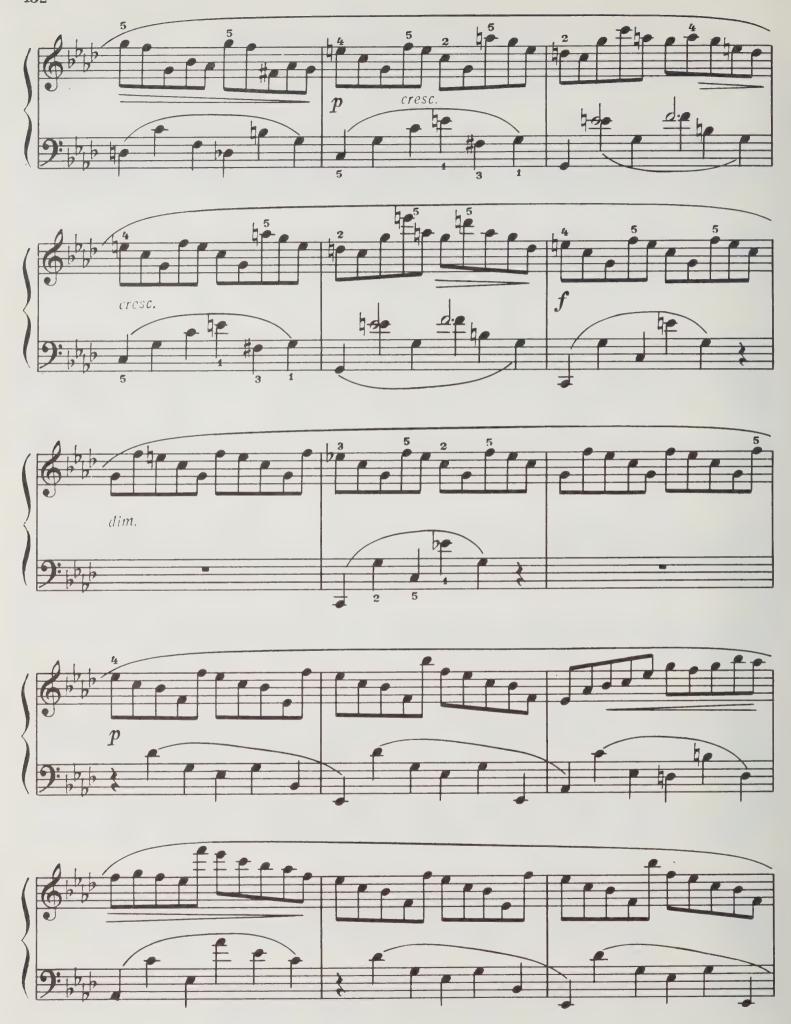


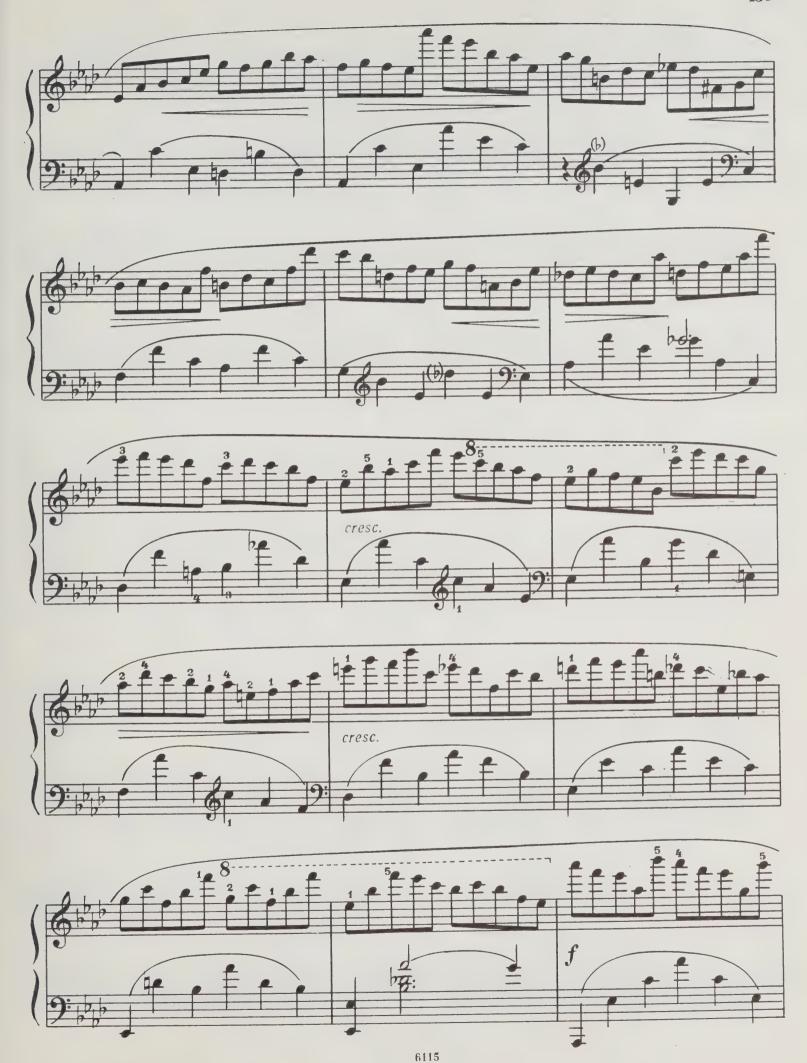
Ф. Блуменфельду

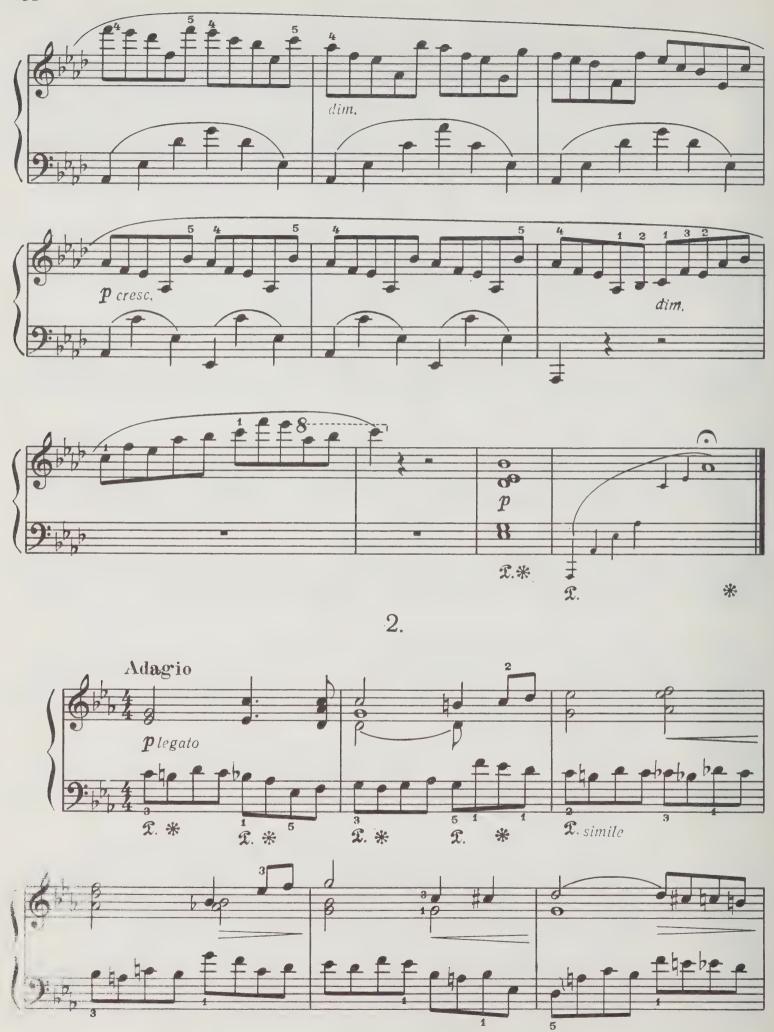
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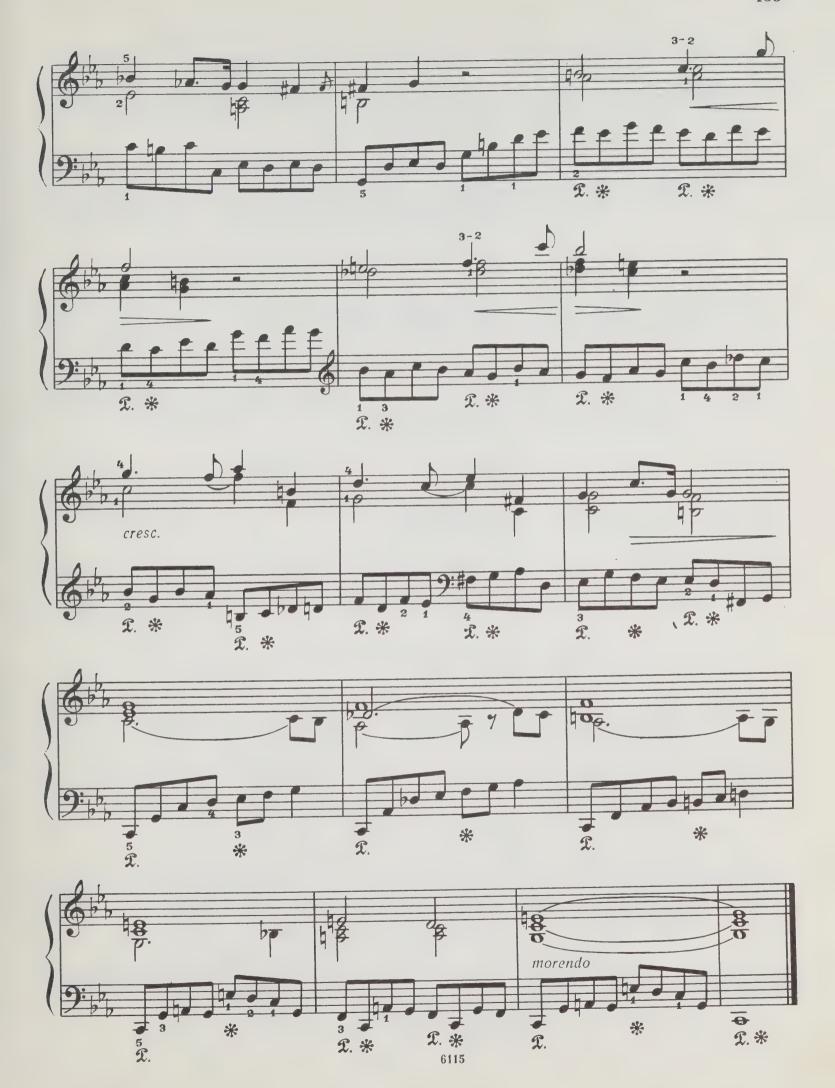
Соч. 39 (1896)

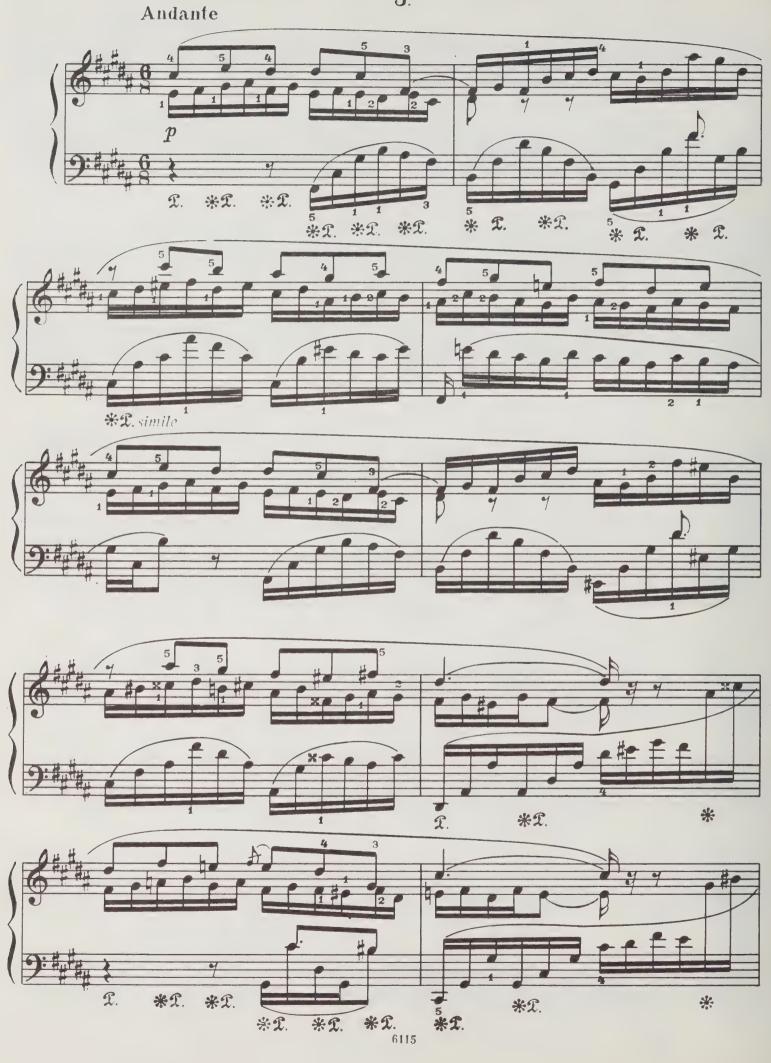






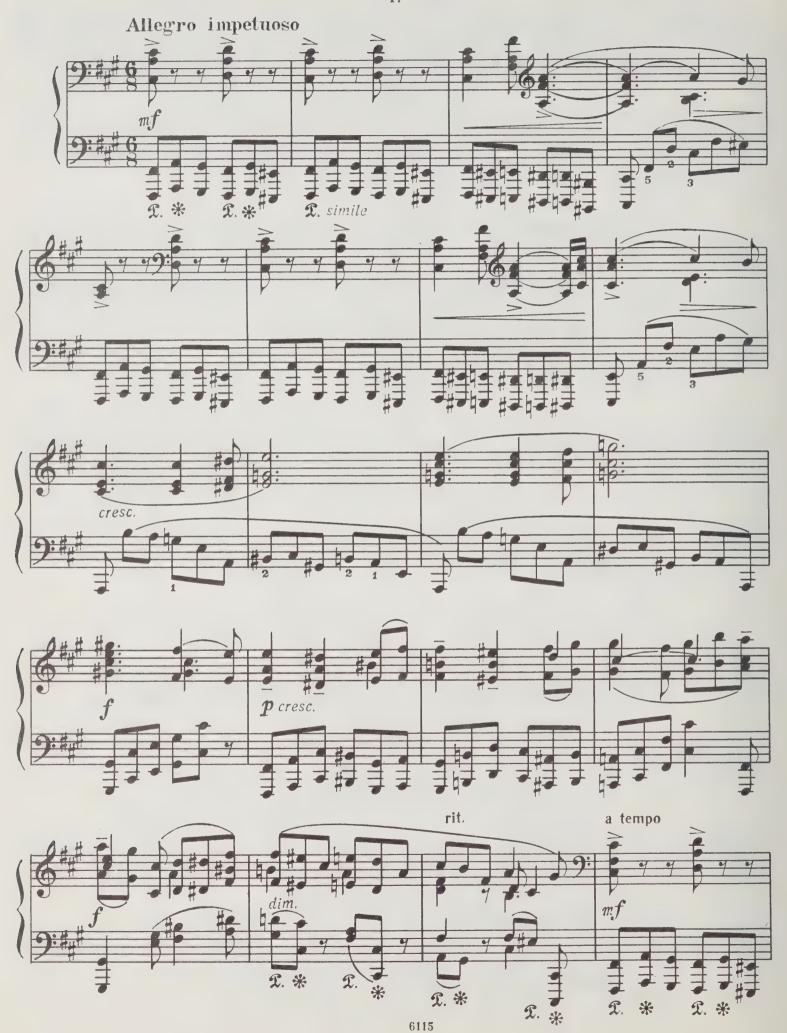


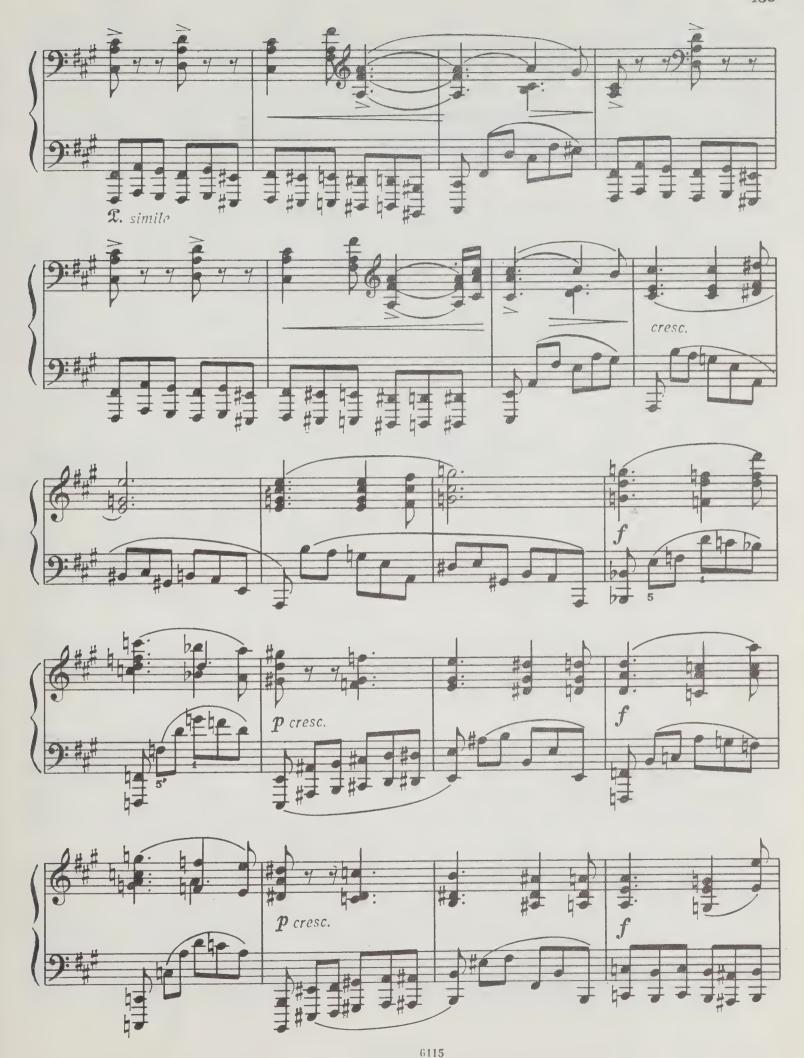


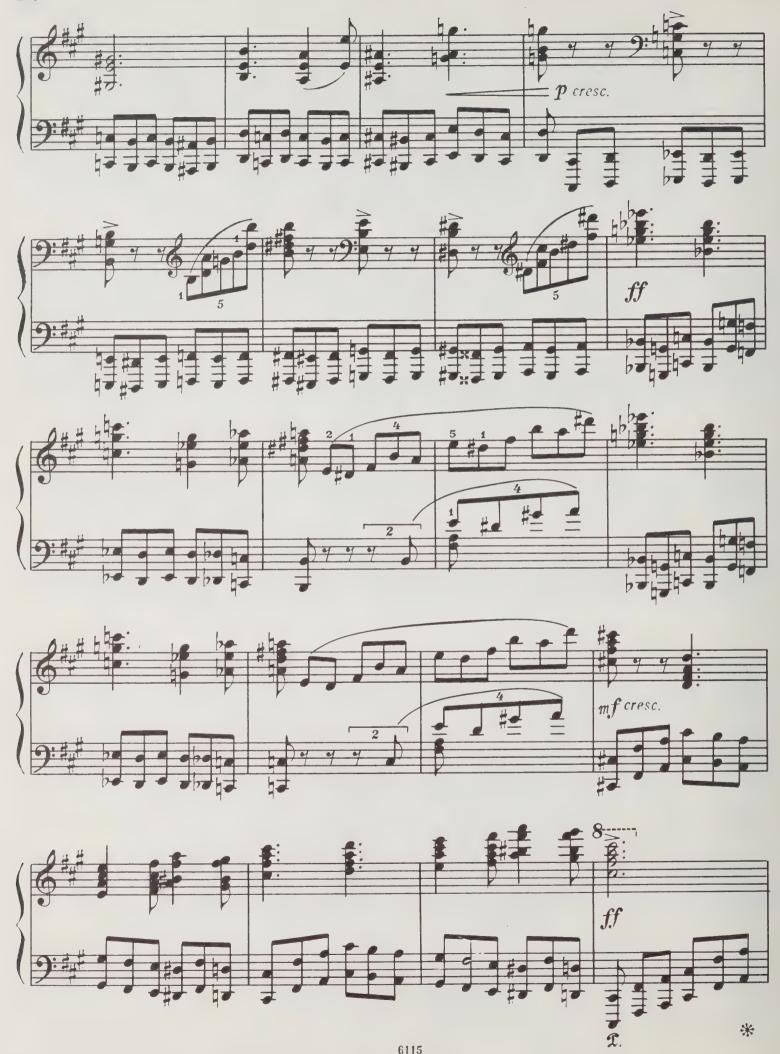


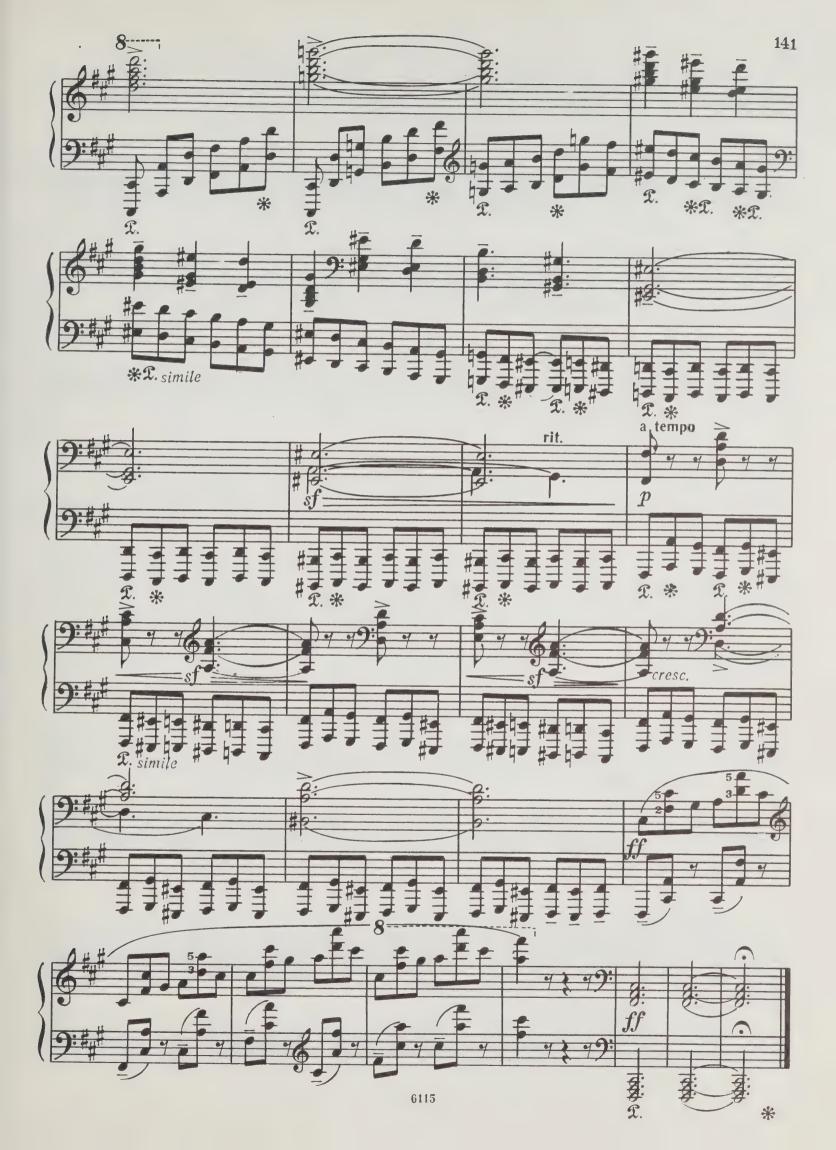


4.





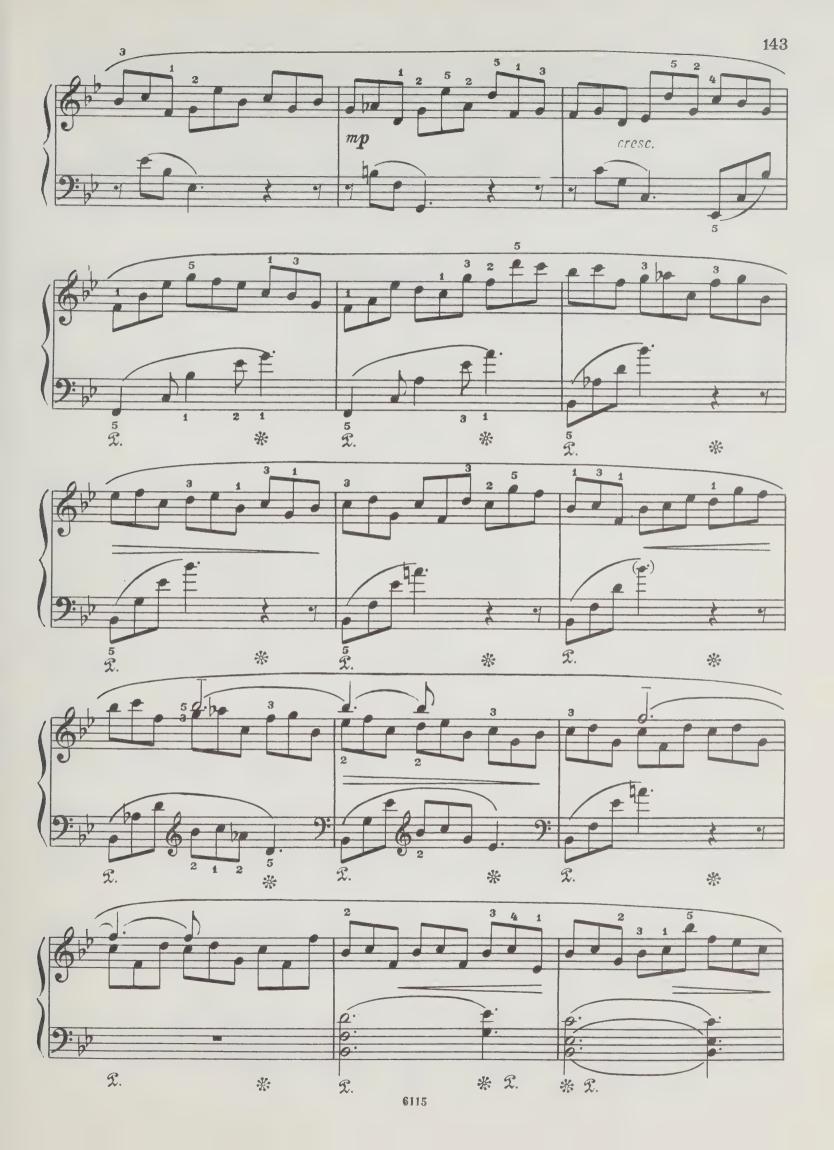


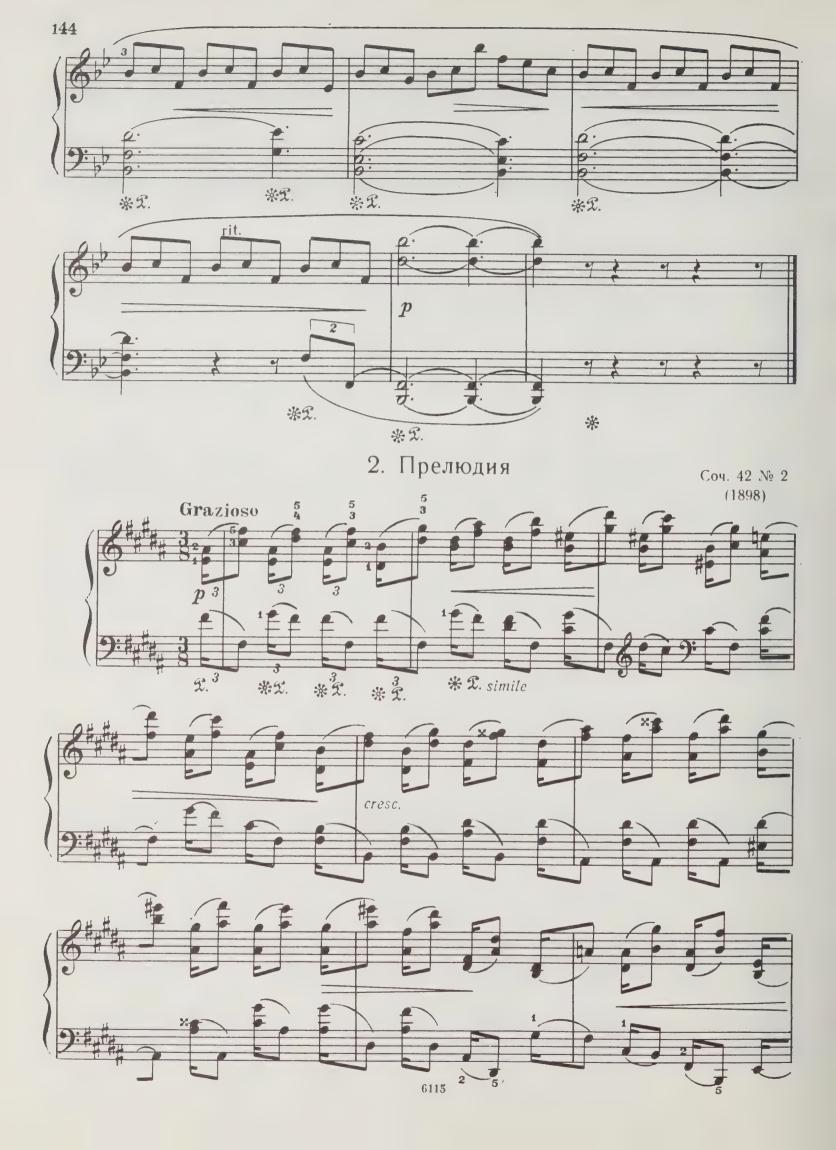


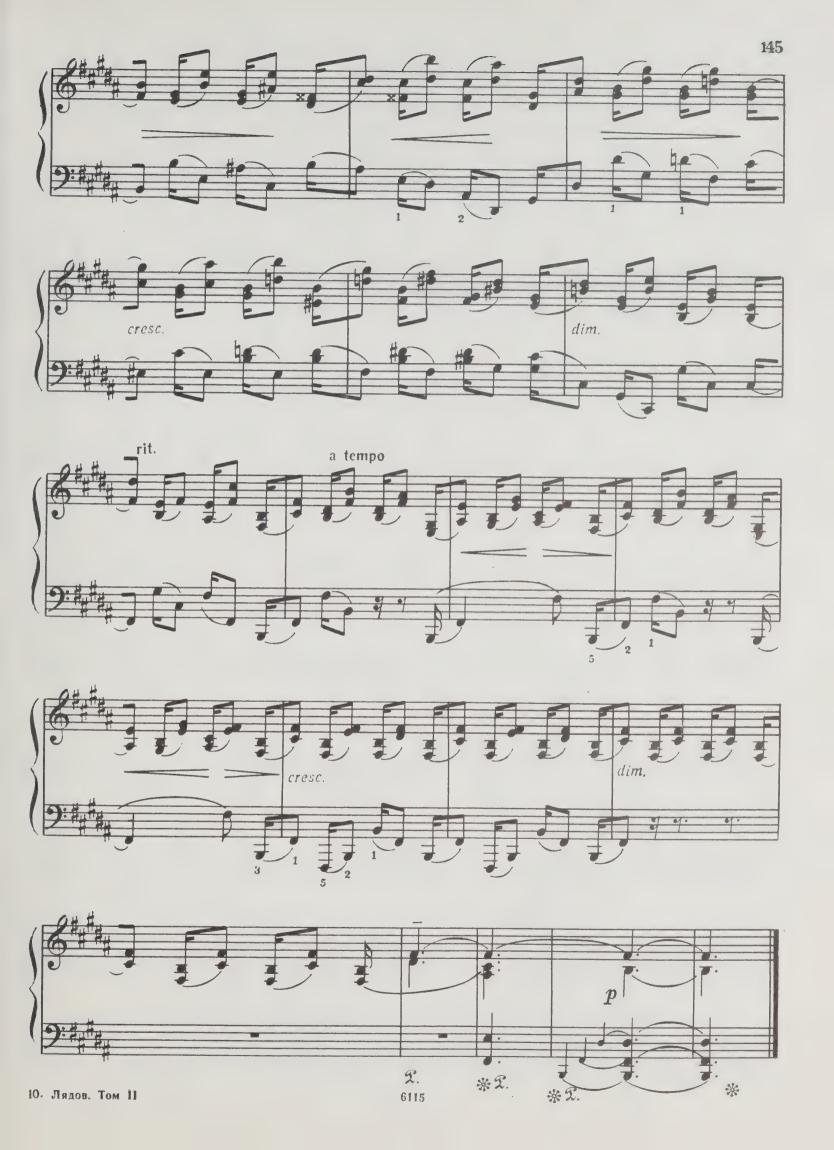
## МАЗУРКА



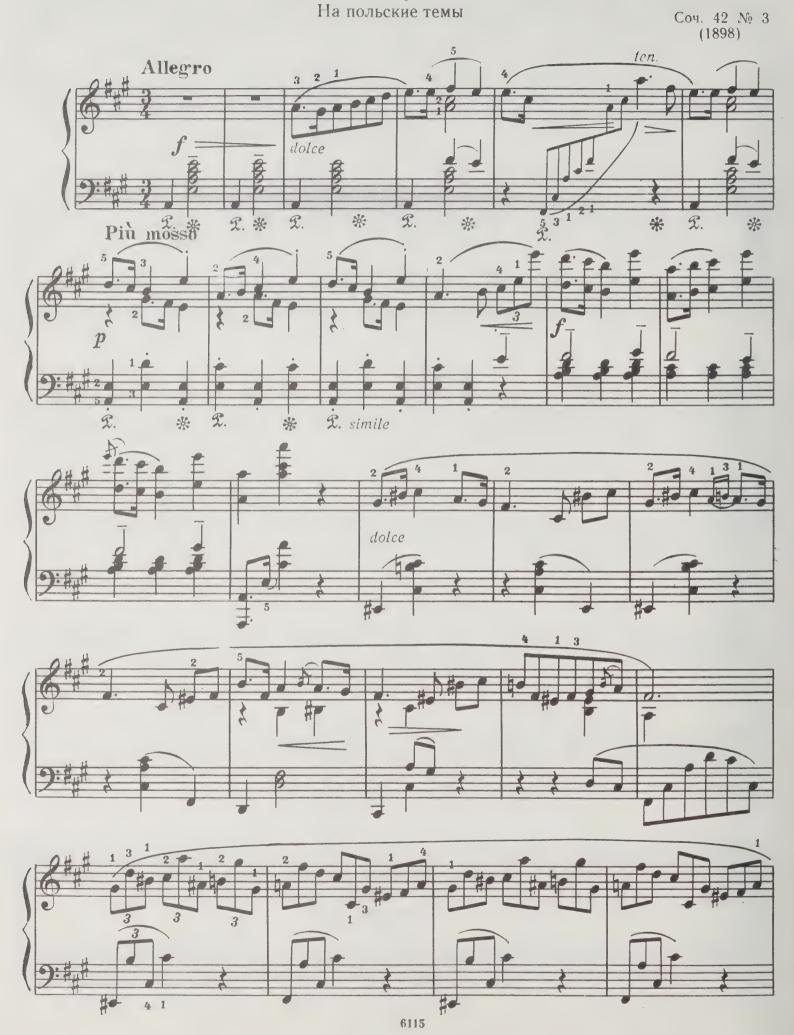
6115

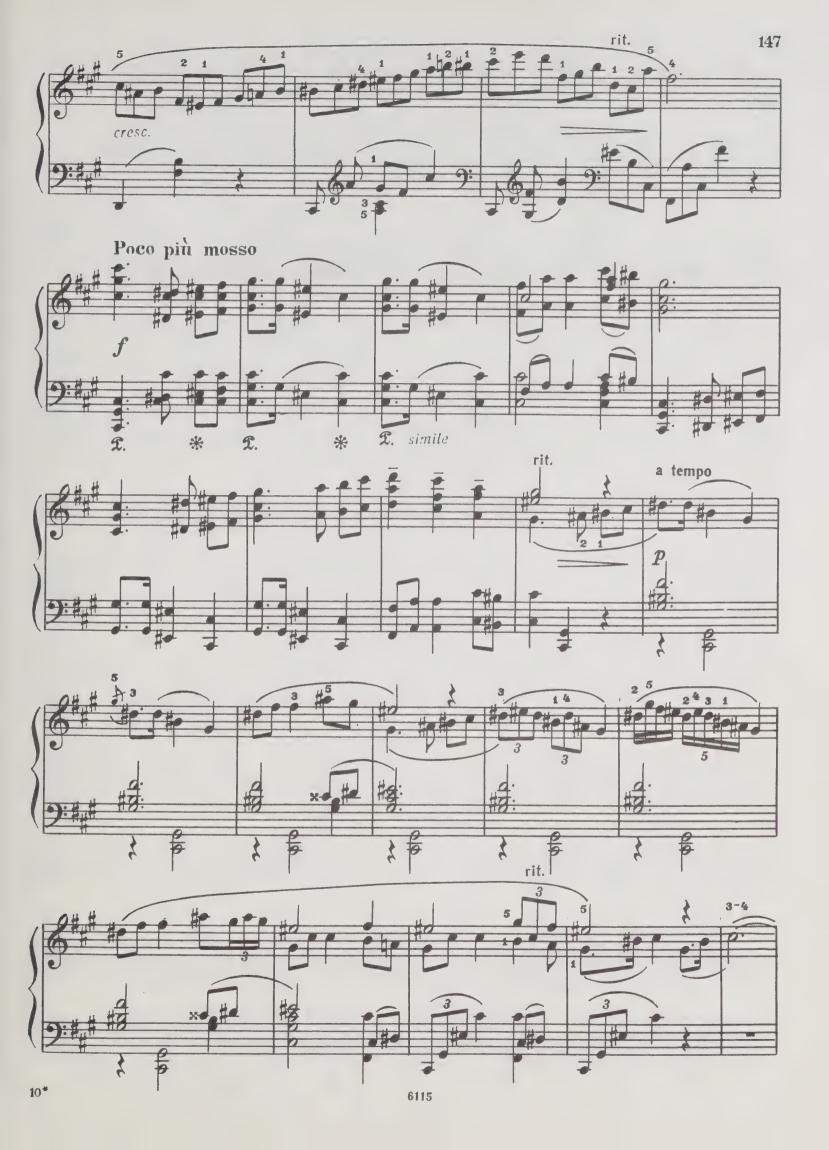


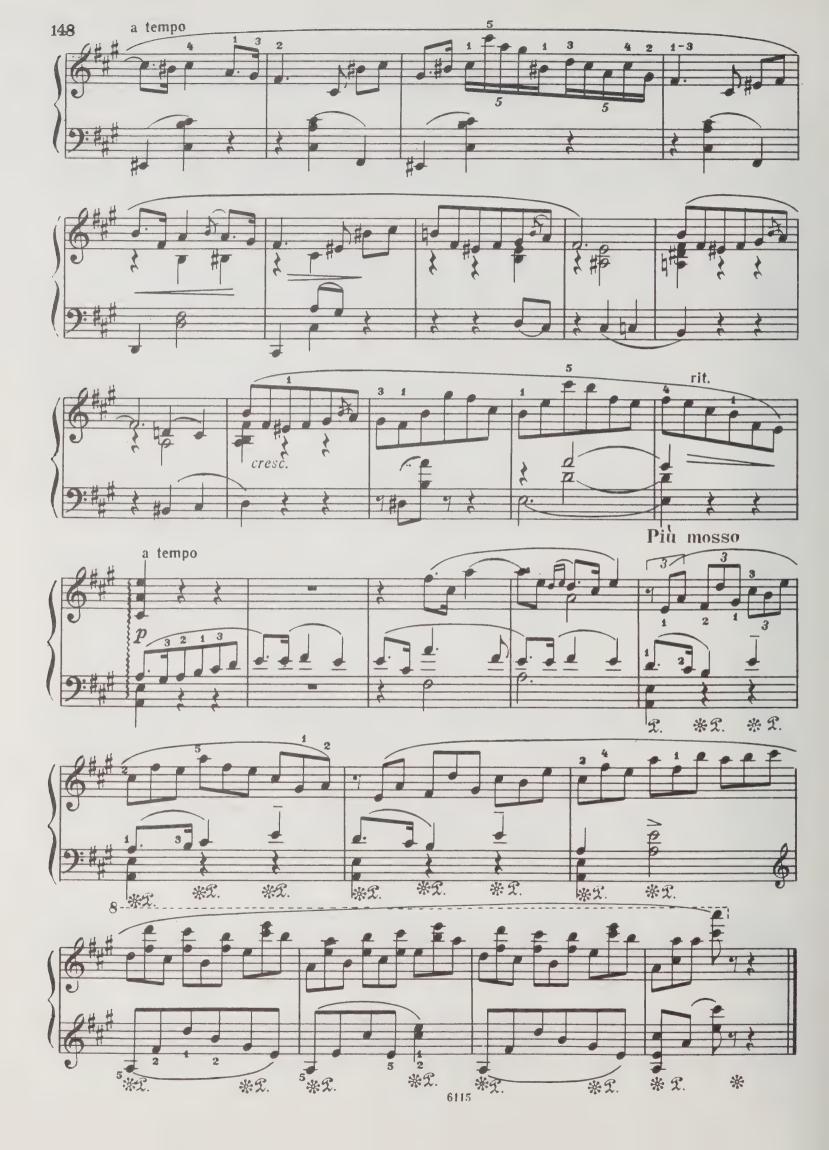




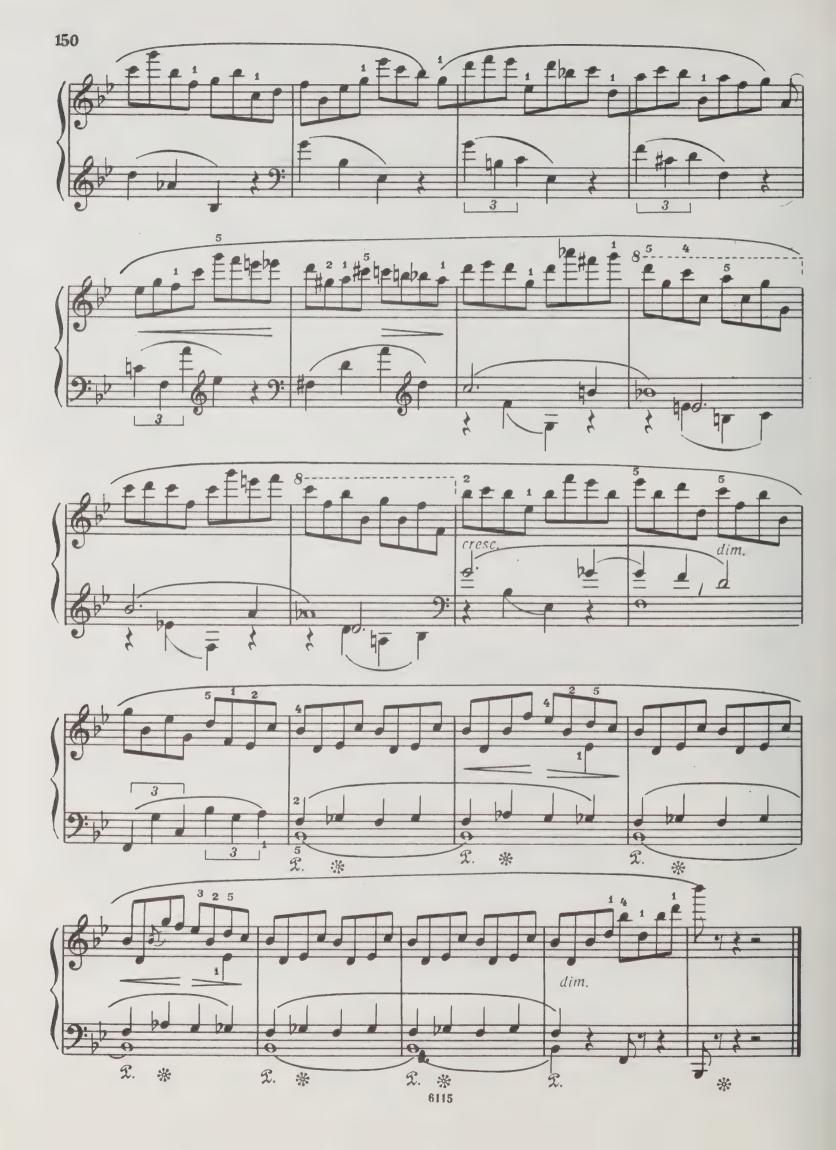
# 3. Мазурка

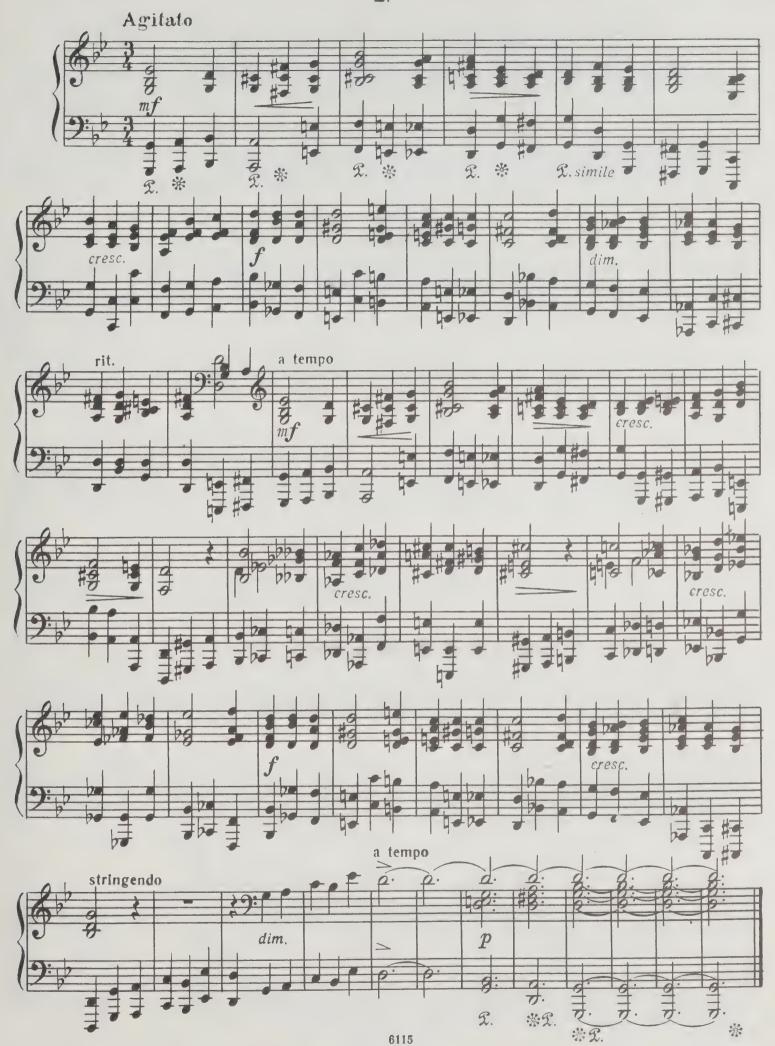


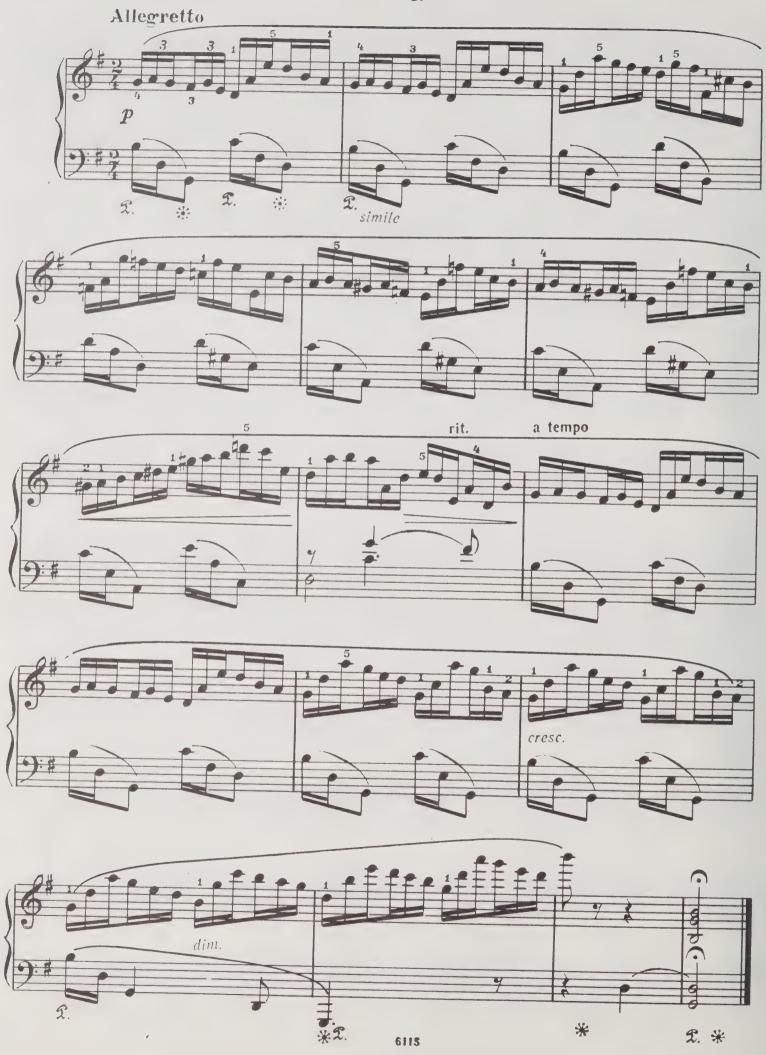


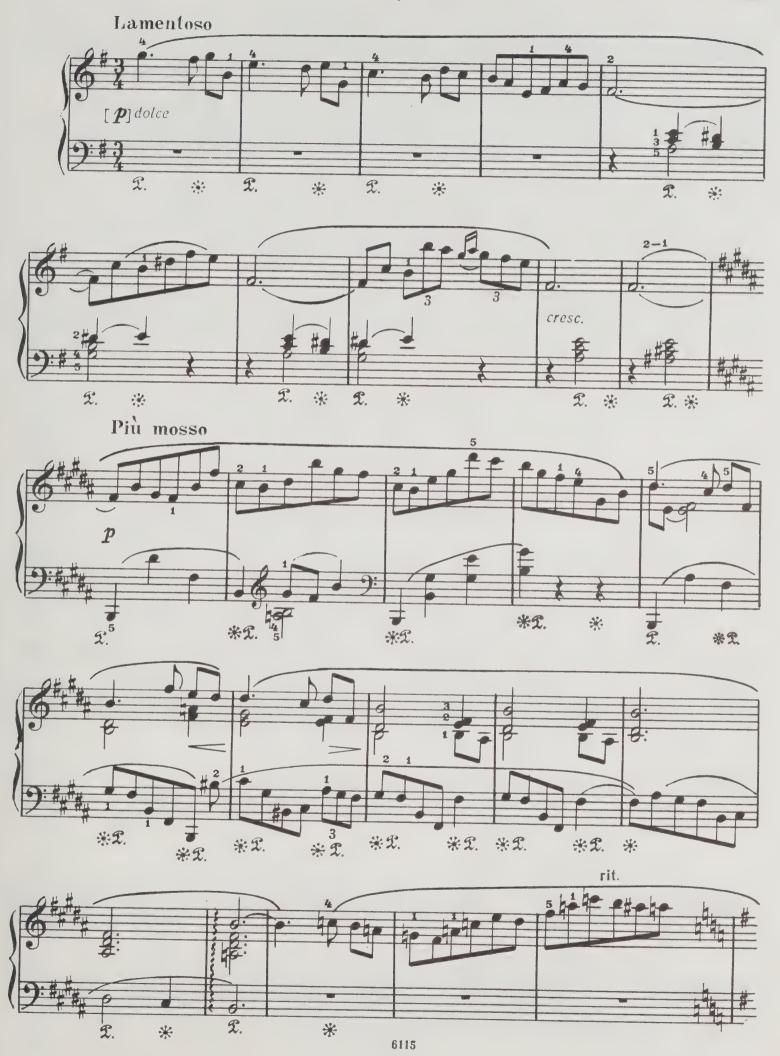


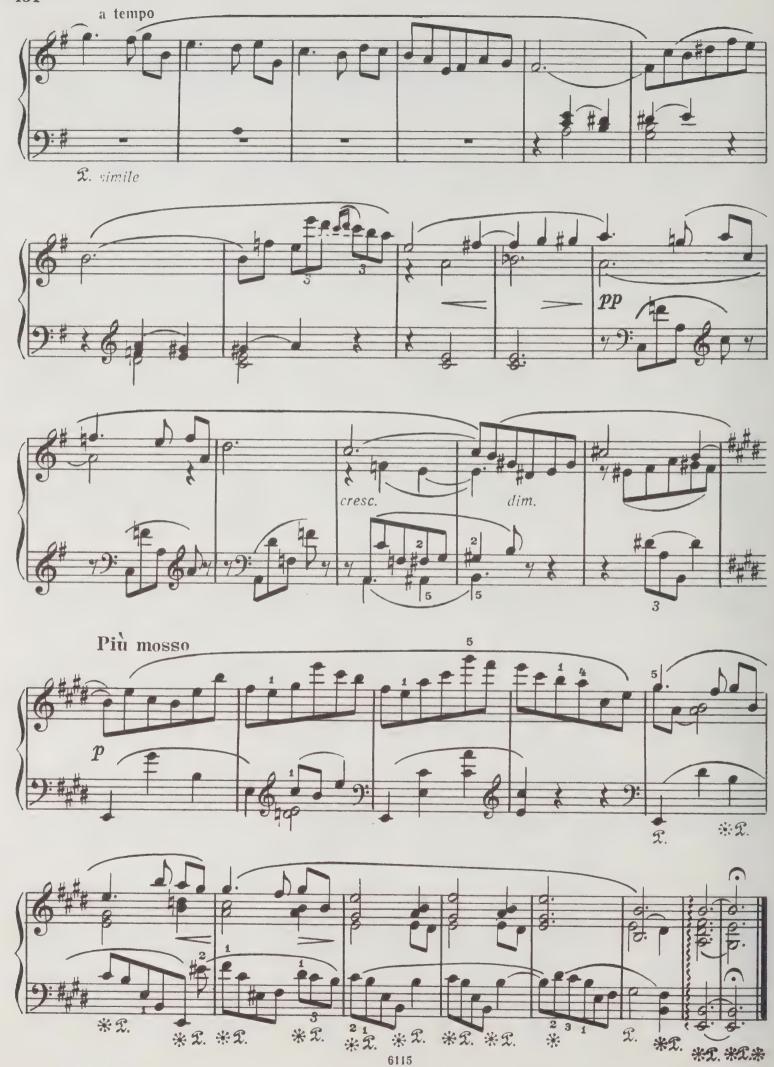




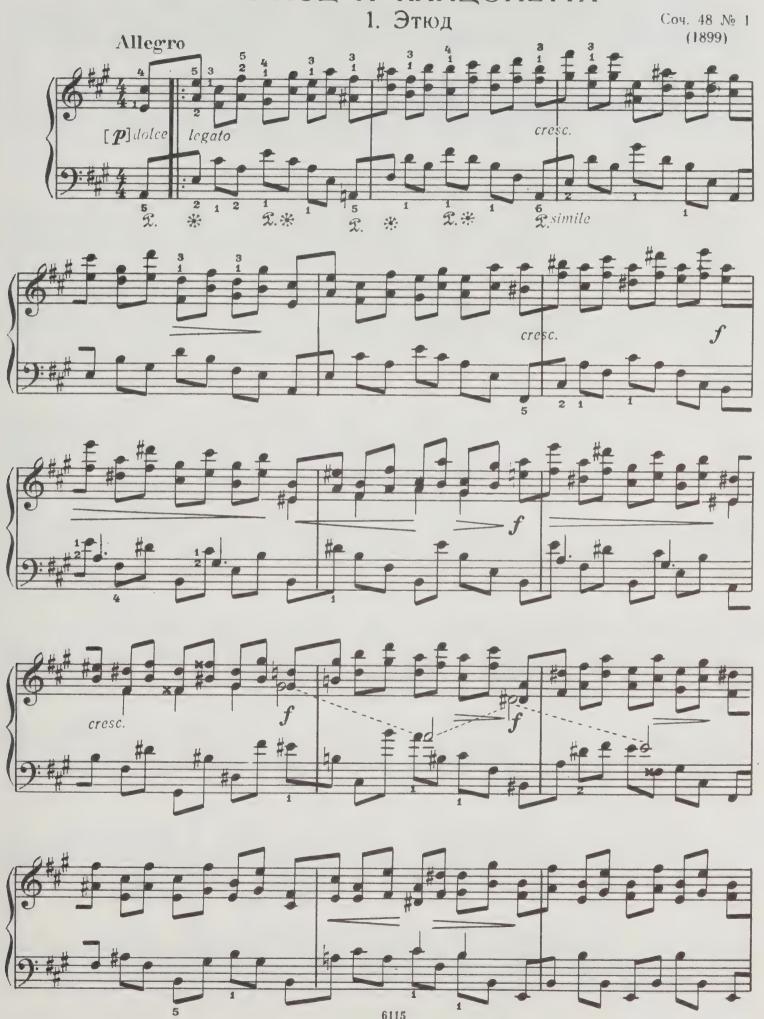


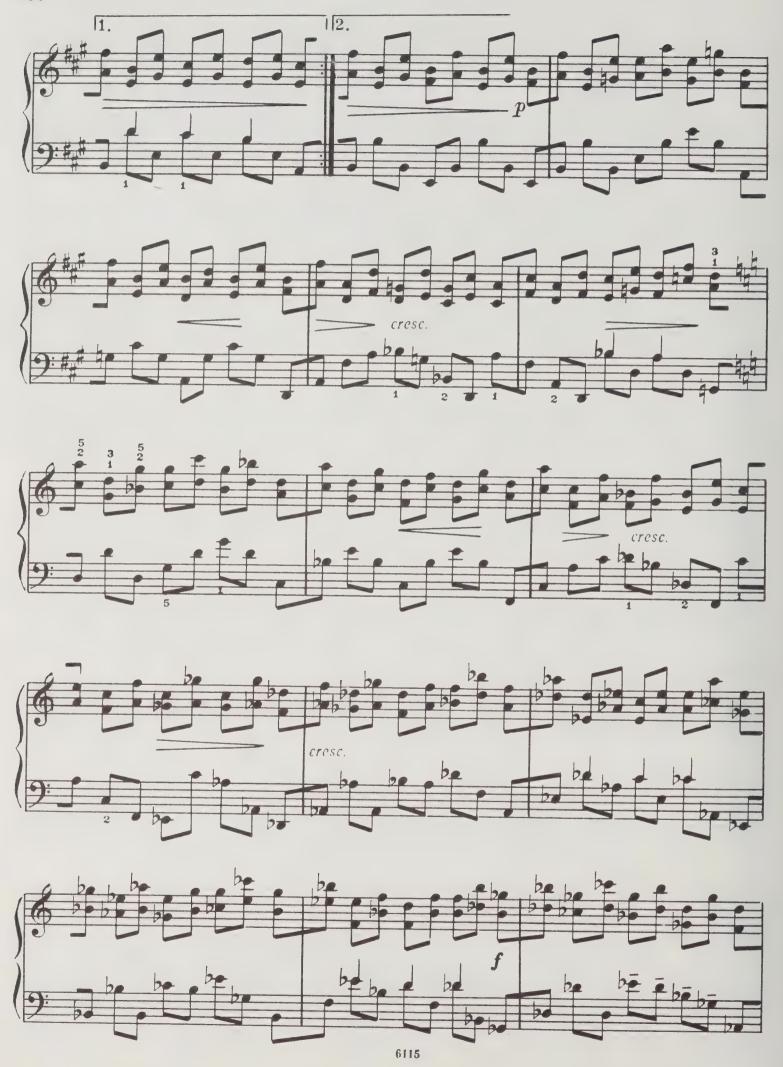


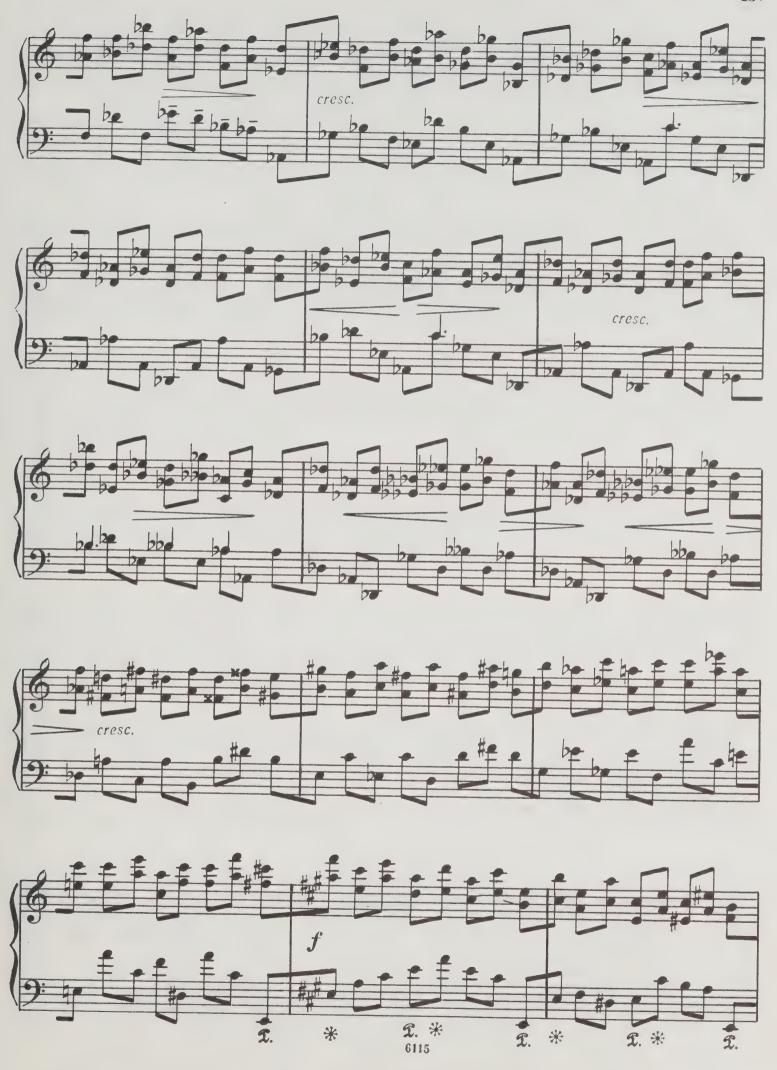


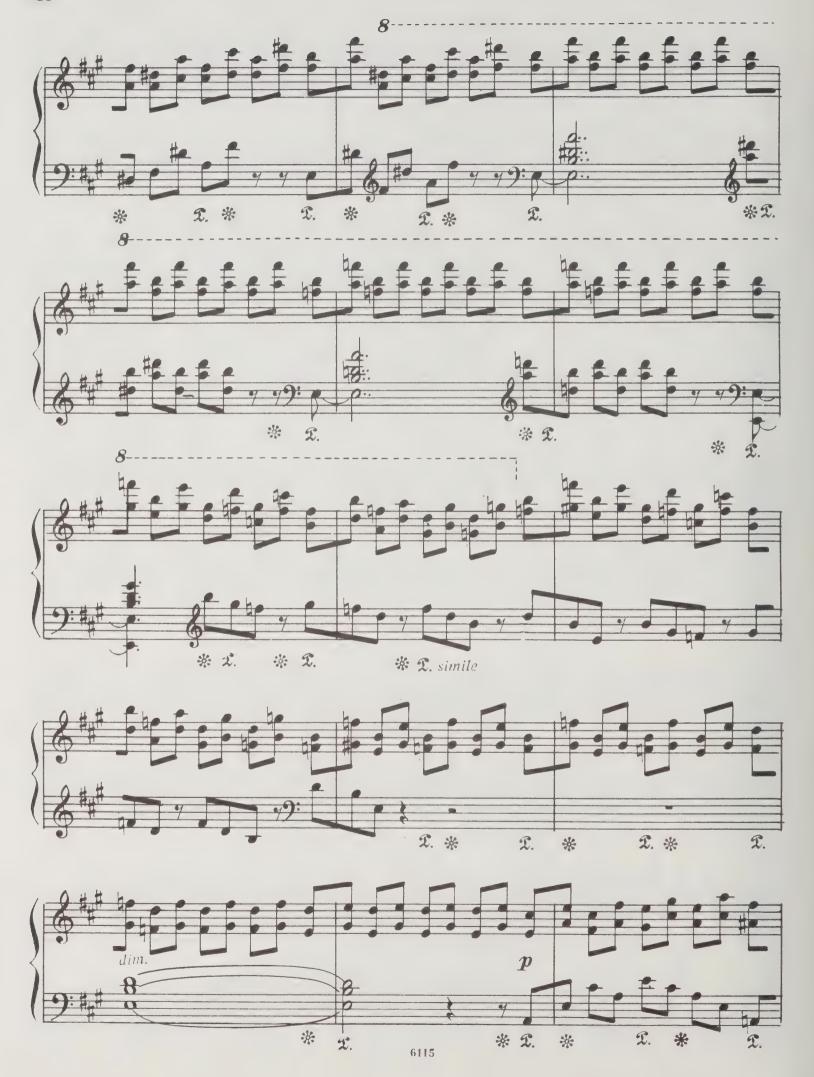


## ЭТЮД И КАНЦОНЕТТА

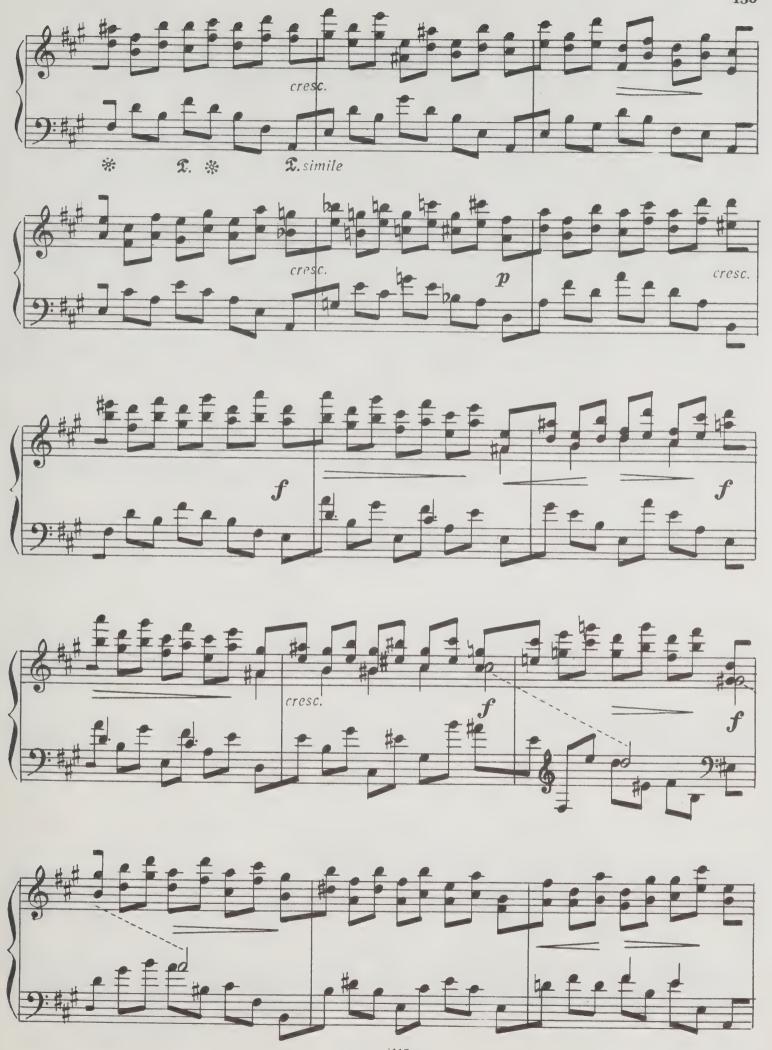


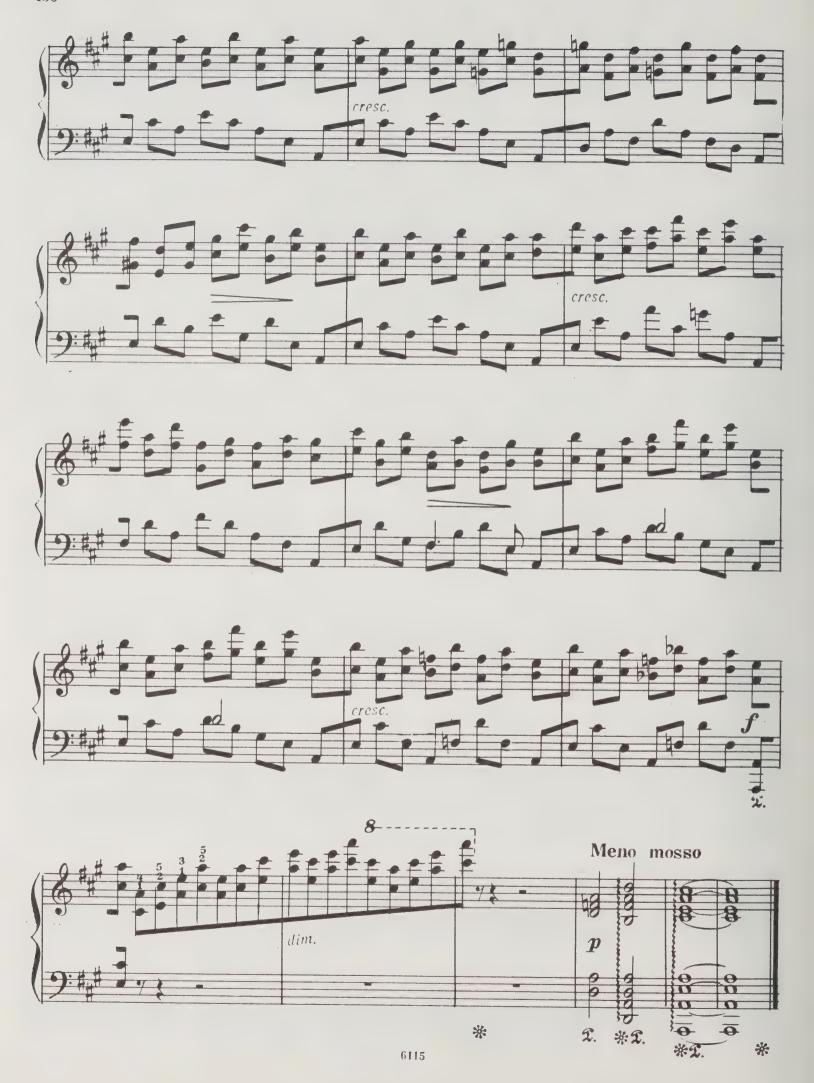






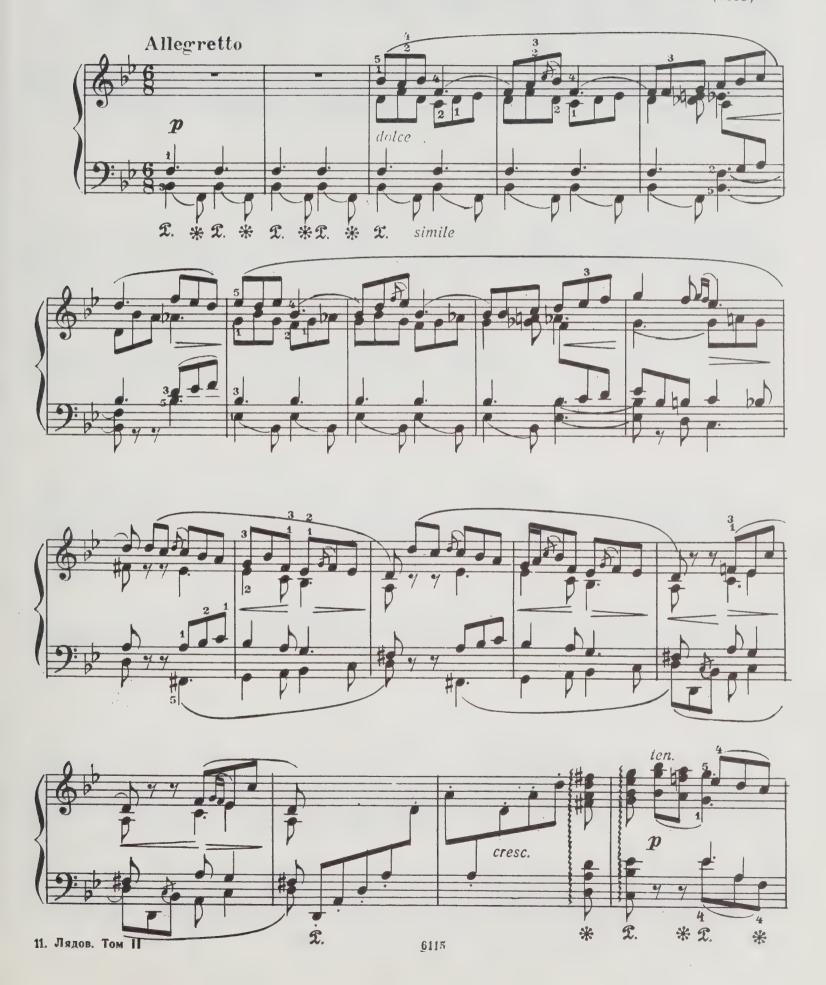


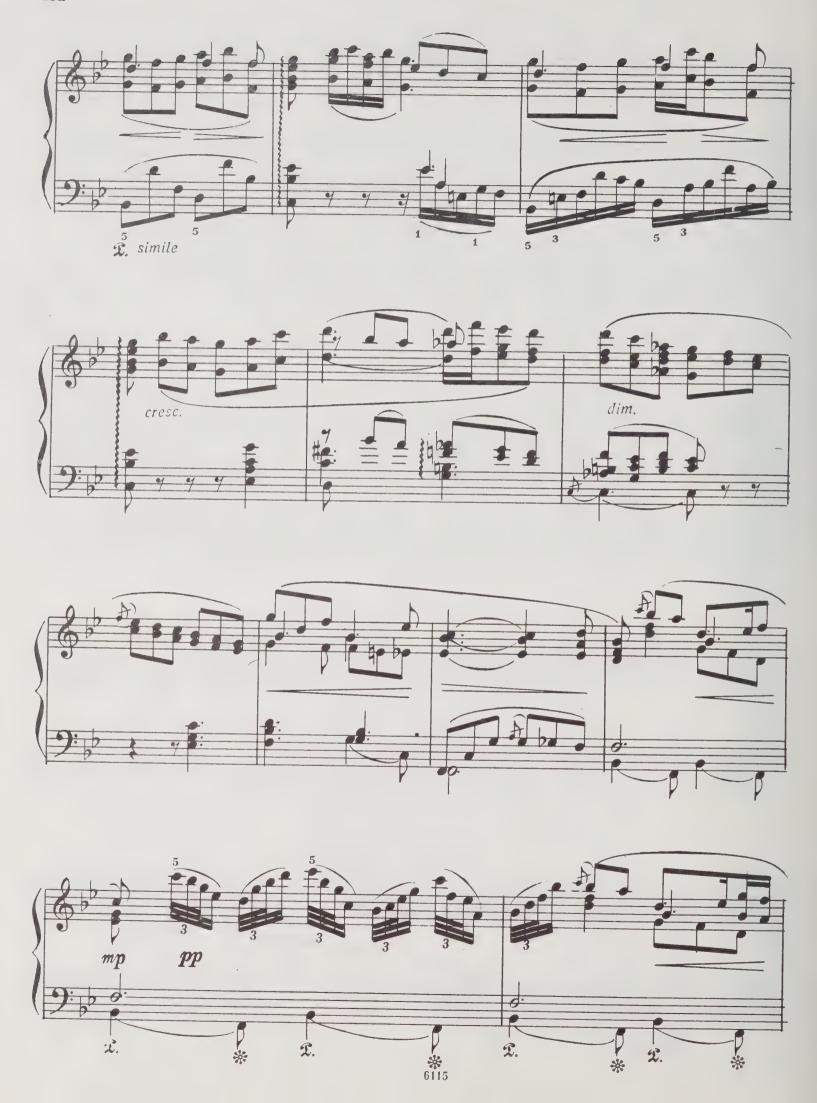


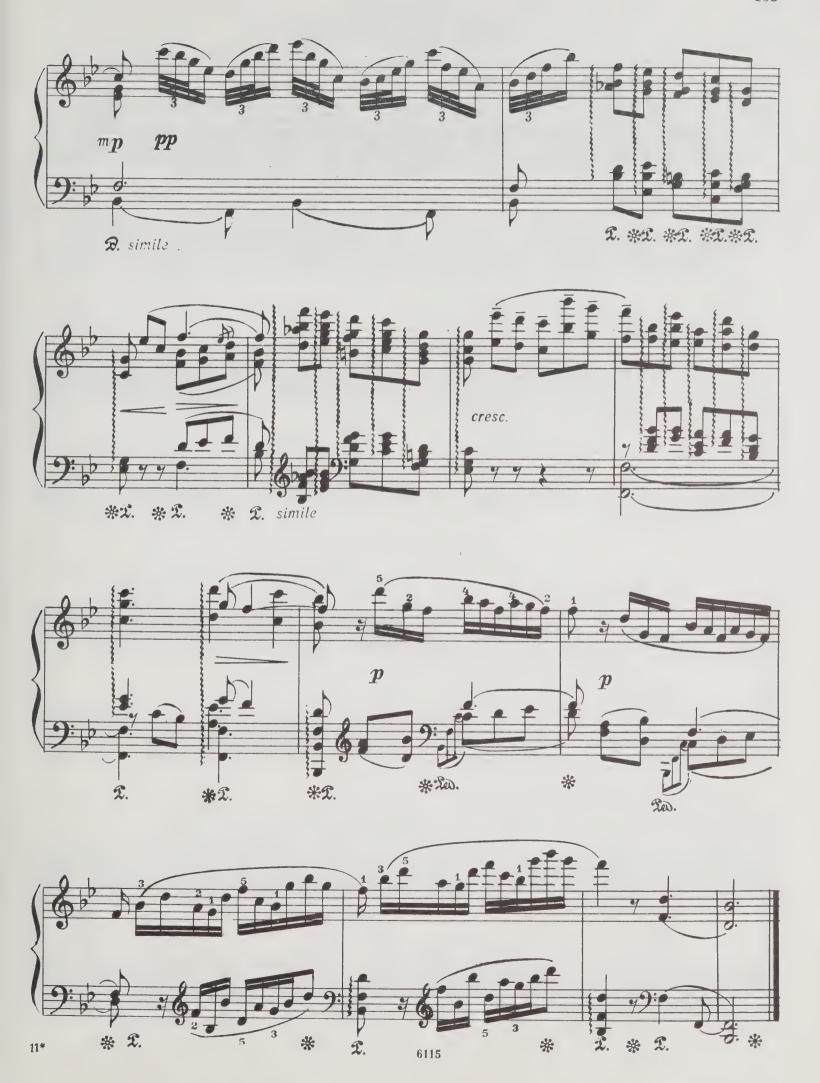


## 2. Канцонетта

Соч. 48 № 2 (1899)



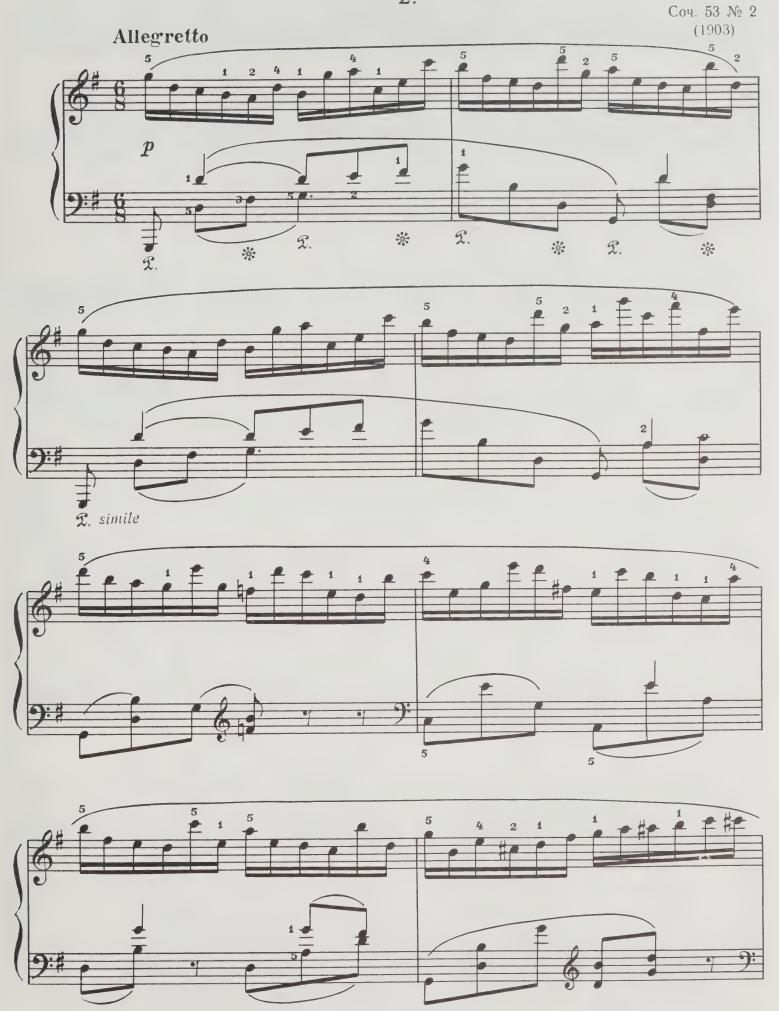


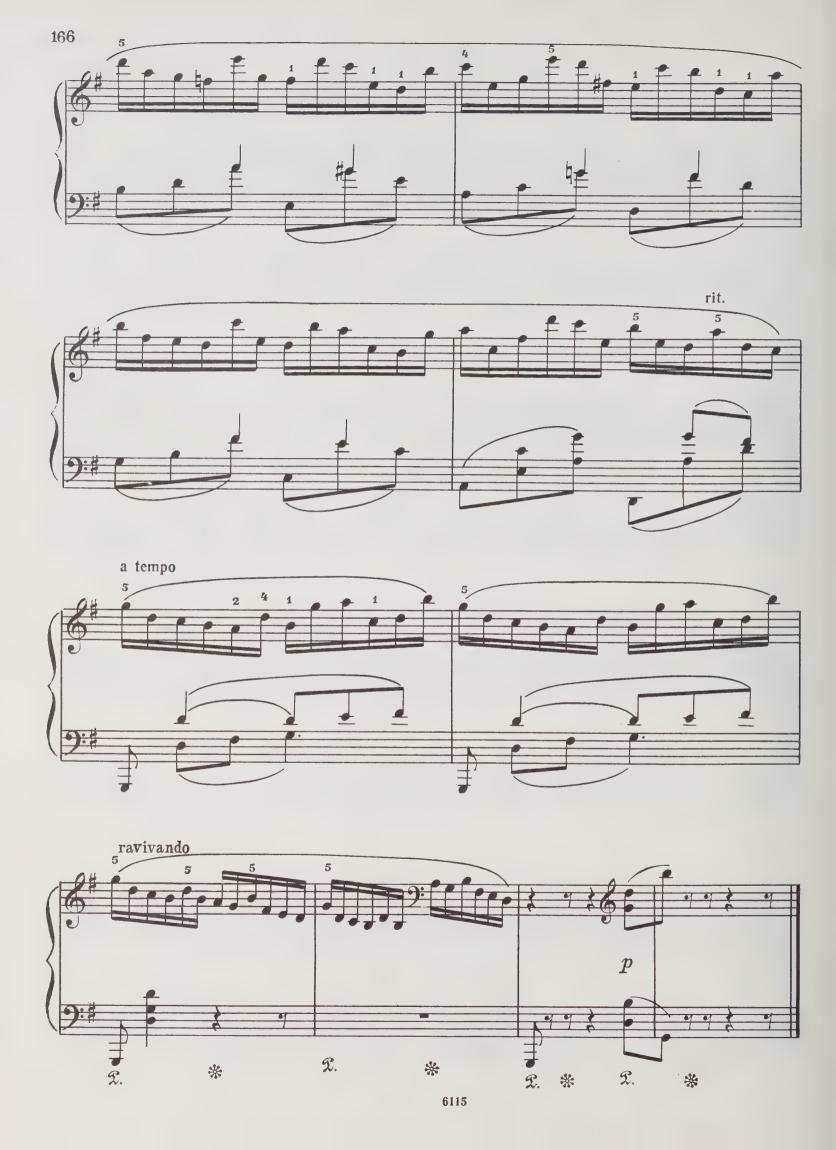


## ДВЕ БАГАТЕЛИ



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## ТРИ ПЬЕСЫ

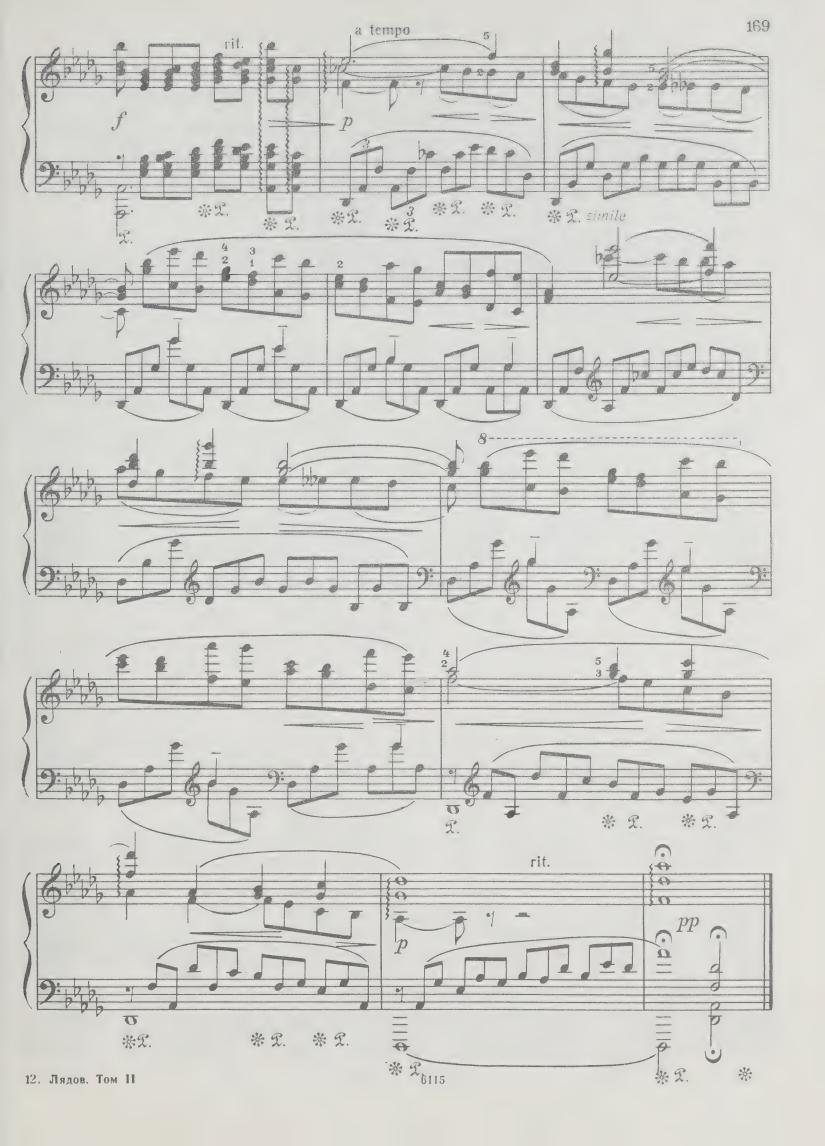
1. Прелюдия

Соч. 57 № 1 (1906)

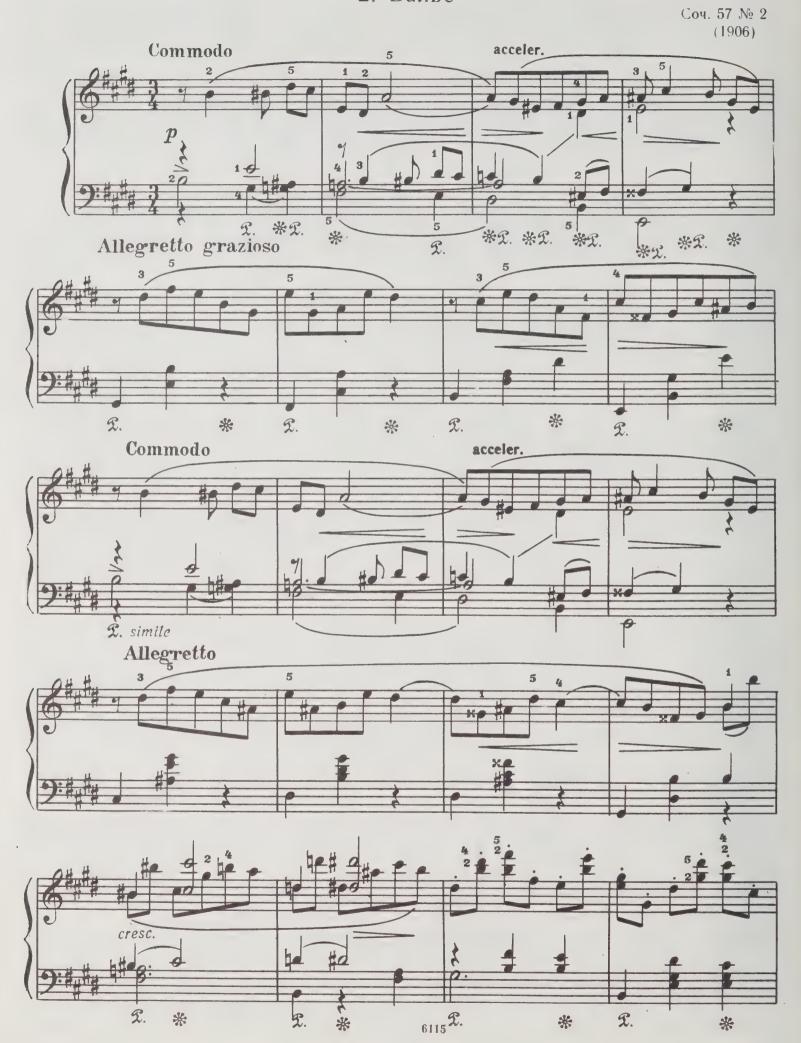


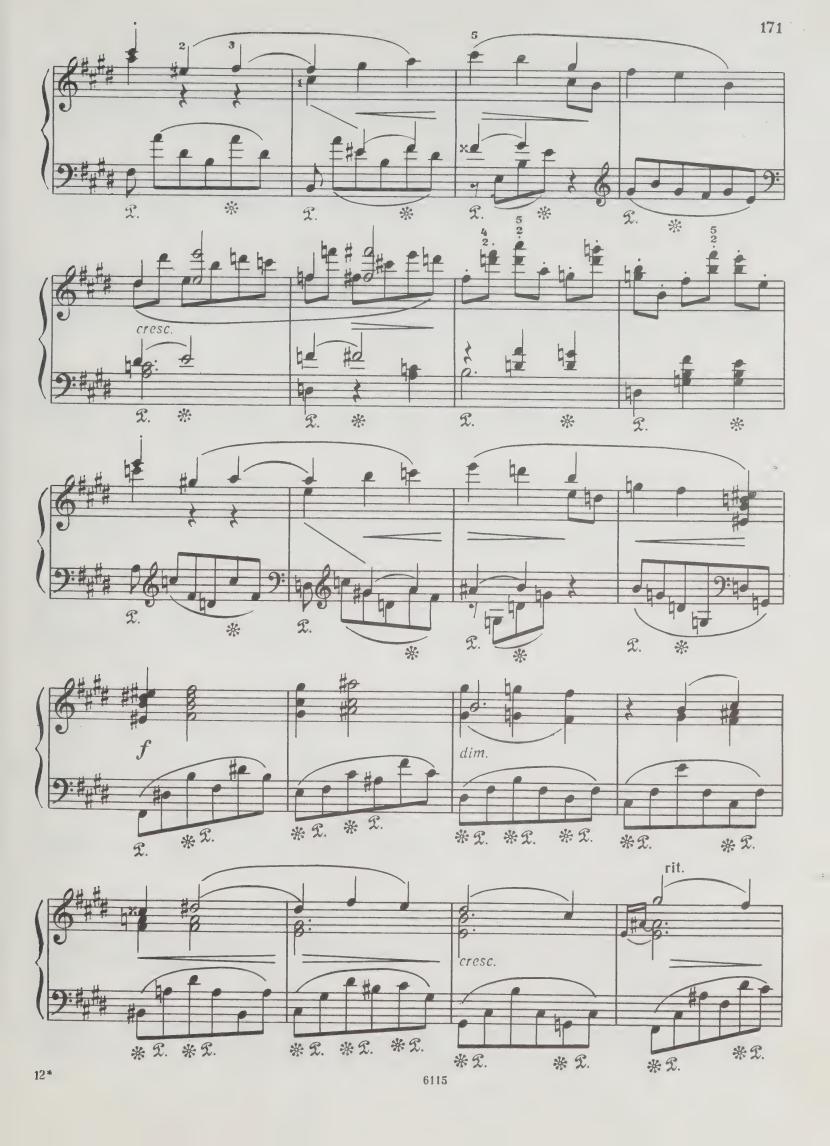




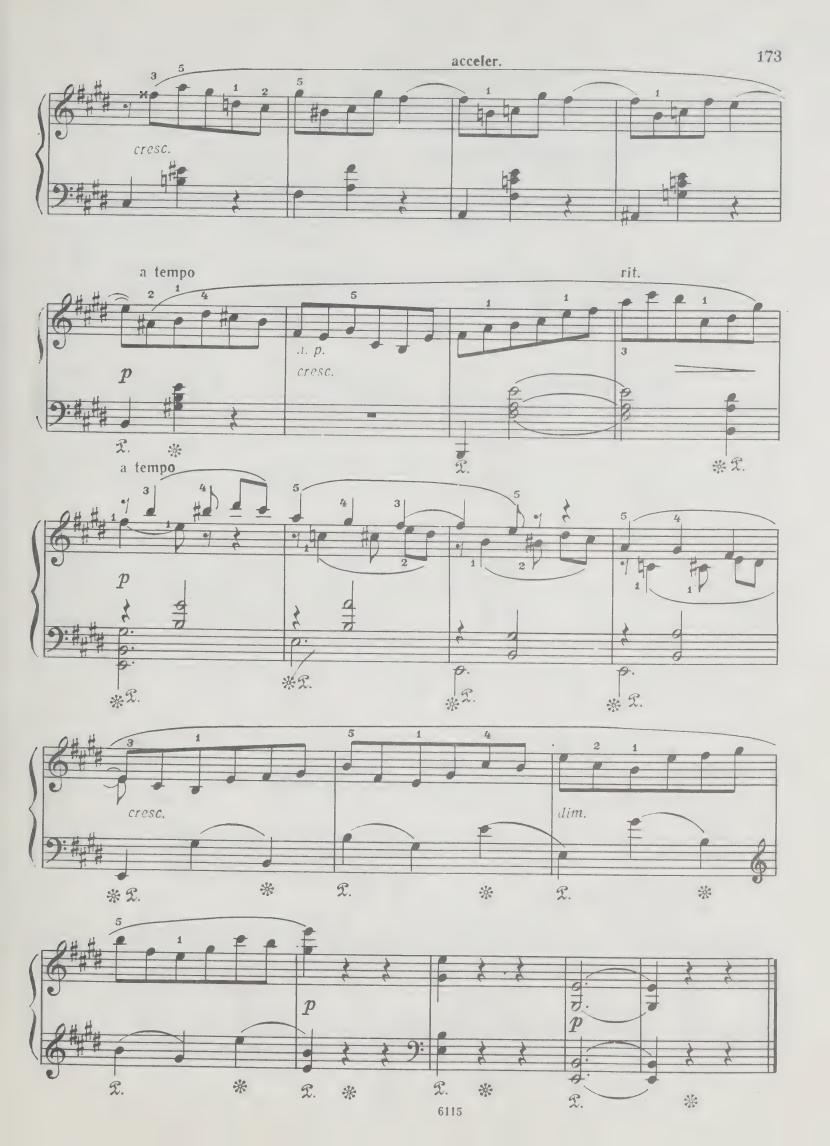


#### 2. Вальс



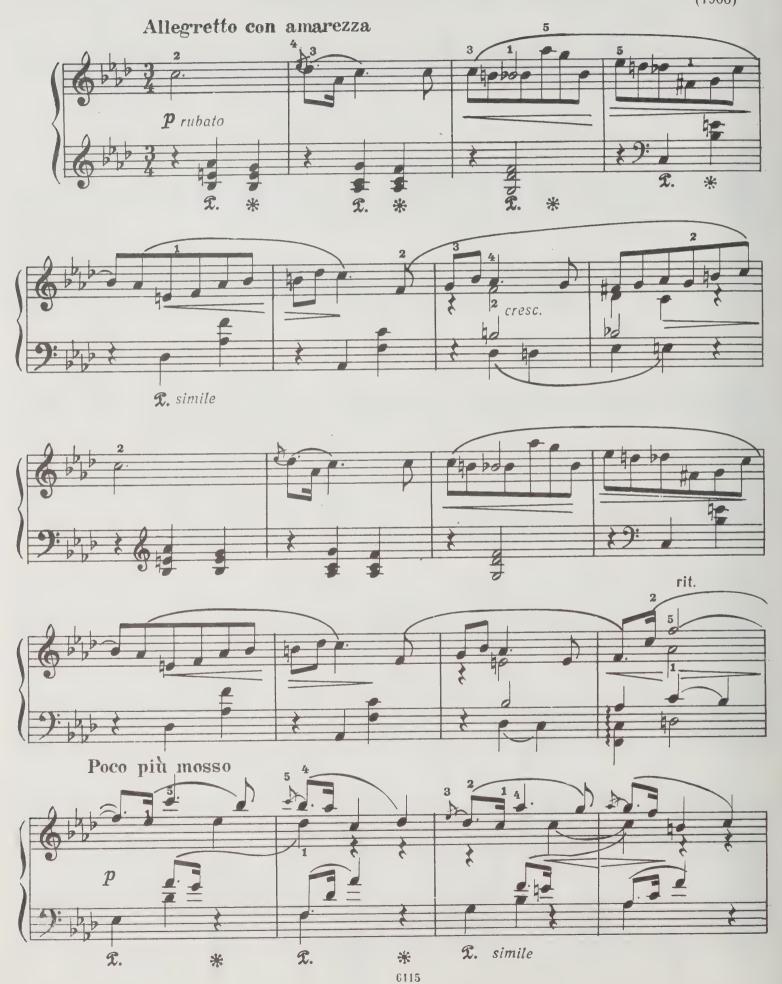




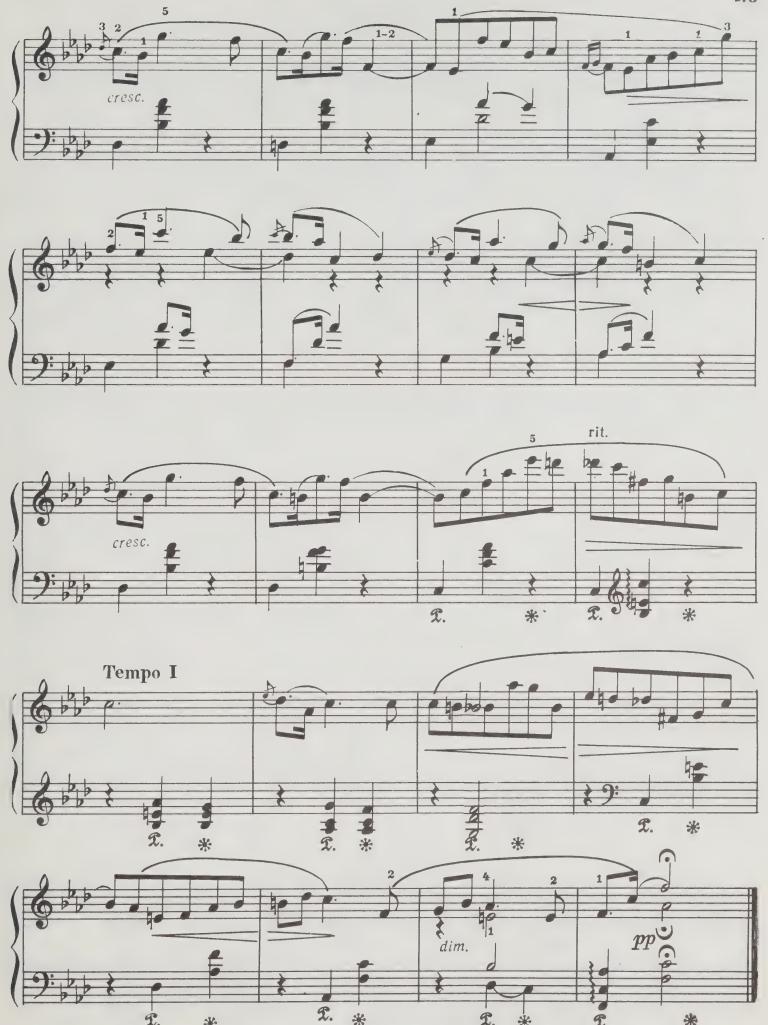


#### 3. Мазурка

Со́ч. 57 № 3 (1906)







### ЧЕТЫРЕ ПЬЕСЫ 1. Гримасы

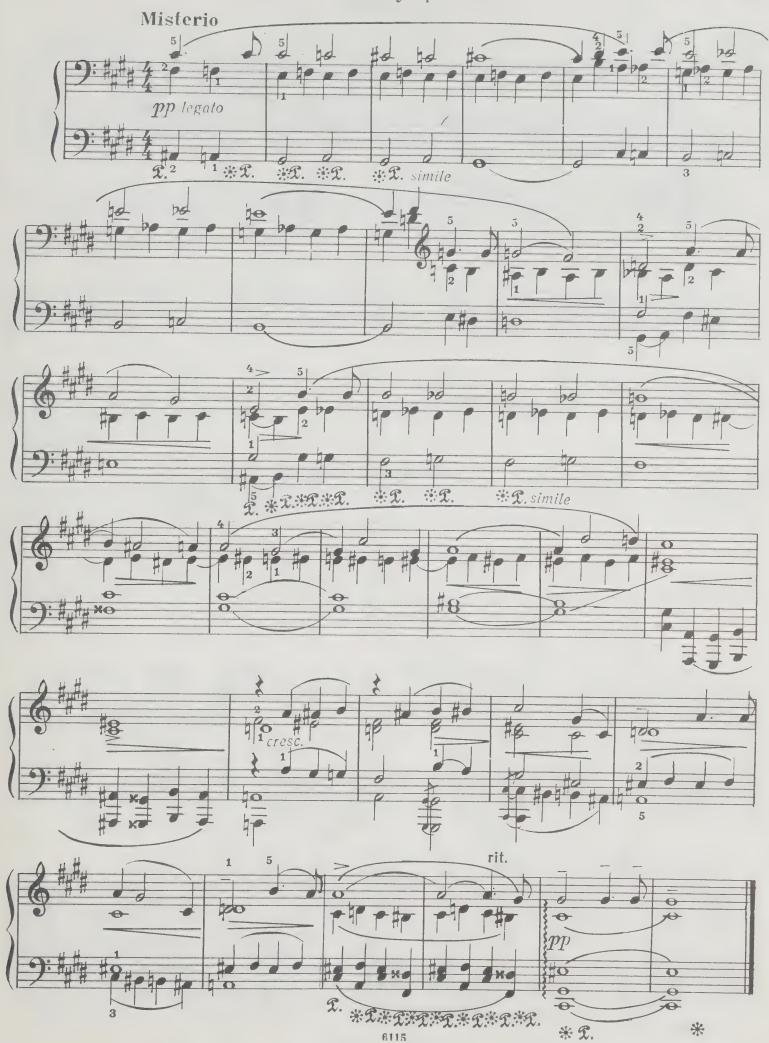
Соч. 64 (1910)

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X.



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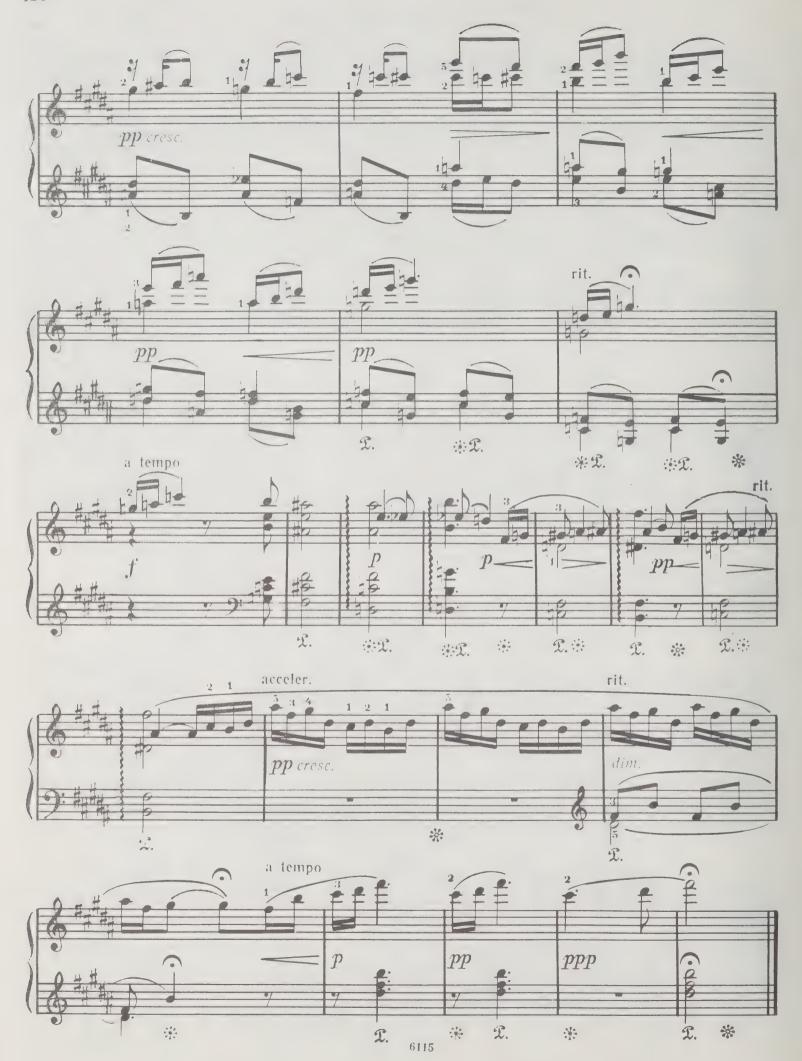
## 3. Искушение



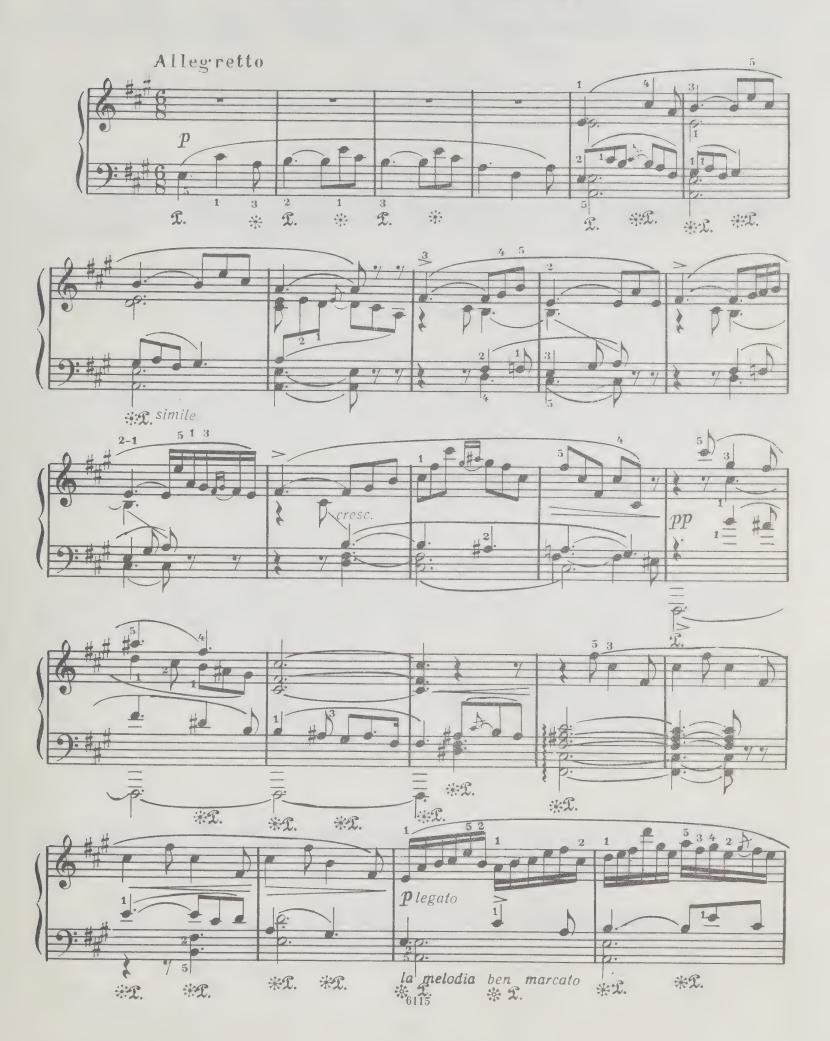


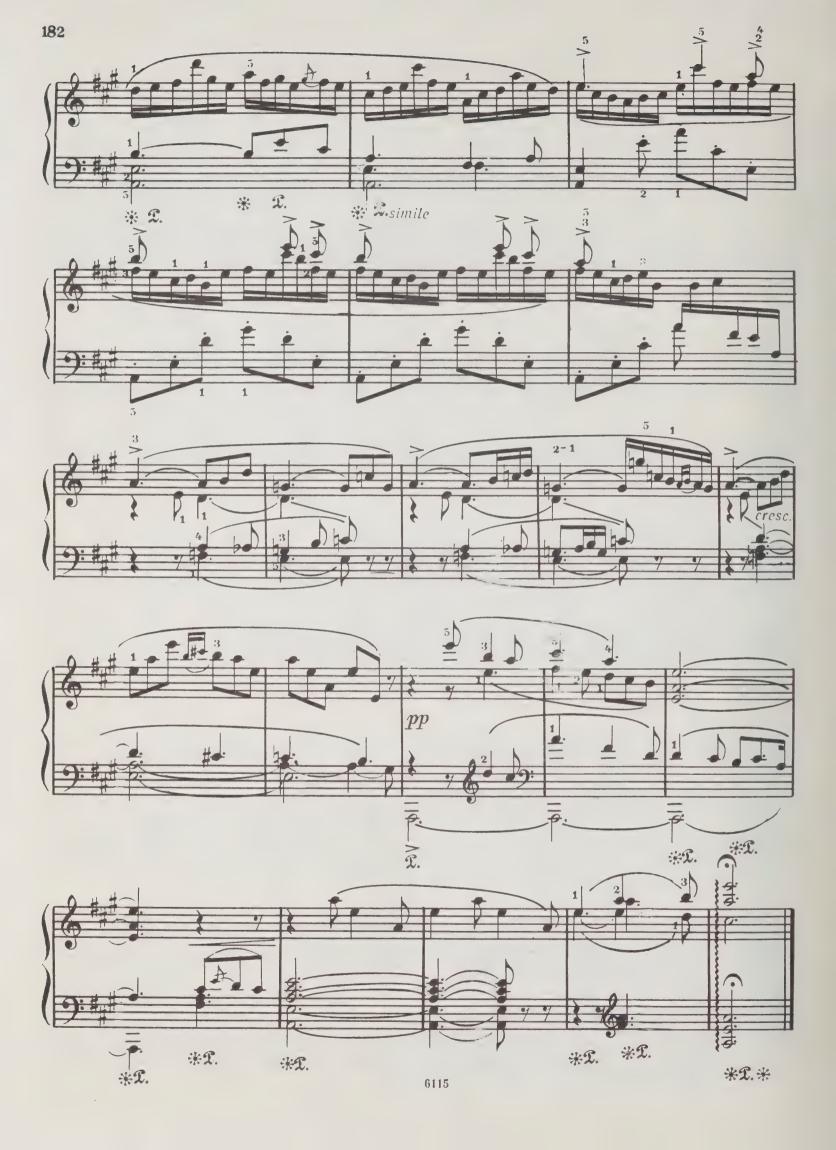
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## А. К. ЛЯДОВ ИЗБРАННЫЕ ПЬЕСЫ Том II

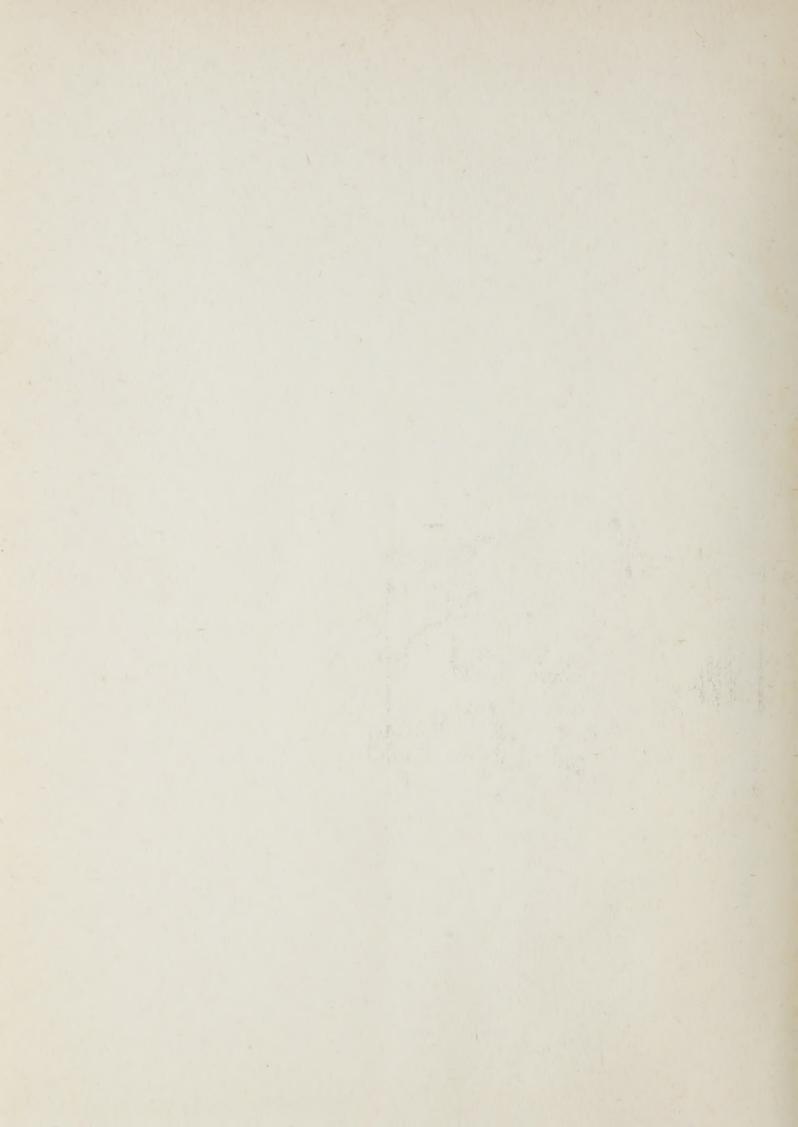
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